NMPAT

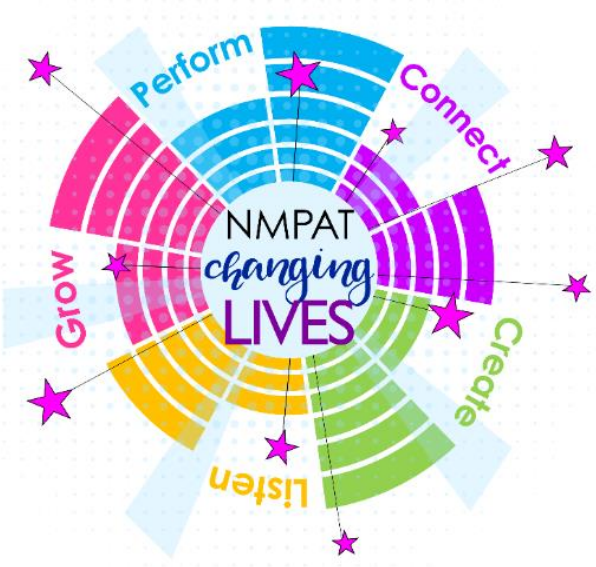
Northamptonshire Music and Performing Arts Trust



My Beginner Woodwind Book

Name:

School:



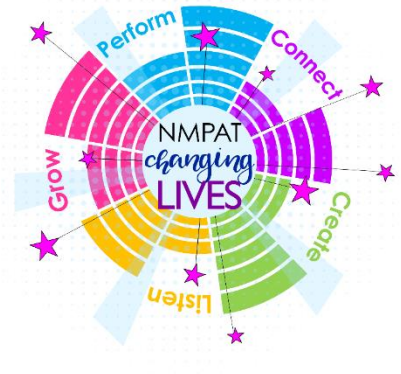
CLARINET



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WELCOME TO THE WONDERFUL WOODWIND WORLD!





MY INSTRUMENT:



MAKE/MODEL/
COUNTY NUMBER:



MY TEACHER IS CALLED:



MY PARENTS CAN EMAIL MY TEACHER HERE:

@nmpat.co.uk

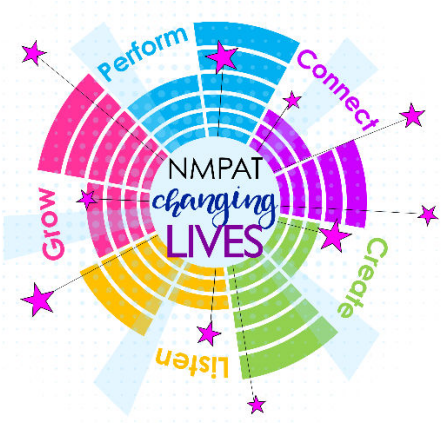
USUAL LESSON DAY & TIME:



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INFORMATION FOR PARENTS AND CARERS



Thank you for arranging woodwind tuition through NMPAT. This is the beginning of an exciting musical journey for your child that will hopefully lead to them developing a lifelong love of making music.

This book has been aimed to allow your child's teacher to adapt it to suit them and their students. It is designed so that teachers can add new material and worksheets along the way. This book aims to offer a range of material for young players, from their very first steps on an instrument through to the stage where they would be looking to start working towards their first grade.

HOW CAN I HELP MY CHILD?

Encouraging your child with their music making is the best support that you can provide! Other practical things that will help include arranging a suitable place for your child to play at home, checking their practice diary each week to keep up to date with what they need to try out, and helping them remember their lesson day and time (and all of their equipment) each week. Finally encouraging them to play regularly…little and often is always the best policy!

GETTING STARTED

To begin with, your child may struggle to create and control a sound with any consistency and you may very well hear some rather odd noises, and for quite a long time in some cases! This is absolutely natural and part of the learning process so please just smile, encourage them to be patient and to keep trying.

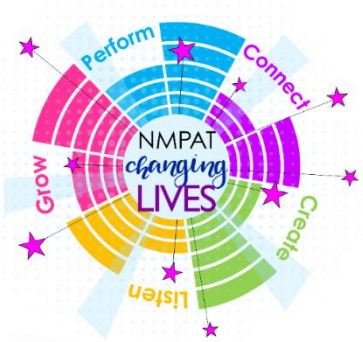
SATURDAY ARTS CENTRES

NMPAT has local Arts Centres across the county that all offer a range of groups and ensembles in music and the performing arts. Saturday Centres are a fantastic way of supporting and enhancing the lessons that children have in school; they are a great way for young children to enjoy making music alongside new friends and experience performing in concerts.

www.nmpat.co.uk

The NMPAT website has information about all Saturday Centres and County Ensembles. We are also constantly developing our resources pages to support the learning of our students. Please check out the links as suggested by your child's teacher in order to help your child get the most out of their learning.

