NMPAT

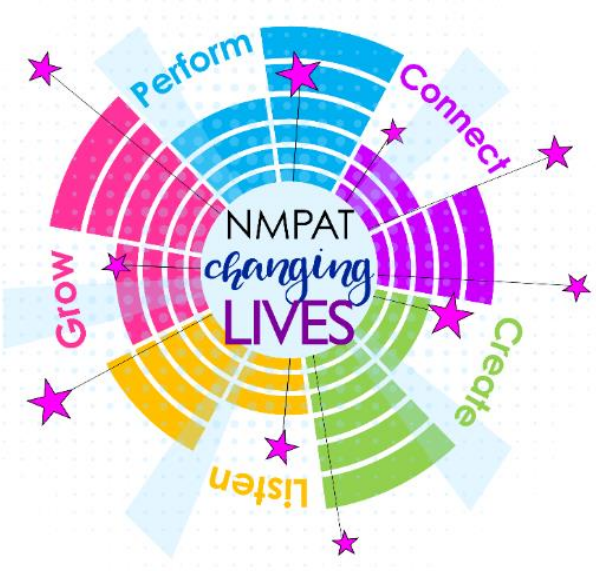
Northamptonshire Music and Performing Arts Trust



My Beginner Woodwind Book

Name:

School:



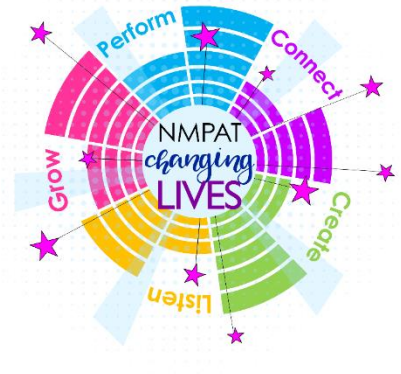
FLUTE



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WELCOME TO THE WONDERFUL WOODWIND WORLD!





MY INSTRUMENT:



MAKE/MODEL/
COUNTY NUMBER:



MY TEACHER IS CALLED:



MY PARENTS CAN EMAIL MY TEACHER HERE:

@nmpat.co.uk

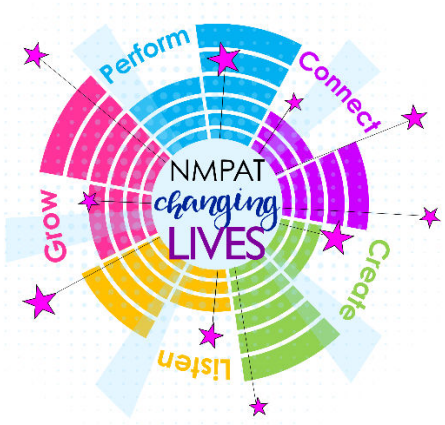
USUAL LESSON DAY & TIME:



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INFORMATION FOR PARENTS AND CARERS



Thank you for arranging woodwind tuition through NMPAT. This is the beginning of an exciting musical journey for your child that will hopefully lead to them developing a lifelong love of making music.

This book has been aimed to allow your child's teacher to adapt it to suit them and their students. It is designed so that teachers can add new material and worksheets along the way. This book aims to offer a range of material for young players, from their very first steps on an instrument through to the stage where they would be looking to start working towards their first grade.

HOW CAN I HELP MY CHILD?

Encouraging your child with their music making is the best support that you can provide! Other practical things that will help include arranging a suitable place for your child to play at home, checking their practice diary each week to keep up to date with what they need to try out, and helping them remember their lesson day and time (and all of their equipment) each week. Finally encouraging them to play regularly…little and often is always the best policy!

GETTING STARTED

To begin with, your child may struggle to create and control a sound with any consistency and you may very well hear some rather odd noises, and for quite a long time in some cases! This is absolutely natural and part of the learning process so please just smile, encourage them to be patient and to keep trying.

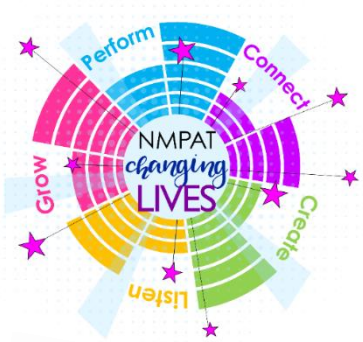
SATURDAY ARTS CENTRES

NMPAT has local Arts Centres across the county that all offer a range of groups and ensembles in music and the performing arts. Saturday Centres are a fantastic way of supporting and enhancing the lessons that children have in school; they are a great way for young children to enjoy making music alongside new friends and experience performing in concerts.

www.nmpat.co.uk

The NMPAT website has information about all Saturday Centres and County Ensembles. We are also constantly developing our resources pages to support the learning of our students. Please check out the links as suggested by your child's teacher in order to help your child get the most out of their learning.

At-a Glance Topics













PART	*Contents*
ONE	*Setting Up – Instrument Care – First Sounds*
TWO	*The Notes B, A and G*
THREE	*Semibreve – Minim – Crotchet – Rests*
FOUR	*Stave – Treble Clef – 4/4 Time Signature*
FIVE	*Three Note Pieces*
SIX	*The Notes C and D – Pauses – Slurs*
SEVEN	*The Notes Bb and Low F – Ensembles*
EIGHT	*Quavers – Repeats – Staccato*
NINE	*Dotted Minim – 3/4 Time Signature*
TEN	*Christmas Tunes*
ELEVEN	*The Notes Low E and Upper E*
TWELVE	*The Note Upper F – F Major Key Signature – Accents*
THIRTEEN	*Dynamics – Dotted Crotchet*
FOURTEEN	*The Notes Low F-sharp and Upper F-sharp*
FIFTEEN	*The Note Upper G – G Major Key Signature*
SIXTEEN	*The Note Upper E-flat*
SEVENTEEN	*E Minor Key Signature – The Note Upper D-sharp*
EIGHTEEN	*The Note High A*
NINETEEN	*2/4 Time Signature, Upbeats – Ties – The Note Low D*

MY BEGINNER WOODWIND BOOK

FLUTE VERSION

LIST OF PIECES

#connect



PART ONE	NMPAT VIDEO
Towcester Take Off	
PART TWO	**NMPAT VIDEO**
Loddington Long Notes	
Maidwell Mix 'n Match	
Long Notes from Lamport	
Four Notes for Fawsley	
PART THREE	**NMPAT VIDEO**
General Exercises	
PART FOUR	**NMPAT VIDEO**
Boddington Boppers	
Ashton Air	
Gleeful in Geddington	
Bouncing to Brixworth	
Bubble Blowing in Bozeat	
All Saints Alliance	
Twinkling in Aldwincle	
Giddy in Glapthorn	
Grendon Games	
PART FIVE	**NMPAT VIDEO**
Hot Cross Buns	
Staverton Staircase	
Mary Had A Little Lamb	
Au Clair De La Lune	
Hopping to Holdenby	
Hellidon Hopscotch	
Song for Sulgrave	

PART SIX	NMPAT VIDEO
Creeping to Cottingham	
Climbing in Creaton	
Culworth Stop-Start	
Cogenhoe Clog Dance	
Delights in Duncote	
Deanshanger Daydream	
A Ditty for Desborough	
Once a Man Fell in a Well	
Weldon's Lullaby	
PART SEVEN	**NMPAT VIDEO**
Barnwell Barndance	
Not-so-merrily Rolling Along	
Elegy for Ecton	
Farmyards in Flore	
Flowing to Finedon	
Farthingstone Starlight	
PART EIGHT	**NMPAT VIDEO**
Silverstone Shuttle Run	
Shepherd's Hey	
Half a Beat in Hackleton	
Hot Cross Buns	
Canon's Ashby Antics	
PART NINE	**NMPAT VIDEO**
3/4 Time Signature	
Waltz for Walgrave	
Waltzing in Weedon	
Thrapston Three-Step	

PART NINE cont…	NMPAT VIDEO
Lullaby for King's Cliffe	
Clipston Court Dance	
Mears Ashby Melody	
PART TEN	**NMPAT VIDEO**
Jingle Bells	
Good King Wenceslas	
Angels from the Realms of Glory	
All Through the Night	
Deck the Halls	
We Three Kings	
Ding Dong Merrily On High	
PART ELEVEN	**NMPAT VIDEO**
Eerie Sounds in Eydon	
Express Waltz In Elkington	
Early Morning Exercises	
Harrington Hiyeee!	
East Carlton Melody	
Elton's Nursery Rhyme	
PART TWELVE	**NMPAT VIDEO**
Flying in Ferrers	
Harpole's Song	
Anthem for Ashton	
Danesholme Dance Tune	
Little Houghton Lullaby	
Mawsley Melody	
PART THIRTEEN	**NMPAT VIDEO**
Wake Up Wollaston!	
Relaxing in Rothwell	
Ghostly Guilsborough!	
Dotty Over Overstone	
Extras in Ecton	
London Bridge is Falling Down	

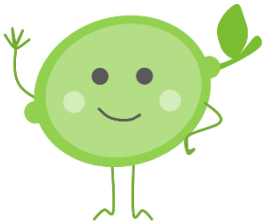
PART FOURTEEN	NMPAT VIDEO
Whistling in Wellingborough	
Brackley Ballroom	
Sailing in Stanion	
Great Houghton Gladrags	
Playful Pitsford Melody	
PART FIFTEEN	**NMPAT VIDEO**
Harlestone Horses' Gee-Up!	
Greens Norton Gymnastics	
Rock-A-Bye-Baby	
PART SIXTEEN	**NMPAT VIDEO**
Mystery in Moulton	
Kettering Folk Tune	
Folk Waltz for Ferrers	
Brixworth Barn Dance	
PART SEVENTEEN	**NMPAT VIDEO**
Mournful Milton Malsor	
East Haddon Egyptian Melody	
New Tune for Northampton	
PART EIGHTEEN	**NMPAT VIDEO**
Melody for Millway	
Runaround in Raunds	
Oundle Oddity	
Birdsong in Billing	
PART NINETEEN	**NMPAT VIDEO**
The Grand Old Duke of York	
More Hot and Cross Buns!	
Michael Finnegan	
Swing Low, Sweet Chariot	
I'm Gonna Sing	

STUDENT PAGES



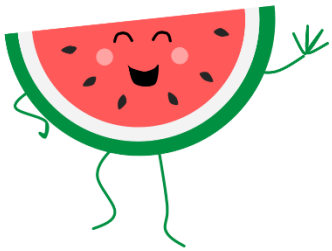
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Focus on the Positive

Recording the good things!



SEPTEMBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

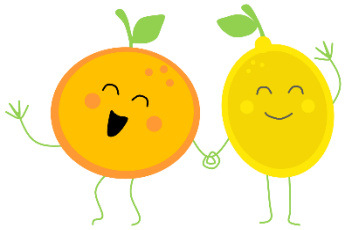
OCTOBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

NOVEMBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

DECEMBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

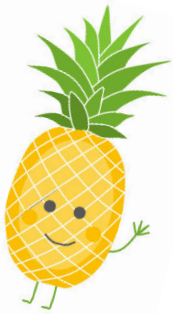
NMPAT

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Focus on the Positive

Recording the good things!



JANUARY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

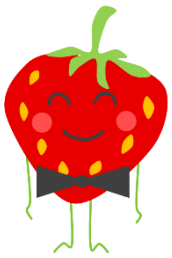
FEBRUARY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	

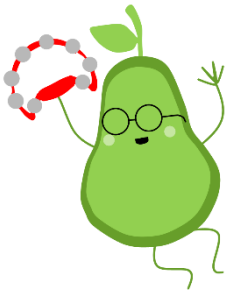
MARCH							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

APRIL							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

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Focus on the Positive

Recording the good things!

MAY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

JUNE							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

JULY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

AUGUST							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

NMPAT INTERNAL AWARDS

Whilst working through this book, you can work towards the three NMPAT Internal Awards:

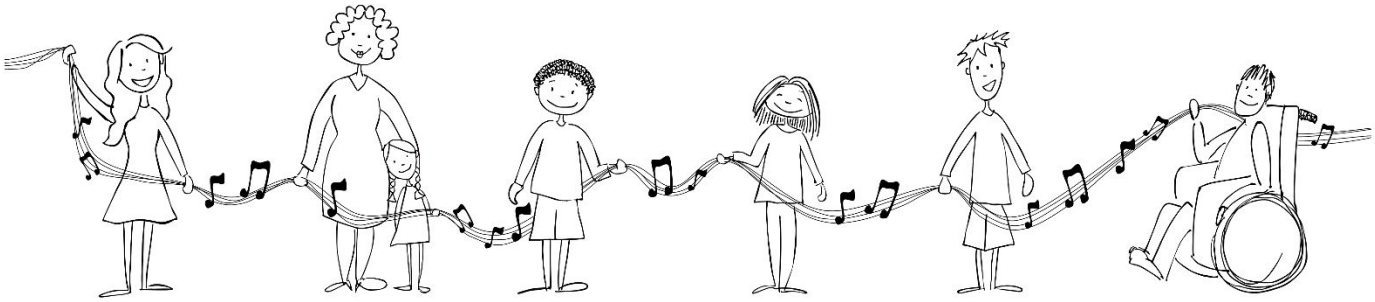
- ***Adagio***
- ***Andante***
- ***Allegro***

The Awards are each split into four categories:

- **Listening & Internalising**
- **Developing Technique & Creating Musical Ideas**
- **Playing Music**
- **Playing with others & Performing**

There are six stars that you can earn for each category, and your teacher will work with you and help you to achieve your stars. Once you have filled in all 24 stars you will have earned your Award and can receive your certificate!



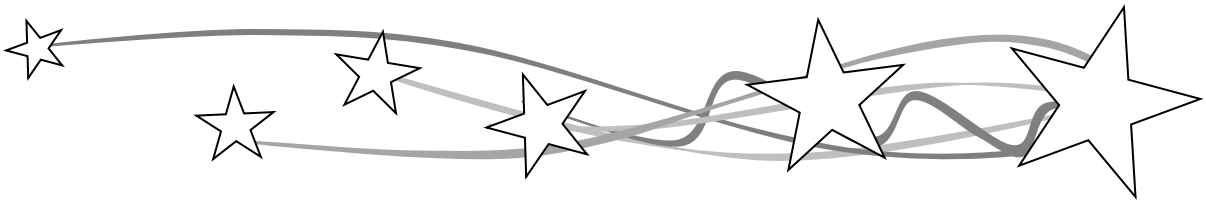


NMPAT INTERNAL AWARDS

ADAGIO

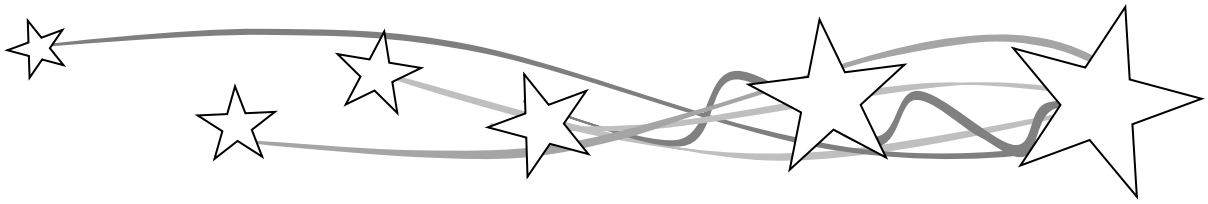
A) Listening and Internalising

I can listen to music with concentration and recognise different rhythms and melodies



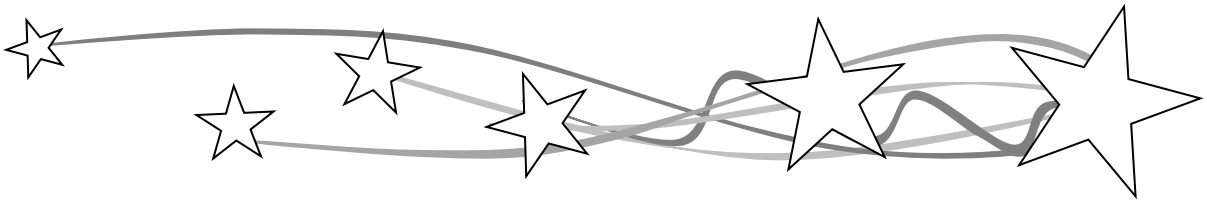
B) Developing Technique and C) Creating Musical Ideas

I can hold my instrument properly, produce notes using correct tonguing and play a note for at least 4 beats. I can also create answering phrases to a musical idea



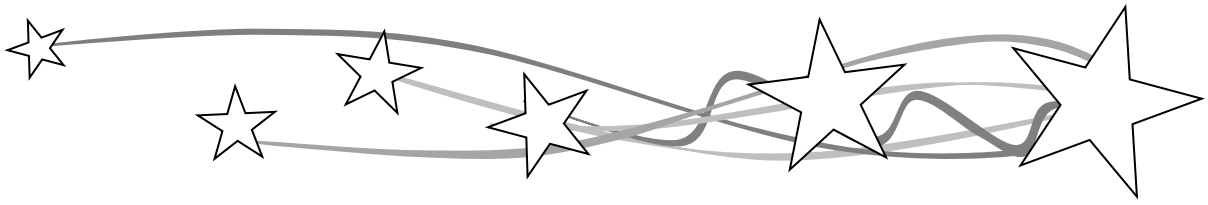
D) Playing Music

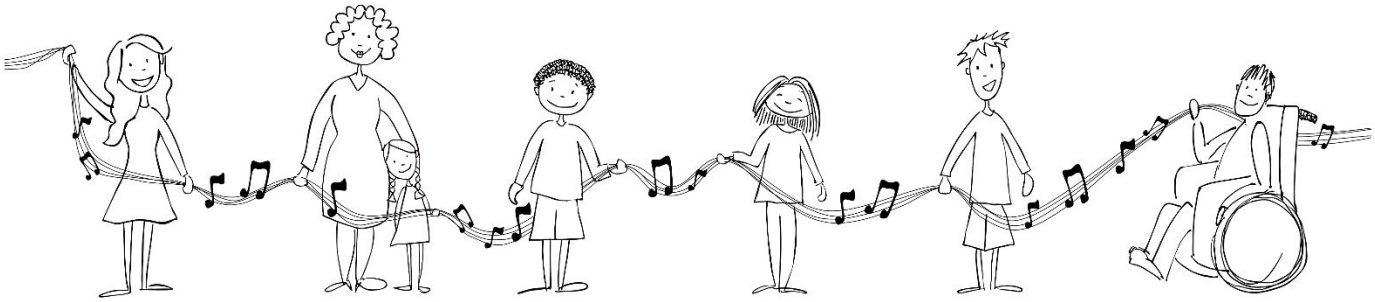
I can play from memory and I can play at least 3 different pieces



