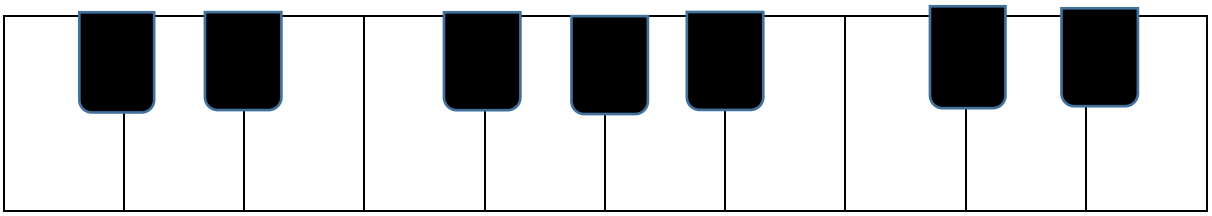
NMPAT

Northamptonshire Music and Performing Arts Trust

Theory page 1



- Colour all the C's in RED
- Colour all the F's in GREEN
- Add all the other letters from the musical alphabet

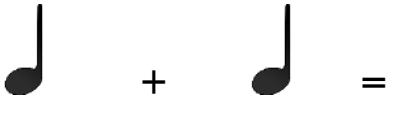
Join the note to its value and its name.

	2 beats	semibreve
	4 beats	crotchet
	1 beat	minim

Try these musical math questions: Write the answer as a note
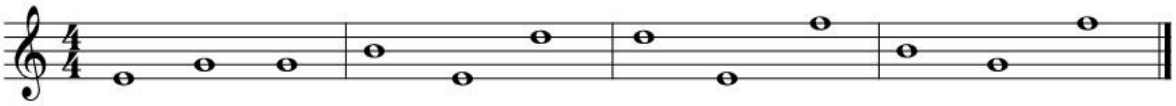








Now try making your own musical maths question in the space below:

Theory page 2

Write the treble clef note rhyme here:

E_____ G_____ B_____ D _____ F _____

Use the rhyme to name these notes.
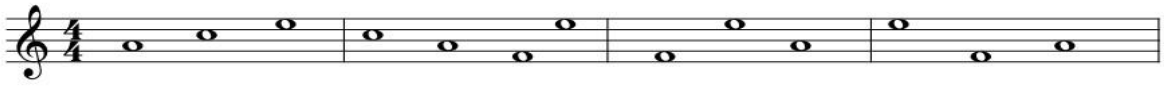


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Now write the word for the notes in the treble clef spaces:
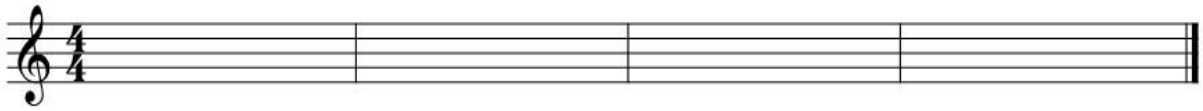
_____ _____ _____ _____

Use the word to name these notes:
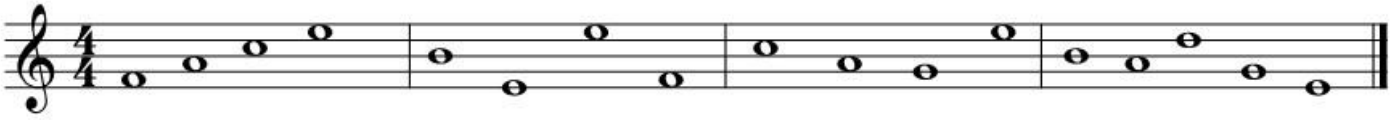


-- -- -- -- -- -- -- -- -- -- -- -- --

Can you draw these notes on to the stave using the treble clef rhymes?



F G B D A C G D B F E D A C F G

Spell these words and then try to play them on the piano keyboard.



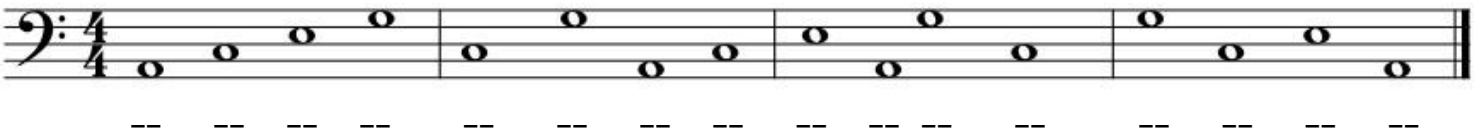
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Theory page 3

Write the rhymes for the Bass clef space notes.