At-a Glance Topics













PART	*Contents*
ONE	*Setting Up – Instrument Care – First Sounds*
TWO	*The Notes E, D and C*
THREE	*Semibreve – Minim – Crotchet – Rests*
FOUR	*Stave – Treble Clef – 4/4 Time Signature*
FIVE	*Three Note Pieces*
SIX	*The Notes F and G – Pauses – Slurs*
SEVEN	*Ensembles*
EIGHT	*Quavers – Repeats – Staccato*
NINE	*Dotted Minim – 3/4 Time Signature*
TEN	*Christmas Tunes*
ELEVEN	*Low B, A and G – Accents*
TWELVE	*Dynamics – Dotted Crotchet*
THIRTEEN	*Low B-flat*
FOURTEEN	*Throat F-sharp*
FIFTEEN	*Throat A – Throat B-flat*
SIXTEEN	*Low F – F Major Key Signature*
SEVENTEEN	*G Major Key Signature*
EIGHTEEN	*A Minor Key Signature – Low E*
NINETEEN	*2/4 Time Signature, Upbeats – Ties*

MY BEGINNER WOODWIND BOOK

CLARINET VERSION

LIST OF PIECES

#connect



PART ONE	NMPAT VIDEO	PART SIX	NMPAT VIDEO
Towcester Take Off		Frolics in Finedon	
PART TWO	**NMPAT VIDEO**	West Farndon Follies	
Loddington Long Notes		Gayton Gallop	
Maidwell Mix ‘n Match		Once a Man Fell in a Well	
Long Notes from Lamport		Weldon’s Lullaby	
Four Notes for Fawsley		**PART SEVEN**	**NMPAT VIDEO**
PART THREE	**NMPAT VIDEO**	Once a Man Fell in a Well 2	
General Exercises		Weldon’s Lullaby 2	
PART FOUR	**NMPAT VIDEO**	Round and Round in Roade	
Earls Barton Elegy		Duet for Deanshanger 1	
Dance for Duston		Duet for Deanshanger 2	
Creaton Capers		**PART EIGHT**	**NMPAT VIDEO**
Ecton Escapades		Half a Beat in Hackleton	
East Carlton Energizer		Hot Cross Buns	
Desborough Delights		Canon’s Ashby Antics	
Daytrips in Deene		Silverstone Shuttle Run	
Chacombe Cha-Cha		Shepherd’s Hey	
Cottingham Crusades		**PART NINE**	**NMPAT VIDEO**
PART FIVE	**NMPAT VIDEO**	3/4 Time Signature	
Hot Cross Buns		Waltz for Walgrave	
Staverton Staircase		Waltzing in Weedon	
Mary Had A Little Lamb		Thrapston Three-Step	
Au Clair De La Lune		Lullaby for King’s Cliffe	
Hopping to Holdenby		Clipston Court Dance	
Hellidon Hopscotch		Mears Ashby Melody	
Song for Sulgrave			

PART TEN	NMPAT VIDEO
Jingle Bells	
Good King Wenceslas	
Angels from the Realms of Glory	
All Through the Night	
Deck the Halls	
We Three Kings	
Ding Dong Merrily On High	
PART TEN VERSION TWO	**NMPAT VIDEO**
Jingle Bells	
Deck the Halls	
Angels from the Realms of Glory	
Ding Dong Merrily On High	
We Wish You a Merry Christmas	
PART ELEVEN	**NMPAT VIDEO**
Boddington Boppers	
Song for Newnham	
Aston-le-Walls Anthem	
Little Houghton Lament	
Glapthorn Gymnastics	
Pattishall Parade	
Yankee Doodle	
Whistling in Wilby	
PART TWELVE	**NMPAT VIDEO**
Wake Up Wollaston!	
Relaxing in Rothwell	
Ghostly Guilsborough!	
Great Doddington Giddyup	
King's Sutton Waltz	
Mawsley Melody	
Dotty Over Overstone	
Extras in Ecton	
London Bridge is Falling Down	

PART THIRTEEN	NMPAT VIDEO
Happy Days in Holcot	
Stanwick's Theme	
Skipping into Corby	
PART FOURTEEN	**NMPAT VIDEO**
Whistling in Wellingborough	
Brackley Ballroom	
Grendon Gladrags	
PART FIFTEEN	**NMPAT VIDEO**
Twinkle Twinkle Little Star	
Kettering Folk Tune	
Brixworth Barn Dance	
Folk Waltz for Ferrers	
PART SIXTEEN	**NMPAT VIDEO**
Chapel Brampton Church Chimes	
Low Tune for Little Houghton	
Old Stratford Ups and Downs	
PART SEVENTEEN	**NMPAT VIDEO**
Old Melody for Oundle	
Rock-A-Bye-Baby	
New Tune for Northampton	
PART EIGHTEEN	**NMPAT VIDEO**
Foghorns in Flore!	
Mournful Milton Malsor	
East Haddon Egyptian Melody	
PART NINETEEN	**NMPAT VIDEO**
The Grand Old Duke of York	
Michael Finnegan	
Swing Low, Sweet Chariot	
I'm Gonna Sing	
When the Saints	

STUDENT PAGES



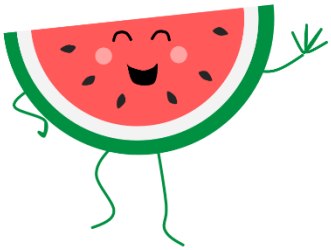
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Focus on the Positive

Recording the good things!



SEPTEMBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

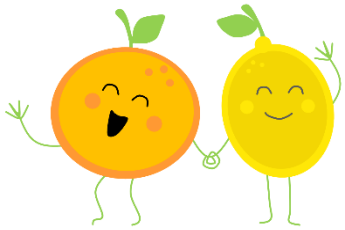
OCTOBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

NOVEMBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

DECEMBER							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

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Focus on the Positive

Recording the good things!