E) Playing with Others and F) Performing

I can play pieces with other people and I can perform music to other people



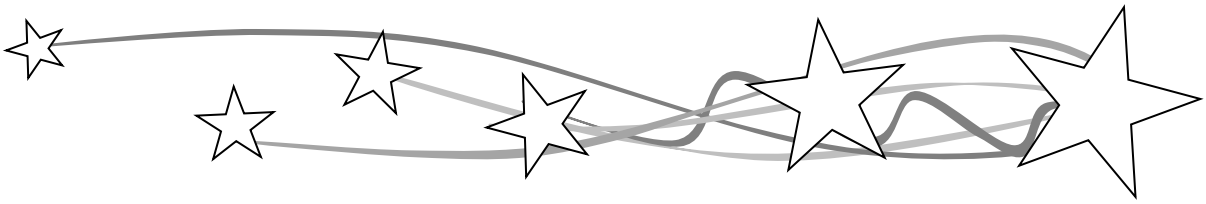


NMPAT INTERNAL AWARDS

ANDANTE

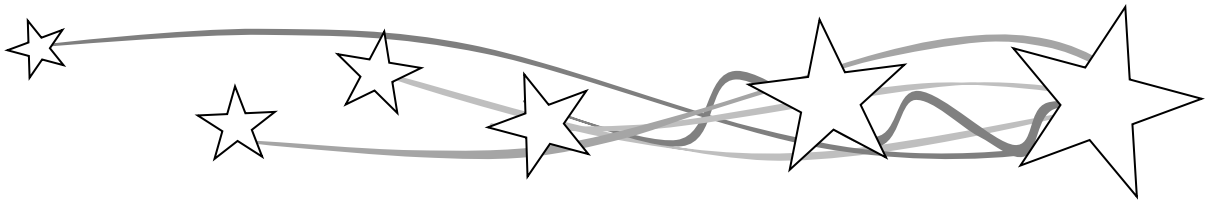
C) Listening and Internalising

I can listen to music with concentration and recognise different rhythms and melodies



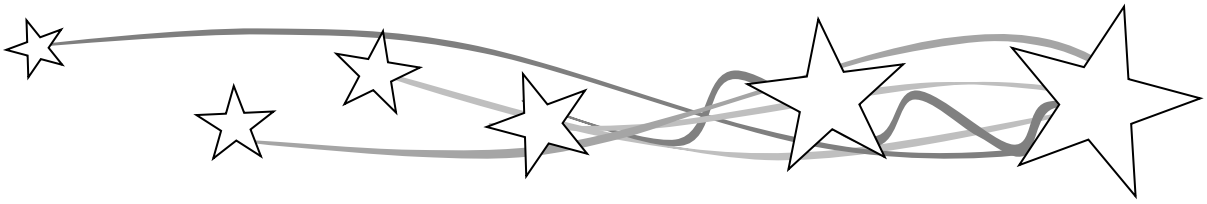
D) Developing Technique and C) Creating Musical Ideas

I can hold my instrument properly, produce notes using correct tonguing and play a note for at least 4 beats. I can also create answering phrases to a musical idea



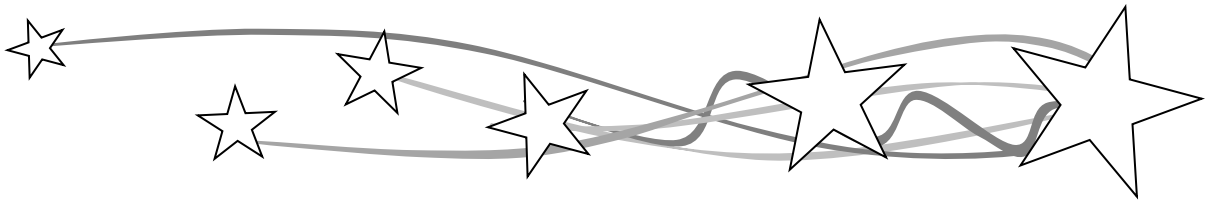
F) Playing Music

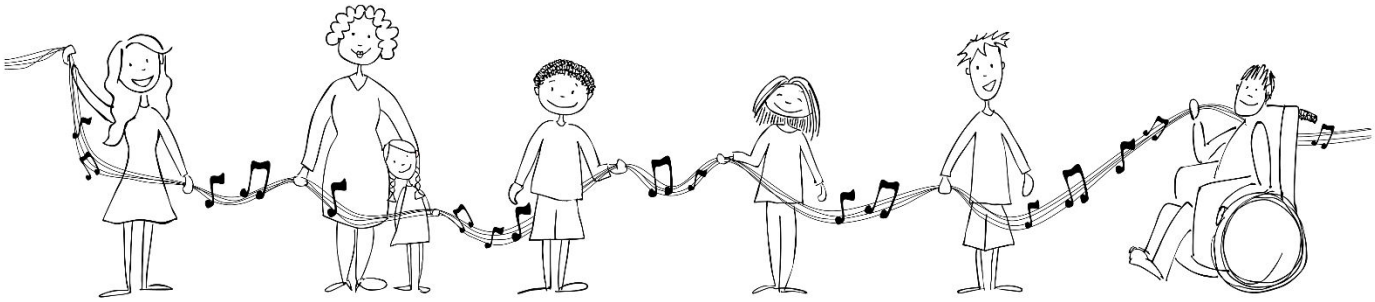
I can play from memory and I can play at least 3 different pieces



G) Playing with Others and F) Performing

I can play pieces with other people and I can perform music to other people



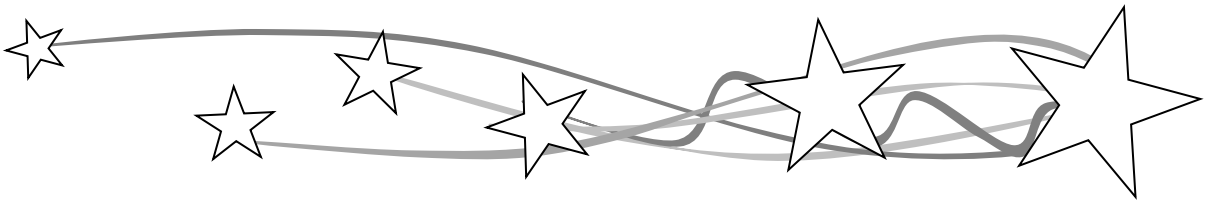


NMPAT INTERNAL AWARDS

ALLEGRO

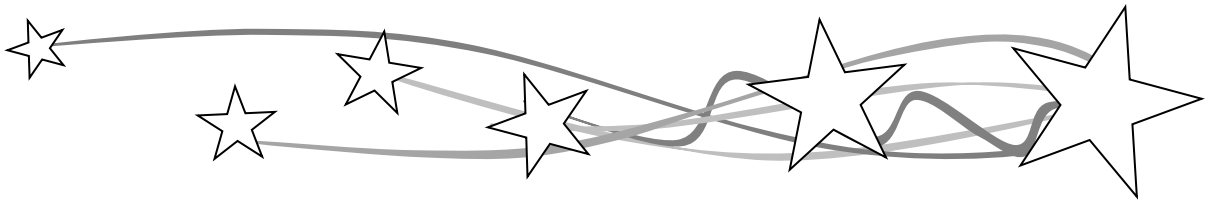
E) Listening and Internalising

I can listen to music with concentration and recognise different rhythms and melodies



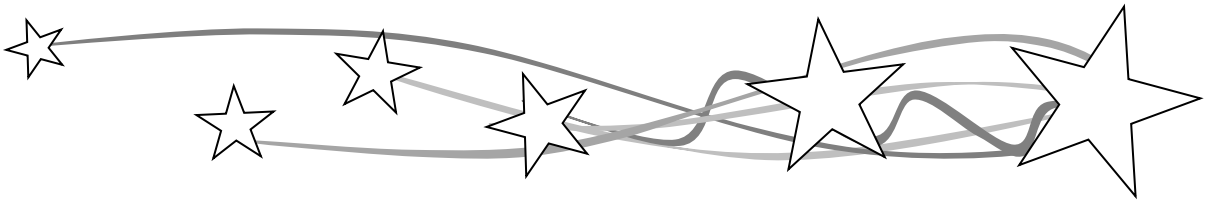
F) Developing Technique and C) Creating Musical Ideas

I can hold my instrument properly, produce notes using correct tonguing and play a note for at least 4 beats. I can also create answering phrases to a musical idea