A_____ C_____ E _____ G_____

Now use the rhyme to name these notes.

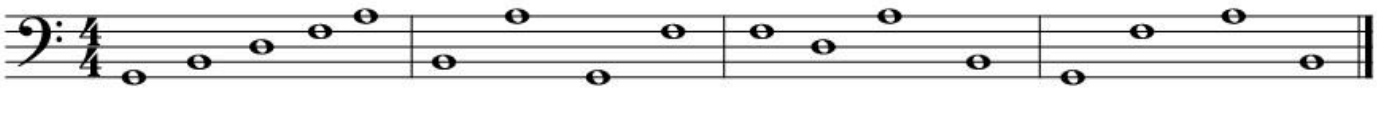


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Now write the rhyme for the Bass Clef line notes

G_____ B _____ D_____ F _____ A _____

Use the rhyme to name these Bass clef notes



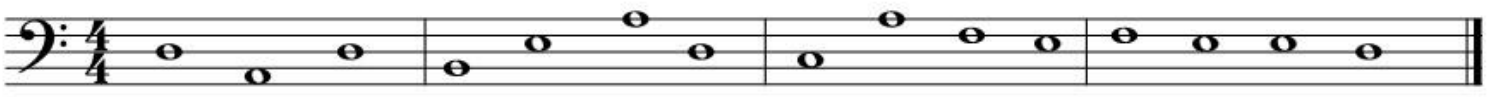
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Can you draw these notes on to the stave using both the bass clef note rhymes?



C E F A B G E D C E B F G D F A

Work out these words and then try finding them on the piano keyboard
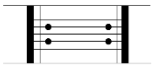


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Theory page 4

True or false

Circle the correct answer. If the answer is False, write the correct answer in the final box.

 is a treble clef	True	False	
2/4 = 4 beats in a bar	True	False	
 = a minim	True	False	
Middle C sits on the 3rd line	True	False	
 = a repeat	True	False	
P = LOUD	True	False	
 = 5 beats	True	False	
An octave has 9 notes	True	False	
2 quavers = 1 crotchet	True	False	
# is a flat sign	True	False	
C major has F# in the key signature	True	False	
All Dogs Eat Grass = The bass clef note rhyme	True	False	
 = a crotchet rest	True	False	
A tone is half a step	True	False	

Theory page 5
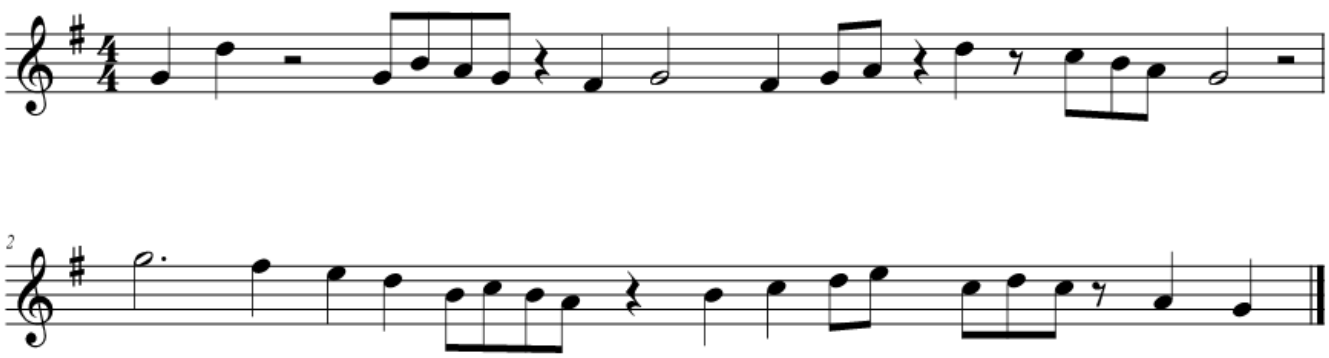
Draw a crotchet rest

Draw a minim rest

Draw a semibreve rest

Draw a quaver rest

Add the bar lines to this melody



Work out the answers to these musical equations. Your answers should be written as a musical note.