JANUARY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

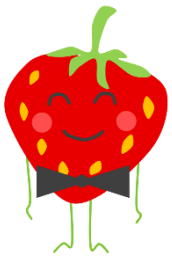
FEBRUARY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	

MARCH							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

APRIL							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

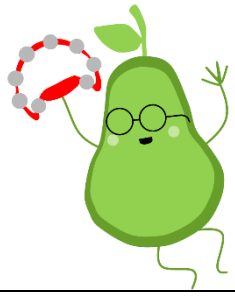
NMPAT

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Focus on the Positive

Recording the good things!



MAY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

JUNE							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

JULY							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

AUGUST							*Positive things I have done with music*
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

NMPAT INTERNAL AWARDS

Whilst working through this book, you can work towards the three NMPAT Internal Awards:

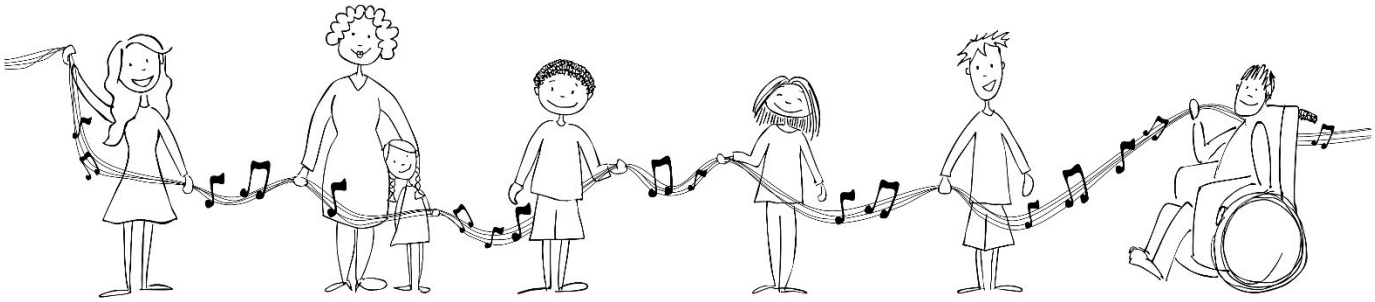
- ***Adagio***
- ***Andante***
- ***Allegro***

The Awards are each split into four categories:

- **Listening & Internalising**
- **Developing Technique & Creating Musical Ideas**
- **Playing Music**
- **Playing with others & Performing**

There are six stars that you can earn for each category, and your teacher will work with you and help you to achieve your stars. Once you have filled in all 24 stars you will have earned your Award and can receive your certificate!



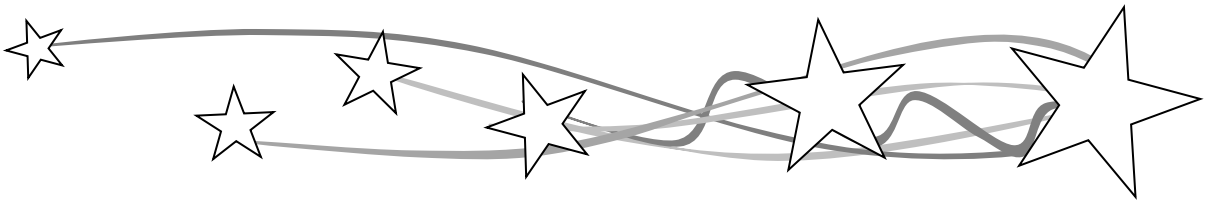


NMPAT INTERNAL AWARDS

ADAGIO

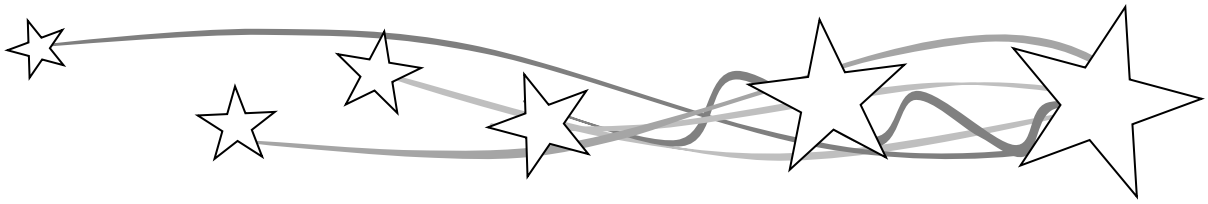
A) Listening and Internalising

I can listen to music with concentration and recognise different rhythms and melodies



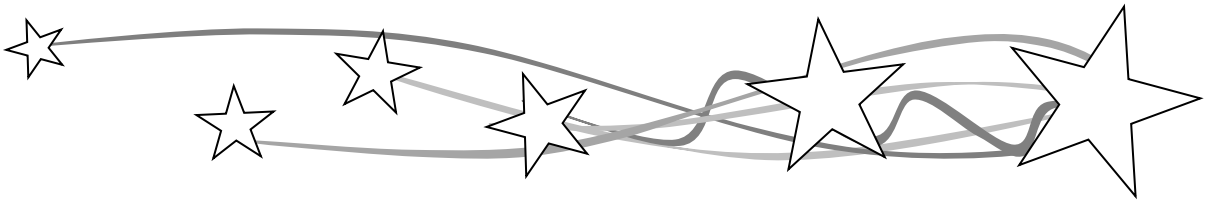
B) Developing Technique and C) Creating Musical Ideas

I can hold my instrument properly, produce notes using correct tonguing and play a note for at least 4 beats. I can also create answering phrases to a musical idea