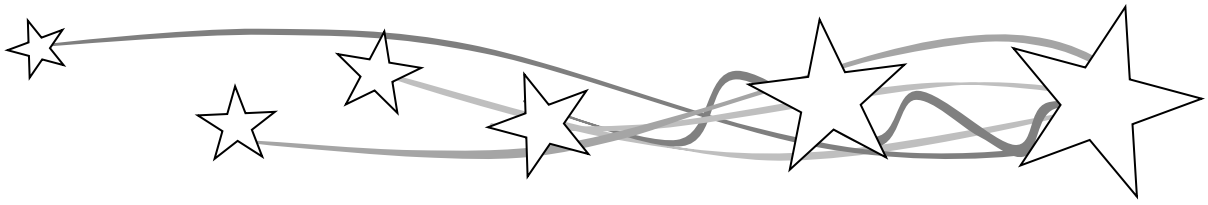
H) Playing Music

I can play from memory and I can play at least 3 different pieces



I) Playing with Others and F) Performing

I can play pieces with other people and I can perform music to other people



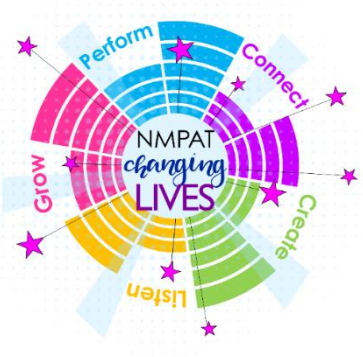
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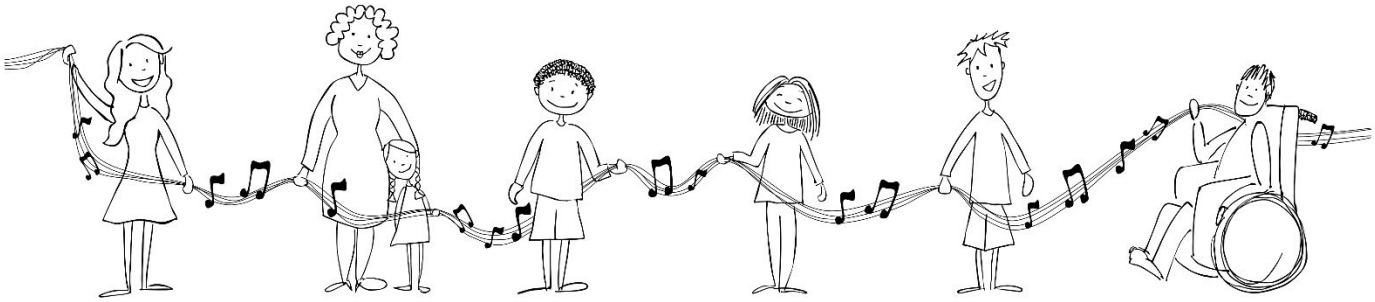


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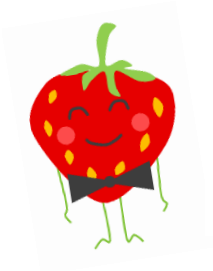


ACTIVITY SHEETS





ACTIVITY SHEET



 What is this type of note called, and how many beats is it worth?

 What is this type of note called, and how many beats is it worth?

 What is this type of note called, and how many beats is it worth?

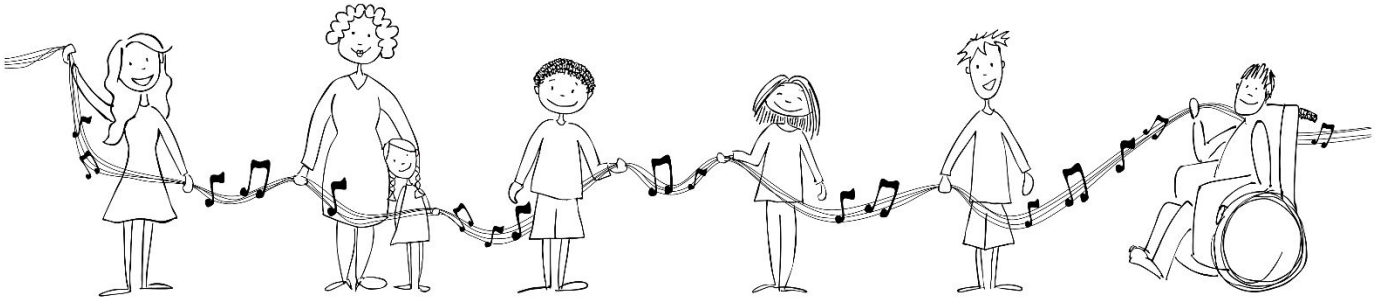


WORDSEARCH

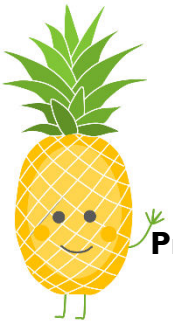
See if you can find all of the following words:

Flute	**Foot Joint**	**Lip Plate**	**Main Body**	**Semibreve**	**Rhythm**
Posture	**Minim**	**Crotchet**	**Rest**	**Tonguing**	**Keys**

A	S	M	E	J	T	E	S	E	N
S	V	F	X	R	H	Y	T	H	M
E	K	O	B	K	U	U	O	D	V
M	A	O	M	I	N	I	M	T	A
I	L	T	R	R	D	E	F	Y	P
B	S	J	F	K	A	A	L	U	O
R	A	O	C	E	O	I	U	E	S
E	Y	I	H	Y	C	N	T	I	T
V	W	N	A	S	J	A	E	H	U
E	B	T	Q	I	L	O	A	Z	R
H	A	D	E	P	U	I	J	U	E
O	R	M	P	E	G	U	E	A	G
I	T	I	M	A	I	B	O	D	Y
P	L	N	L	K	W	O	P	A	I
R	E	S	T	X	E	A	Q	A	W
U	B	E	F	Q	C	P	G	V	F
M	L	T	O	N	G	U	I	N	G



ACTIVITY SHEET



#create



Practise writing out the following musical symbols and notes:

Semibreves, Minims and Crotchets

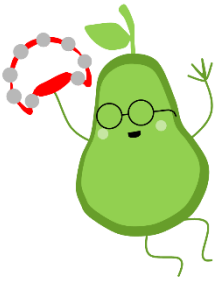
Treble Clefs and 4/4 Time Signatures

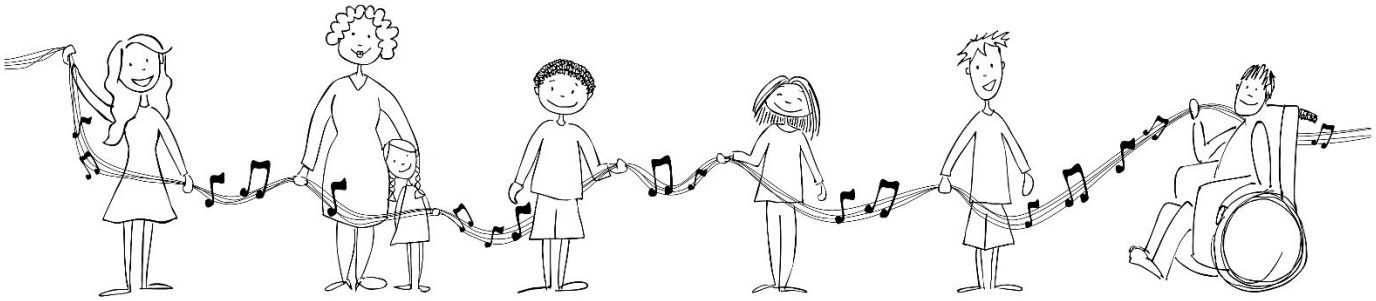
Semibreves using B



Minims using B & A

Crotchets using B, A & G

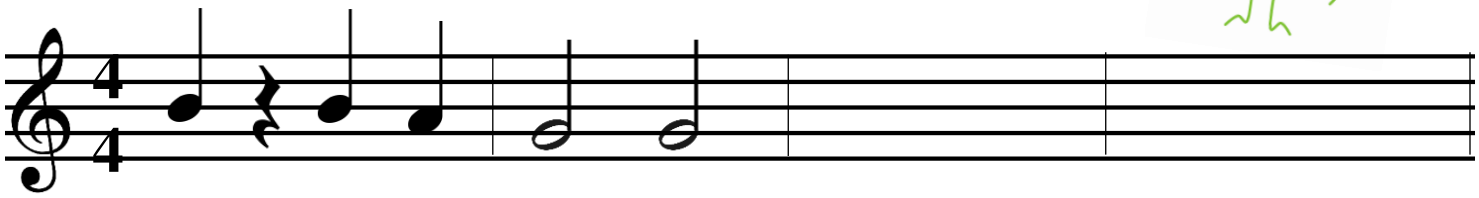




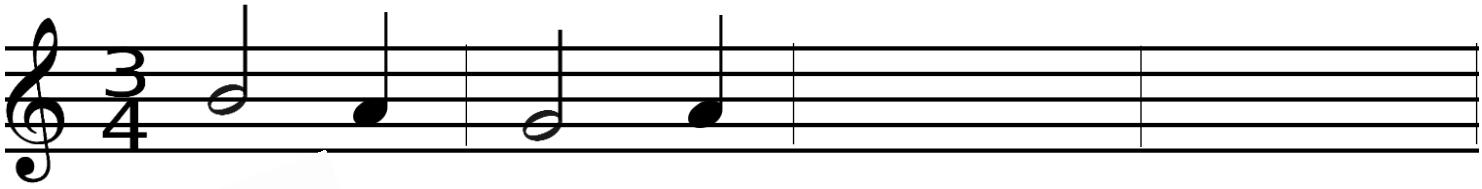
ACTIVITY SHEET

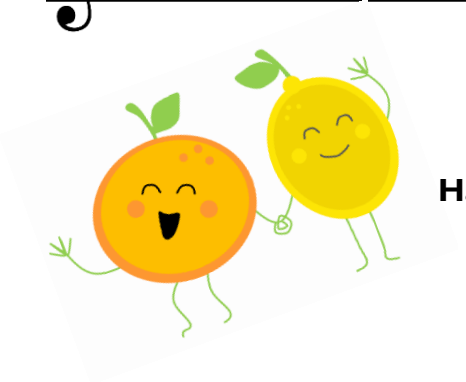


Have a go at writing an answering phrase in the blank bars below:



Have a go at writing out an answering phrase in the blank bars below:





Have a go at writing your own 4-bar pieces below:

PREPARING A CONCERT

Something you could try at home is putting on a concert for your family, here are some ideas about what to do to get ready…



CHOOSE YOUR MUSIC

- Practise a selection of pieces from your current books.
- These could be pieces that you have played some while ago right up to your most recent ones…

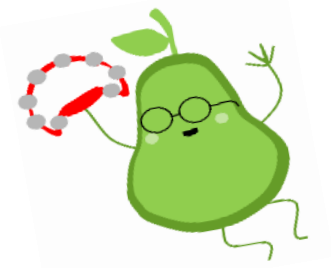
DESIGN A PROGRAMME

- Ask at home if you can use a computer to design a programme
- You can use the design on the next page to give you some ideas about how to design your programme



INVITE YOUR AUDIENCE

- You can invite everyone in your house, pets included!
- Why not see if you could arrange to perform to other family members, you could invite your grandparents round for the concert
- If people can't come to see you play then why not take the concert to them and perform online



PERFORMANCE IDEAS

- Why not dress up smartly for the concert
- You could also get baking and provide some snacks for your audience!

WOODWIND CONCERT

ON Day/Time

Online Family and Home Audience Welcome!

PERFORMER's NAME: A Superstar

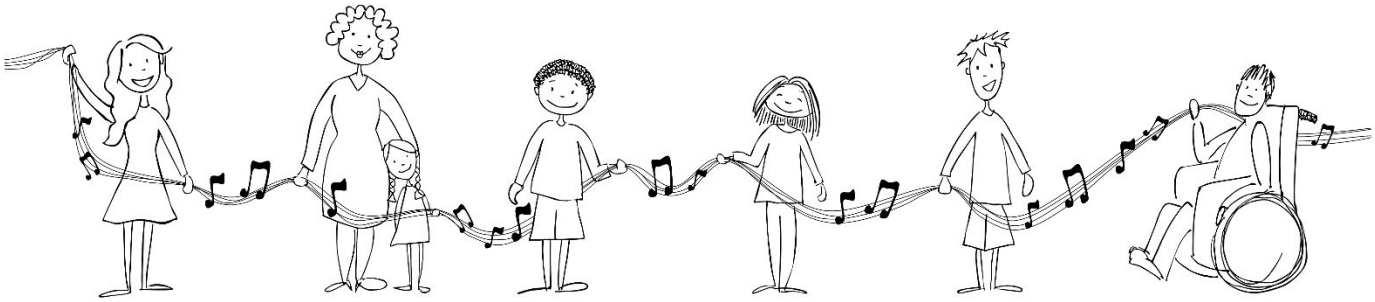
Instrument: Woodwind

Programme

1.	**Merrily We Roll Along**	***Anonymous***
2.	**We Will Rock You**	***Queen***
3.	**Once a Man Fell in a Well**	***Traditional***
4.	**Daisy, Daisy**	***Traditional***
5.	**Shepherd's Hey**	***Traditional***

Freshly-Baked Refreshments will be served after the concert





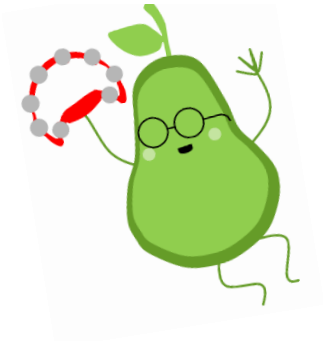


ACTIVITY SHEET

Have a go at the question and then have a go at composing:

Try to fill in the time signature, barlines and beams in this piece:

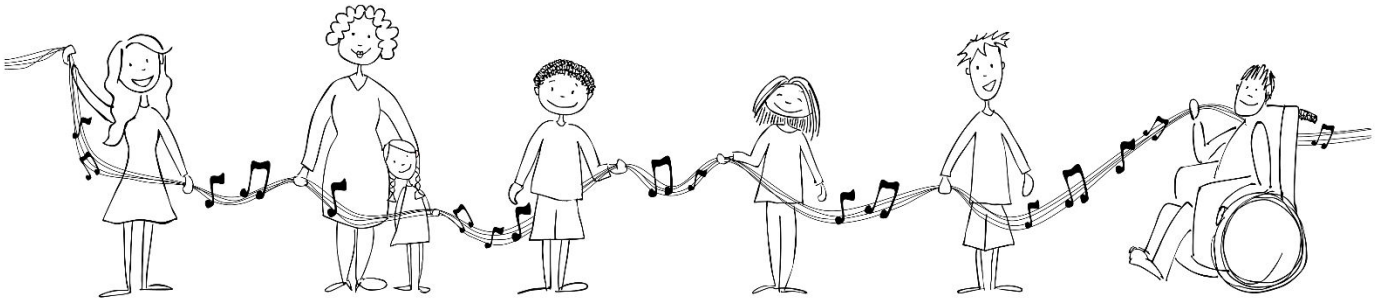






Copy out the piece as neatly as you can below:

Now compose your own 8-bar piece of music, and try performing it!

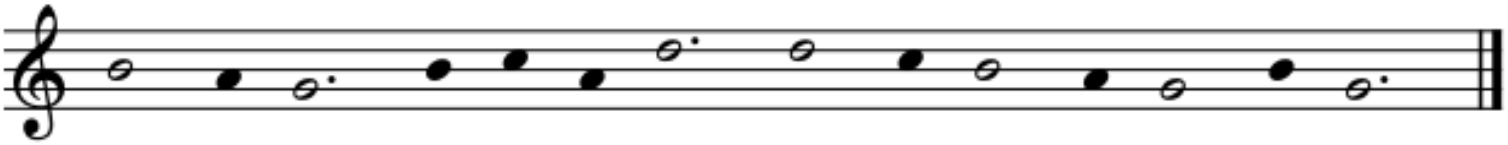


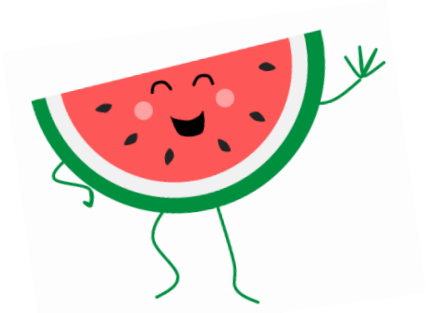


ACTIVITY SHEET

Have a go at the question and then have a go at composing:

Try to fill in the time signature, barlines and beams in this piece:







Copy out the piece as neatly as you can below:

Now compose your own 8-bar piece of music, and try performing it!