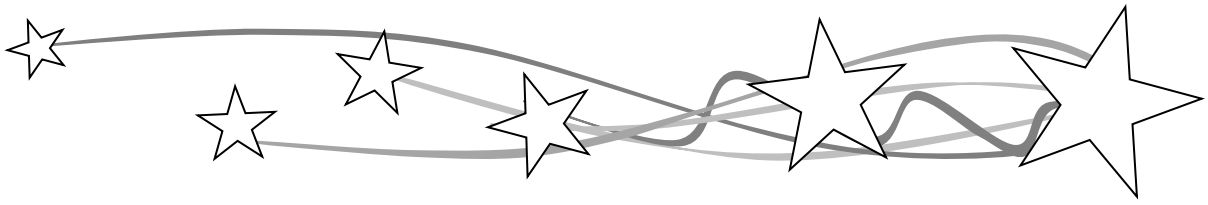
D) Playing Music

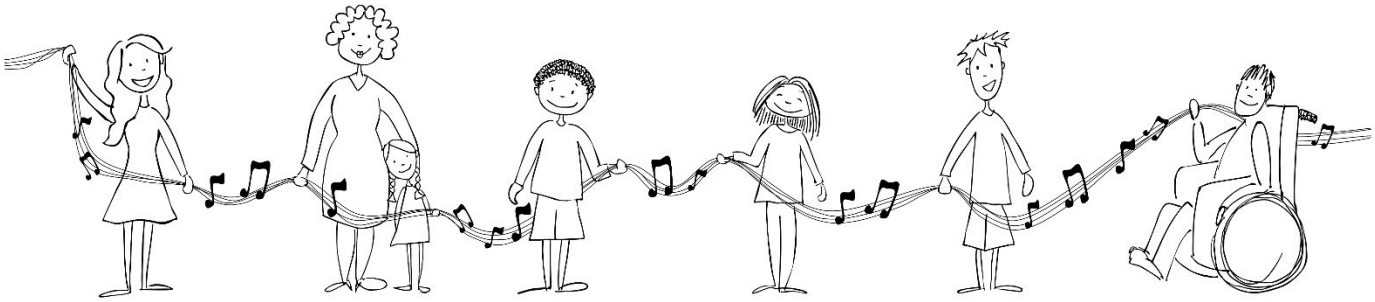
I can play from memory and I can play at least 3 different pieces



E) Playing with Others and F) Performing

I can play pieces with other people and I can perform music to other people



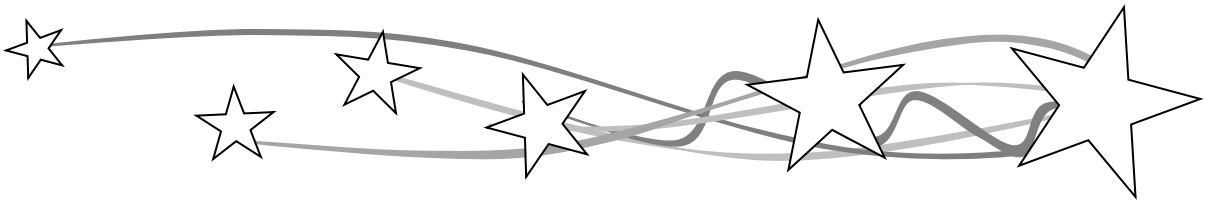


NMPAT INTERNAL AWARDS

ANDANTE

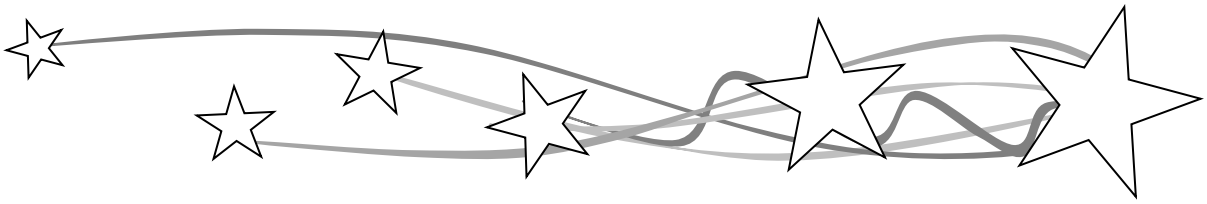
A) Listening and Internalising

I can listen to music with concentration and recognise different rhythms and melodies



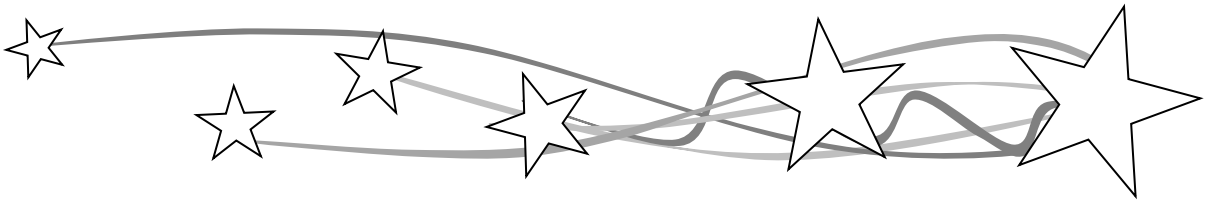
B) Developing Technique and C) Creating Musical Ideas

I can hold my instrument properly, produce notes using correct tonguing and play a note for at least 4 beats. I can also create answering phrases to a musical idea