THE
FLUTE



PART ONE

Setting up your instrument

Taking care of your instrument

Creating your first sounds





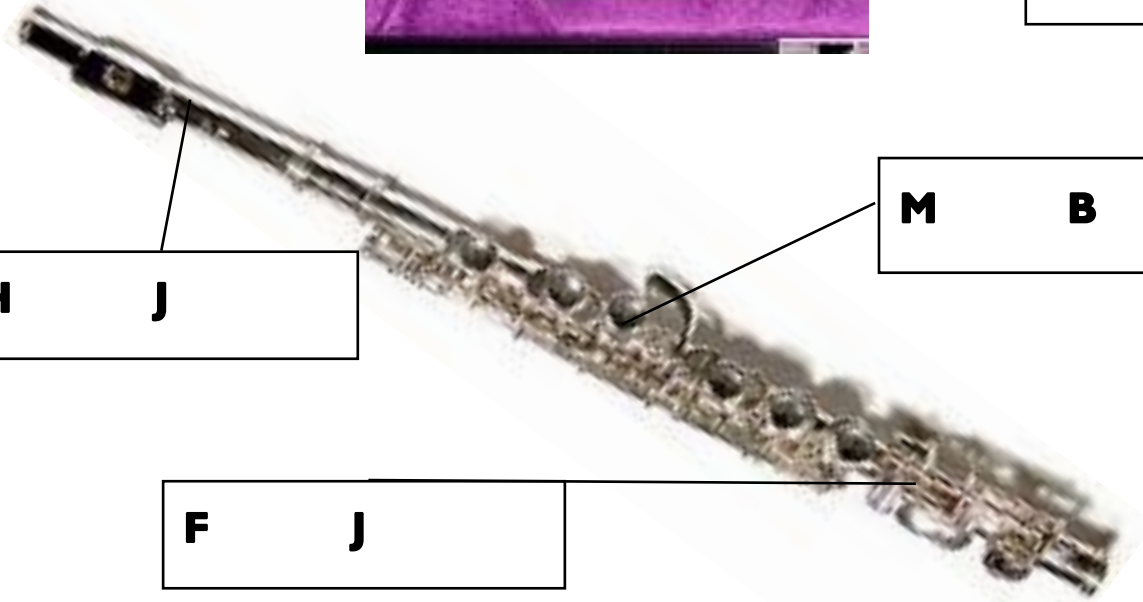
NOTES

PARTS OF YOUR FLUTE

HEAD JOINT MAIN BODY LIP PLATE FOOT JOINT



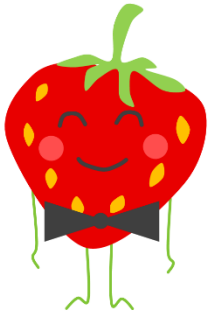
L P



M B

H J

F J



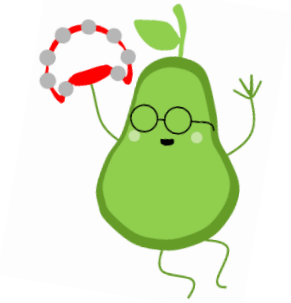
FIRST SOUNDS

Towcester Take Off



My Go!

TONGUING



PART TWO

The Note B

The Note A

The Note G





NOTES

THE NOTE B

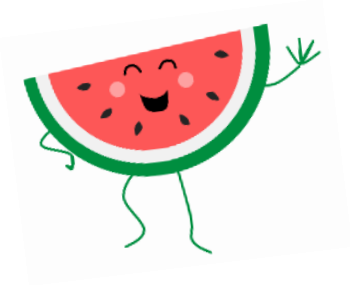


THE NOTE A



THE NOTE G





Loddington Long Notes



Maidwell Mix ‘n Match



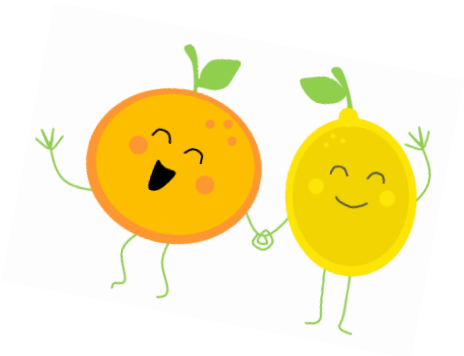
Long Notes from Lamport



Four Notes for Fawsley



CREATIVE GAMES



PART THREE

Semibreve

Minim

Crotchet

Rests

Rhythms

Composition



NOTES

SEMIBREVE & SEMIBREVE REST





MINIM & MINIM REST



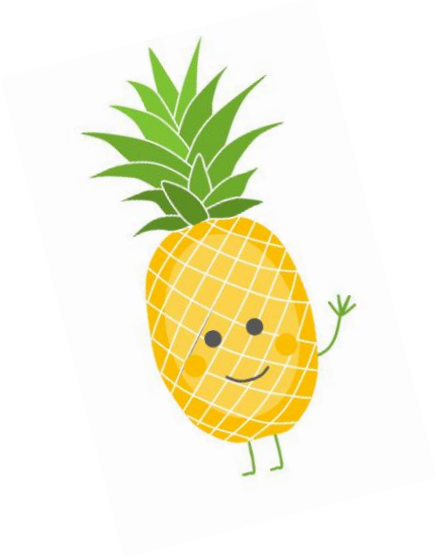




CROTCHET & CROTCHET REST









PART FOUR

Stave & Treble Clef

Note Reading

$\frac{4}{4}$ *Time Signature*

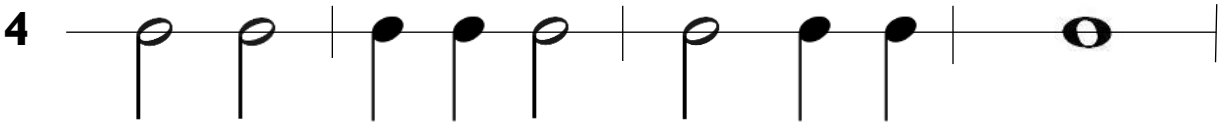




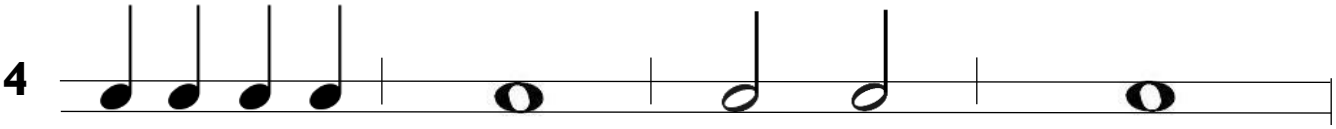
NOTES



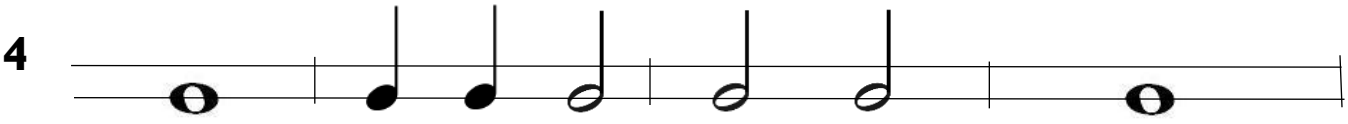
THE NOTE B (on a line)

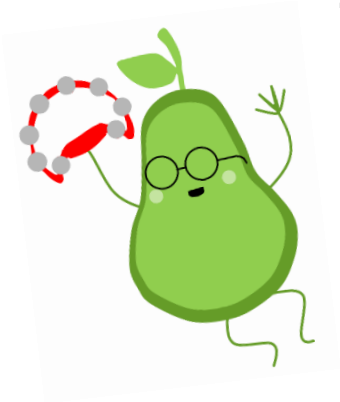


THE NOTE A (in a space)

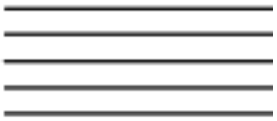


THE NOTE G (on a line)

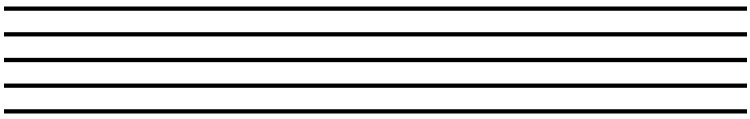


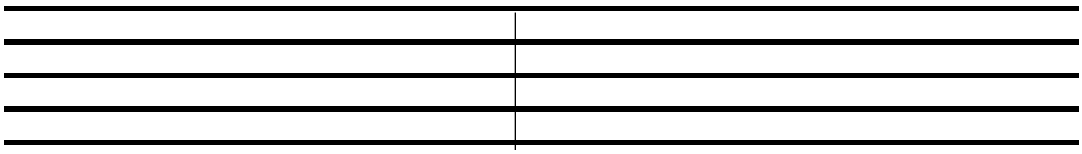


THE STAVE

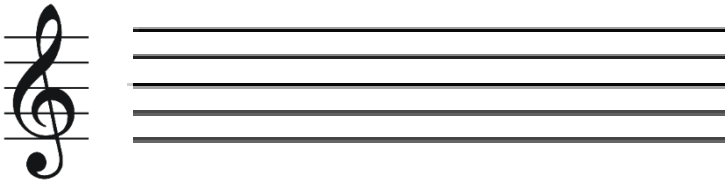


LINES & SPACES





TREBLE CLEF



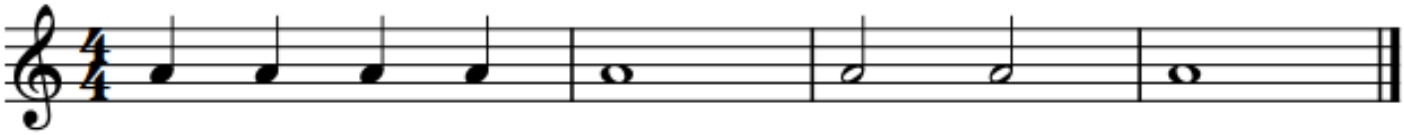
4/4 TIME SIGNATURE



Boddington Boppers



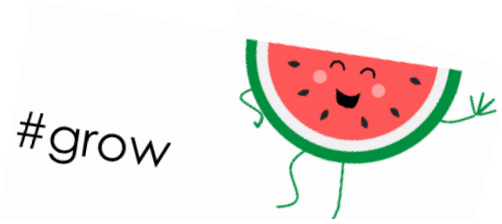
Ashton Air



Gleeful in Geddington



Bouncing to Brixworth

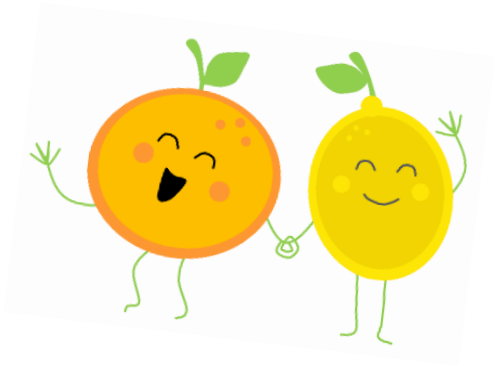




Bubble Blowing in Bozeat







All Saints Alliance



Twinkling in Aldwincle



Giddy in Glapthorn



Grendon Games





PART FIVE

Three Note Pieces





NOTES

B



A



G





Hot Cross Buns



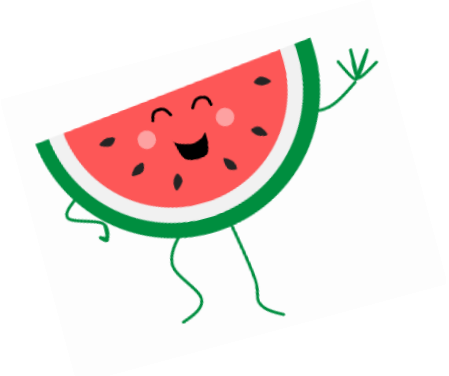


Staverton Staircase



Mary Had a Little Lamb





Au Clair De La Lune

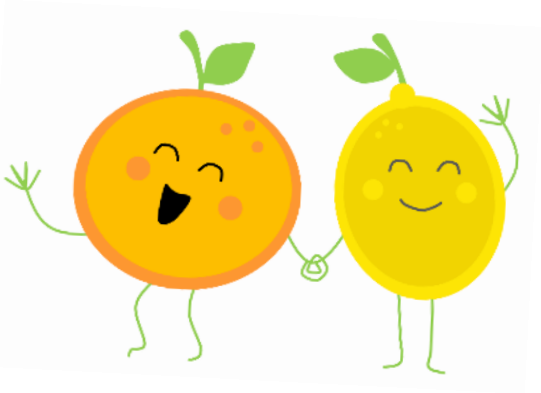


Hopping to Holdenby



Hellidon Hopscotch





Song for Sulgrave





PART SIX

The Note C

The Note D

Pauses, Slurs

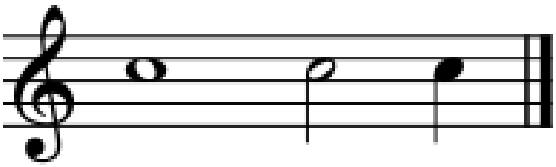




NOTES

C







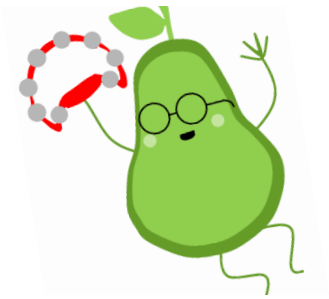
Creeping to Cottingham





Climbing in Creaton





Culworth Stop-Start

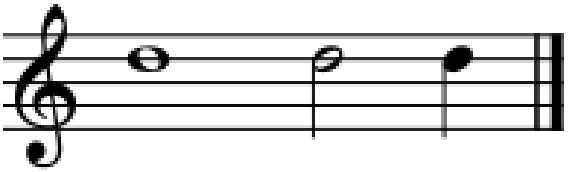


Cogenhoe Clog Dance



D

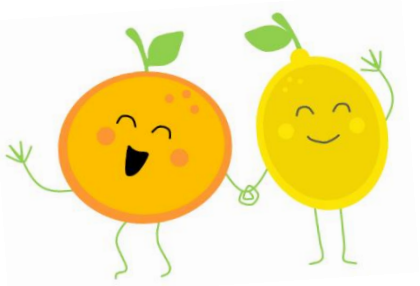




Delights in Duncote







Deanshanger Daydream



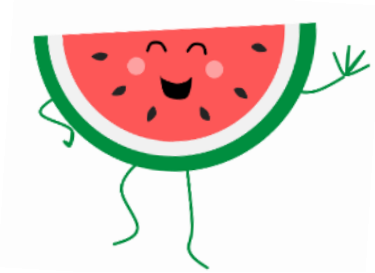


A Ditty for Desborough



Once a Man Fell in a Well





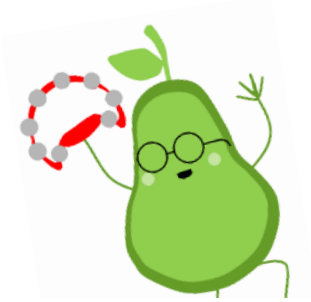
Weldon's Lullaby



SLURS

Once a Man Fell in a Well





A Ditty for Desborough



Weldon's Lullaby





PART SEVEN

The Note B-flat

The Note Low F

Ensemble Playing





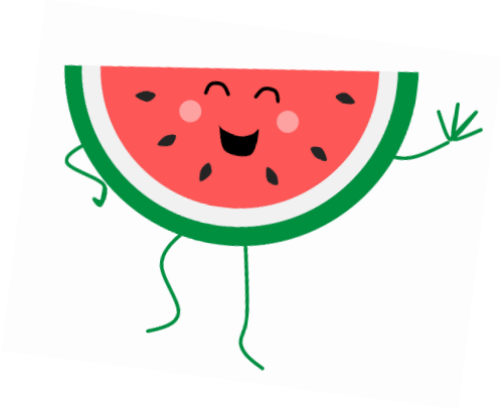
NOTES

B-flat









Flats and Naturals



Barnwell Barn Dance



Not-so-merrily Rolling Along

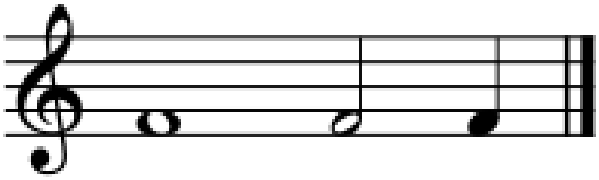




Elegy for Ecton



Low F





Farmyards in Flore



Flowing to Finedon



Farthingstone Starlight



Ensemble Playing



Weldon's Lullaby Part 2



Not-so-merrily Rolling Along 2





Farthingstone Starlight 2



PART EIGHT

Quavers

Repeats

Staccato





NOTES

QUAVERS & QUAVER REST







Half a Beat in Hackleton





Hot Cross Buns

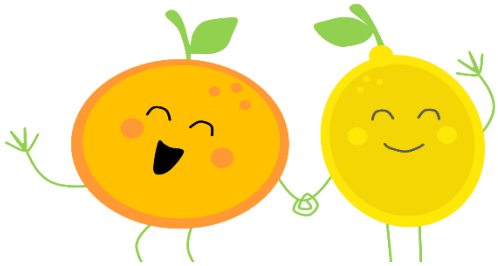


Canon's Ashby Antics



Silverstone Shuttle Run





Shepherd's Hey



PART NINE

Dotted Minim

$\frac{3}{4}$ *Time Signature*





NOTES

DOTTED MINIM



3/4 TIME SIGNATURE







Waltz for Walgrave





Waltzing in Weedon



Thrapston Three-Step



Lullaby for King's Cliffe



7





Clipston Court Dance



7





Mears Ashby Melody



7





PART TEN

Christmas!





NOTES



Jingle Bells



Good King Wenceslas



5







Angels from the Realms of Glory



5



All Through the Night



5





Deck the Halls



We Three Kings









Ding Dong Merrily On High







PART TEN

VERSION TWO

Christmas!





NOTES



Jingle Bells





Deck the Halls





Angels from the Realms of Glory



Ding Dong Merrily On High







We Wish You a Merry Christmas





PART ELEVEN

The Note Low E

The Note Upper E

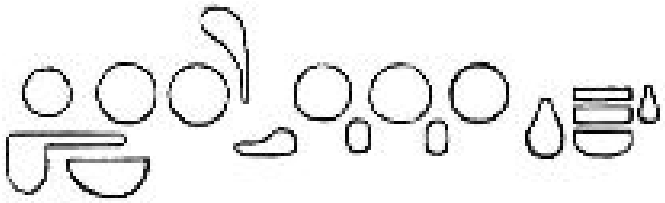


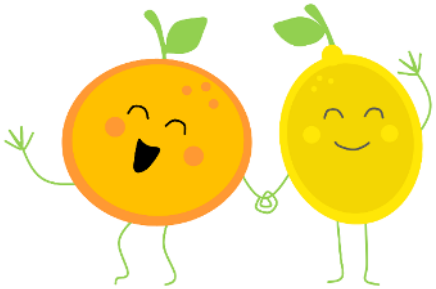


NOTES

Low E







Eerie Sounds in Eydon



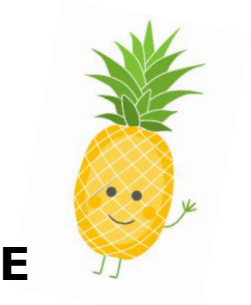


Express Waltz for Elkington

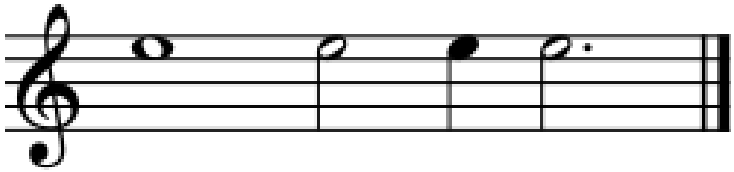


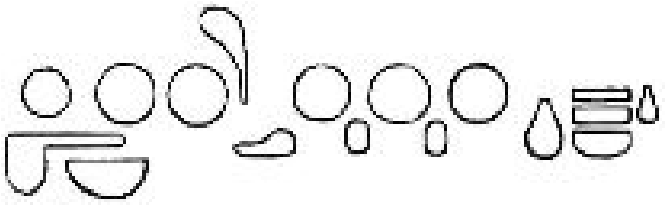
9

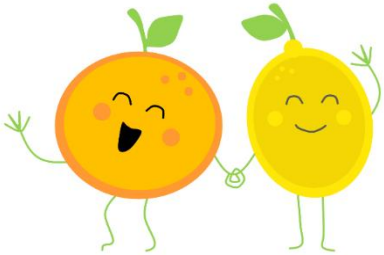




Upper E







Early Morning Exercises



5



Harrington Hiyeee!