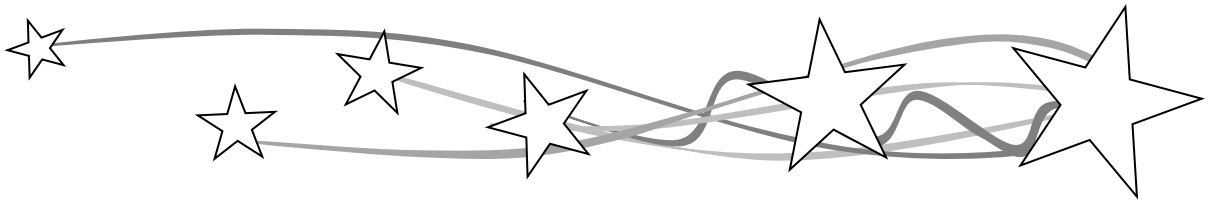
D) Playing Music

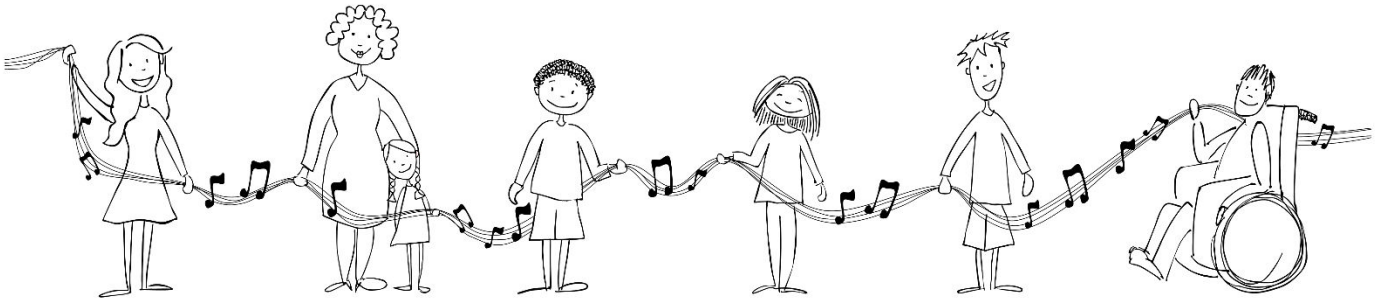
I can play from memory and I can play at least 3 different pieces



E) Playing with Others and F) Performing

I can play pieces with other people and I can perform music to other people



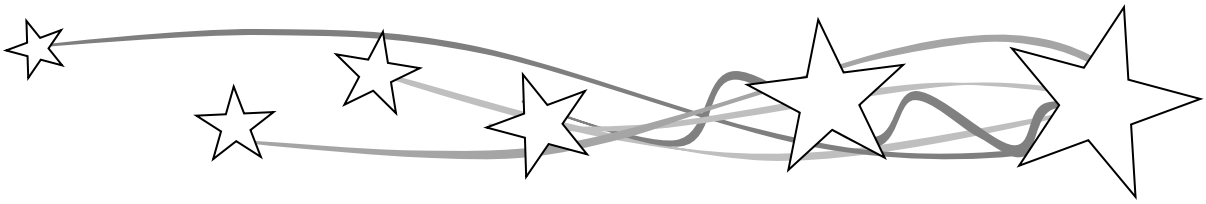


NMPAT INTERNAL AWARDS

ALLEGRO

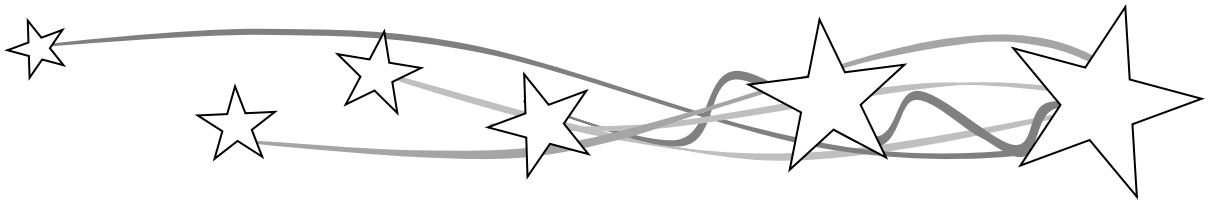
A) Listening and Internalising

I can listen to music with concentration and recognise different rhythms and melodies



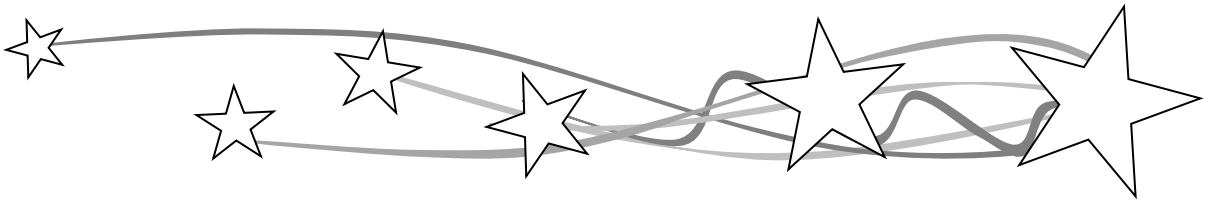
B) Developing Technique and C) Creating Musical Ideas

I can hold my instrument properly, produce notes using correct tonguing and play a note for at least 4 beats. I can also create answering phrases to a musical idea