East Carlton Melody



Elton's Nursery Rhyme





PART TWELVE

The Note Upper F

F Major Key Signature

Accents



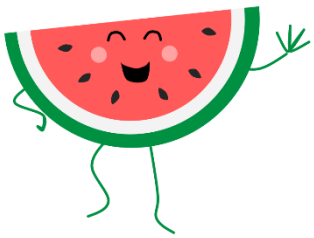


NOTES

Upper F







Flying in Ferrers





Harpole's Song

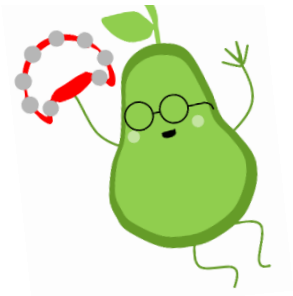


F Major Scale



F Major Arpeggio





Anthem for Ashton



Danesholme Dance Tune



Little Houghton Lullaby





Mawsley Melody





PART THIRTEEN

Dynamics

Dotted Crotchet





NOTES

Dynamics

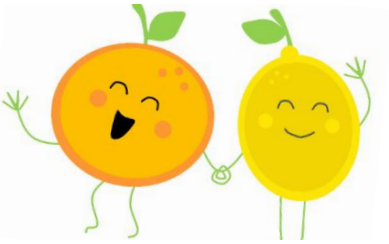
f	*ff*	*p*	*pp*
mf	*mp*		

cresc. 

dim. 

Wake Up Wollaston





Relaxing in Rothwell



Ghostly Guilsborough



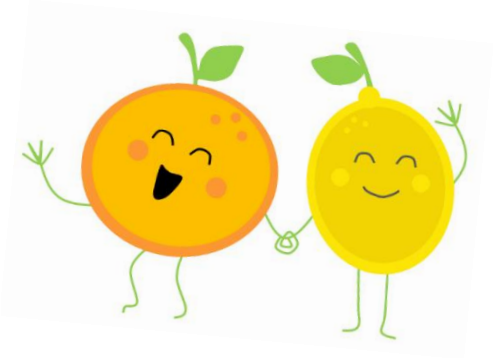
5



5

5

DOTTED CROTCHET



Dotty Over Overstone



Extras in Ecton



London Bridge is Falling Down



PART FOURTEEN

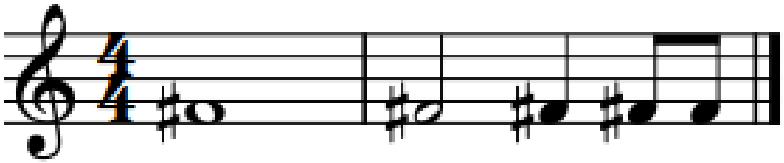
The Note Low F-sharp

The Note Upper F-sharp



NOTES

Low F-sharp







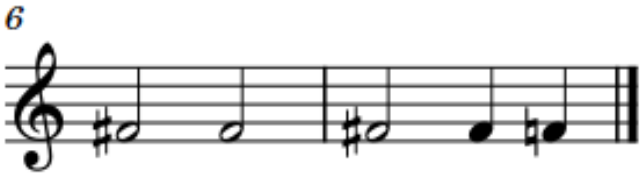
Whistling in Wellingborough

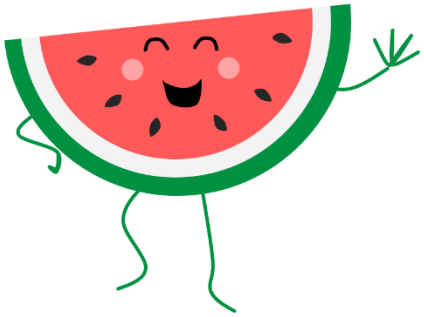




Sharps and Naturals







Brackley Ballroom





Upper F-sharp





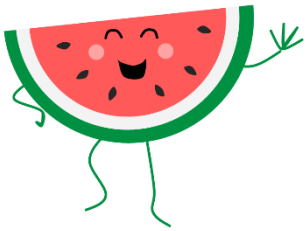


Sailing in Stanion



Great Houghton Gladrags





Playful Pitsford Melody





PART FIFTEEN

The Note Upper G

G major Key Signature





NOTES

Upper G







Harlestone Horses' Gee-Up!



G Major Scale



G Major Arpeggio





Greens Norton Gymnastics





Rock-A-Bye-Baby

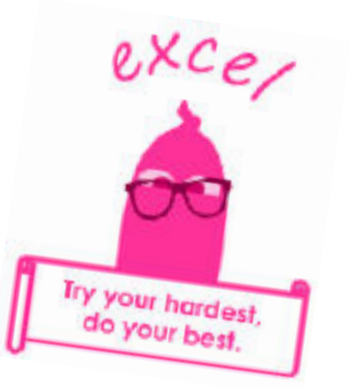




PART SIXTEEN

The Note Upper E-flat





NOTES

Upper E-flat





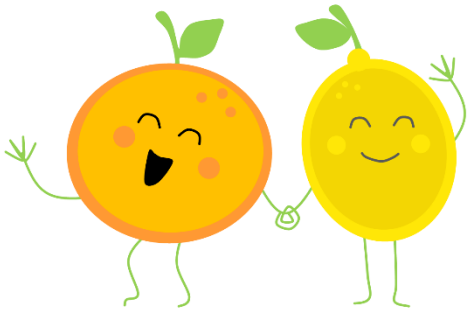


Mystery in Moulton



Kettering Folk Tune





Folk Waltz for Ferrers



Brixworth Barn Dance



PART SEVENTEEN

E Minor Key Signature

The Note D-sharp

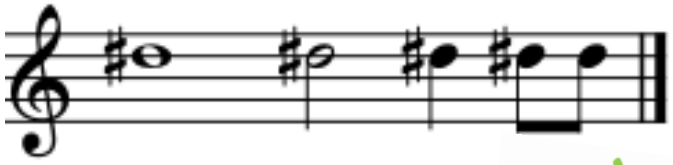




NOTES

D-sharp







E Natural Minor Scale



E Harmonic Minor Scale



E Minor Arpeggio

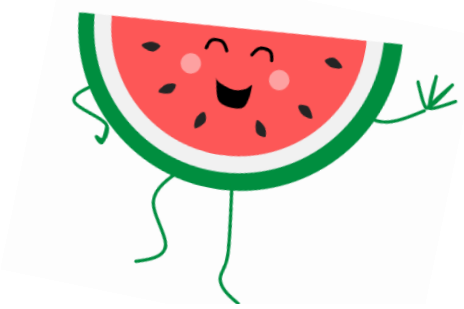


Mournful Milton Malsor



East Haddon Egyptian Melody





New Tune for Northampton



PART EIGHTEEN

The Note High A





NOTES

High A







Old Melody for Oundle





Runaround in Raunds



Oundle Oddity





Birdsong in Billing



PART NINETEEN

2/4 Time Signature

Upbeats, Ties

The Note Low-D

NOTES

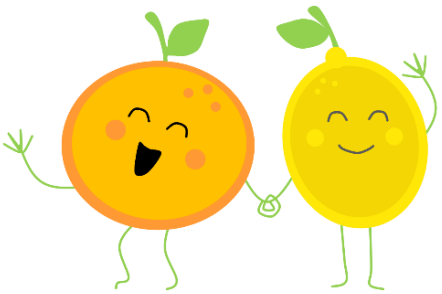
The Grand Old Duke of York



Low D







More Hot and Cross Buns!



Swing Low, Sweet Chariot



Michael Finnegan





I'm Gonna Sing



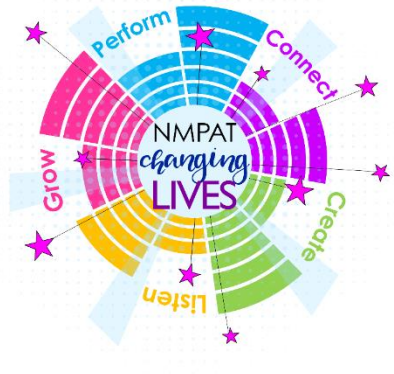




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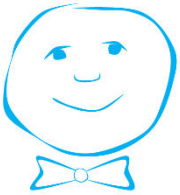
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