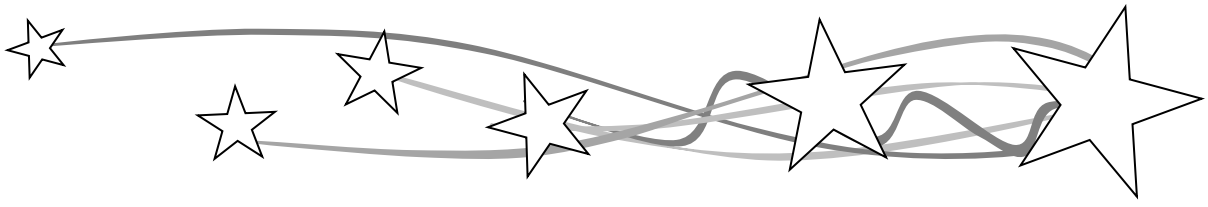
D) Playing Music

I can play from memory and I can play at least 3 different pieces



E) Playing with Others and F) Performing

I can play pieces with other people and I can perform music to other people



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#create

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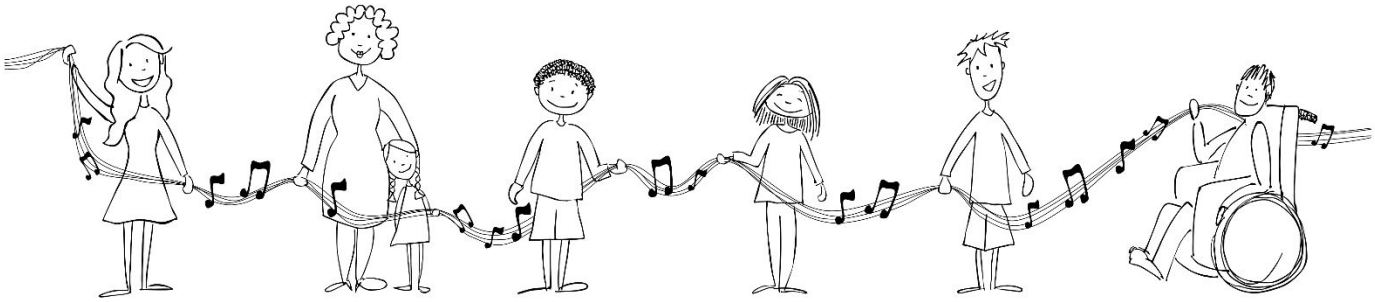
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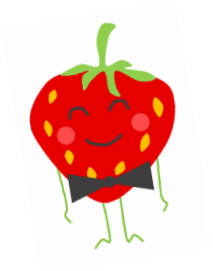
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ACTIVITY SHEETS







ACTIVITY SHEET

 What is this type of note called, and how many beats is it worth?

 What is this type of note called, and how many beats is it worth?

 What is this type of note called, and how many beats is it worth?



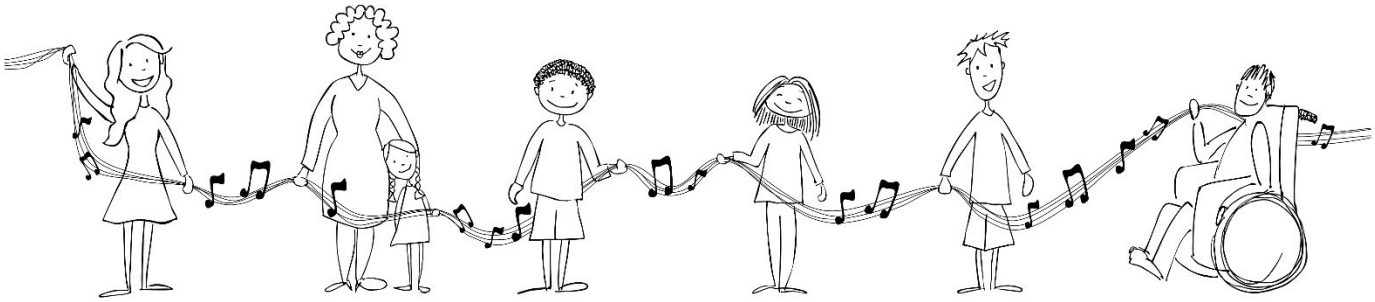
WORDSEARCH

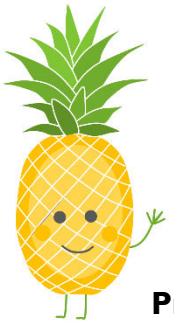
See if you can find all of the following words:

Clarinet **Bell** **Reed** **Mouthpiece** **Semibreve** **Rhythm**

Ligature **Top Joint** **Minim** **Crotchet** **Bottom Joint** **Rest** **Tonguing**

A	G	E	S	U	J	L	I	G	A	T	U	R	E
B	D	C	N	T	B	A	T	R	C	S	C	E	R
T	U	R	M	I	N	I	M	G	I	K	A	E	Q
O	L	I	O	A	U	H	S	K	F	M	Z	D	O
N	C	D	U	F	T	Z	A	O	A	E	G	T	R
G	I	P	T	Y	U	E	T	H	C	N	T	D	E
U	H	I	H	K	Y	O	F	A	K	E	O	F	S
I	Y	R	P	A	U	H	S	L	N	T	P	S	U
N	I	T	I	R	B	T	D	I	I	R	J	G	T
G	N	S	E	M	I	B	R	E	V	E	O	G	B
Q	L	P	C	F	H	A	E	T	C	P	I	O	E
O	B	D	E	S	L	Y	S	B	M	D	N	S	L
J	F	M	S	C	R	O	T	C	H	E	T	D	L
A	O	X	K	S	O	T	Q	W	N	M	R	P	E
E	B	O	T	T	O	M	J	O	I	N	T	M	W





ACTIVITY SHEET

#create



Practise writing out the following musical symbols and notes:

Semibreves, Minims and Crotchets

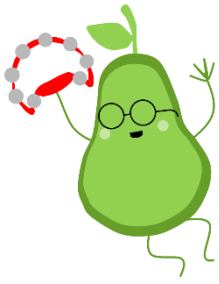
Treble Clefs and 4/4 Time Signatures

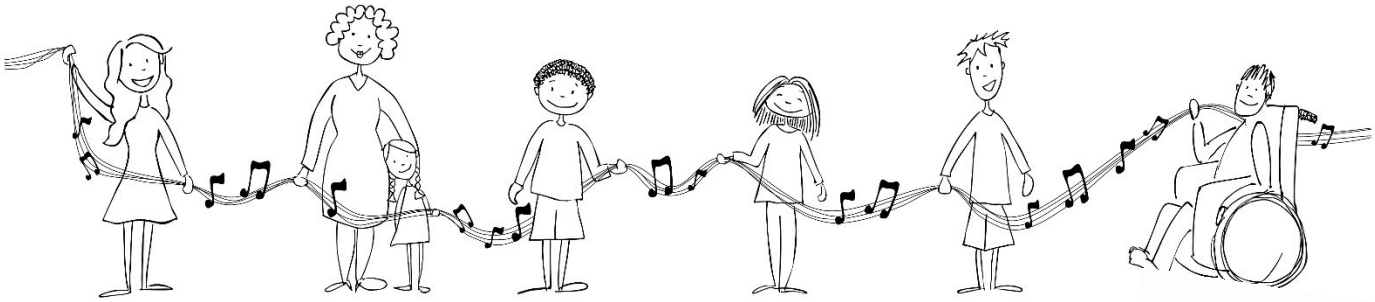
Semibreves using E



Minims using D & E

Crotchets using C, D & E

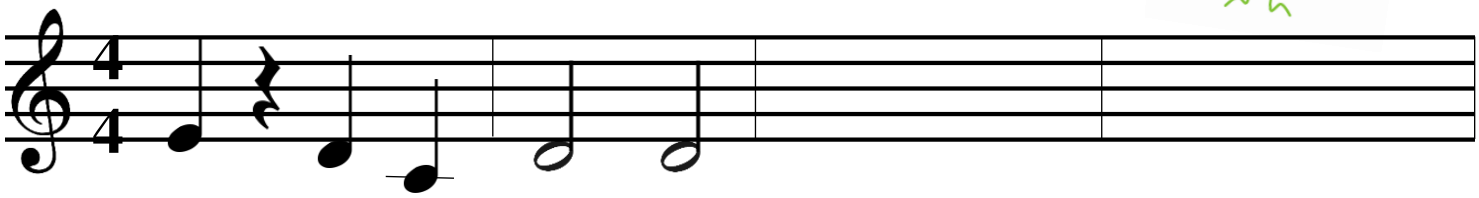




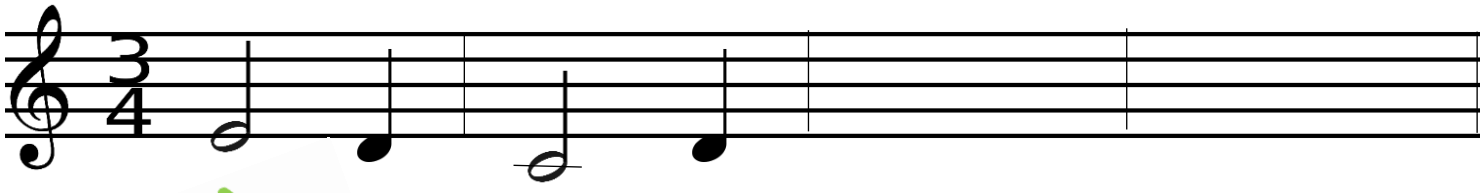
ACTIVITY SHEET

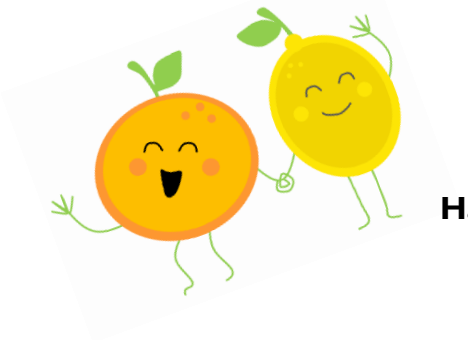


Have a go at writing an answering phrase in the blank bars below:



Have a go at writing out an answering phrase in the blank bars below:





Have a go at writing your own 4-bar pieces below:

PREPARING A CONCERT

Something you could try at home is putting on a concert for your family, here are some ideas about what to do to get ready…



CHOOSE YOUR MUSIC

- Practise a selection of pieces from your current books.
- These could be pieces that you have played some while ago right up to your most recent ones…

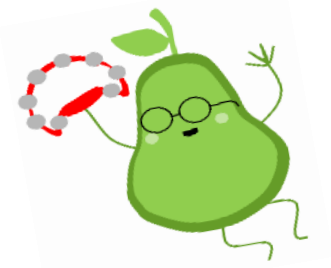
DESIGN A PROGRAMME

- Ask at home if you can use a computer to design a programme
- You can use the design on the next page to give you some ideas about how to design your programme



INVITE YOUR AUDIENCE

- You can invite everyone in your house, pets included!
- Why not see if you could arrange to perform to other family members, you could invite your grandparents round for the concert
- If people can't come to see you play then why not take the concert to them and perform online



PERFORMANCE IDEAS

- Why not dress up smartly for the concert
- You could also get baking and provide some snacks for your audience!

WOODWIND CONCERT

ON Day/Time

Online Family and Home Audience Welcome!

PERFORMER's NAME: A Superstar

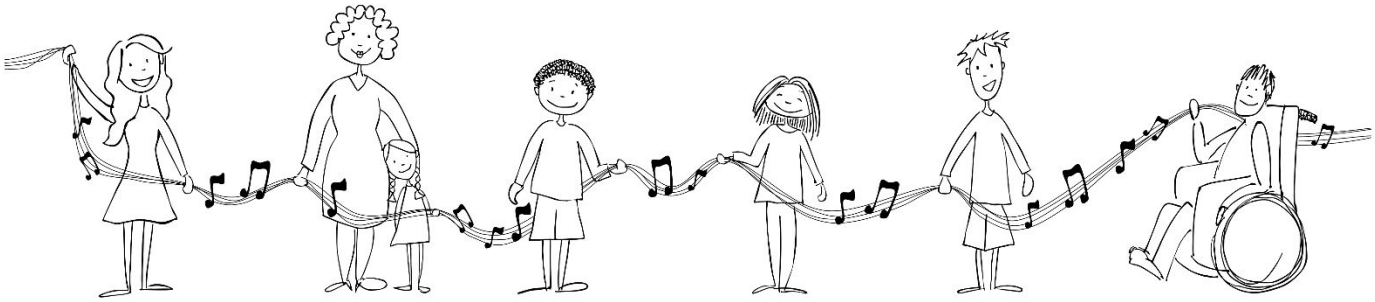
Instrument: Woodwind

Programme

1.	**Merrily We Roll Along**	***Anonymous***
2.	**We Will Rock You**	***Queen***
3.	**Once a Man Fell in a Well**	***Traditional***
4.	**Daisy, Daisy**	***Traditional***
5.	**Shepherd's Hey**	***Traditional***

Freshly-Baked Refreshments will be served after the concert





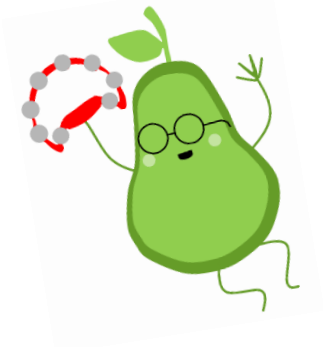


ACTIVITY SHEET

Have a go at the question and then have a go at composing:

Try to fill in the time signature, barlines and beams in this piece:

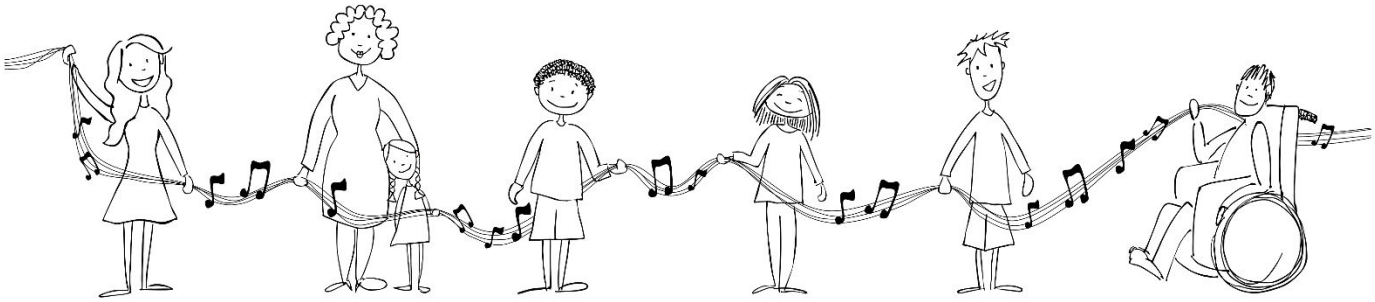






Copy out the piece as neatly as you can below:

Now compose your own 8-bar piece of music, and try performing it!



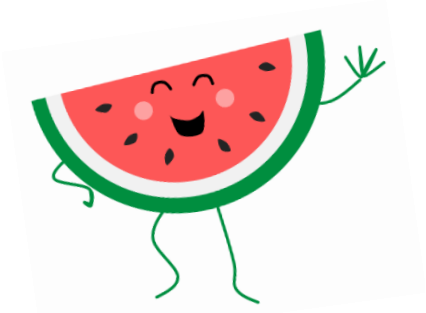


ACTIVITY SHEET

Have a go at the question and then have a go at composing:

Try to fill in the time signature, barlines and beams in this piece:







Copy out the piece as neatly as you can below:

Now compose your own 8-bar piece of music, and try performing it!



THE
CLARINET



PART ONE

Setting up your instrument

Taking care of your instrument

Creating your first sounds



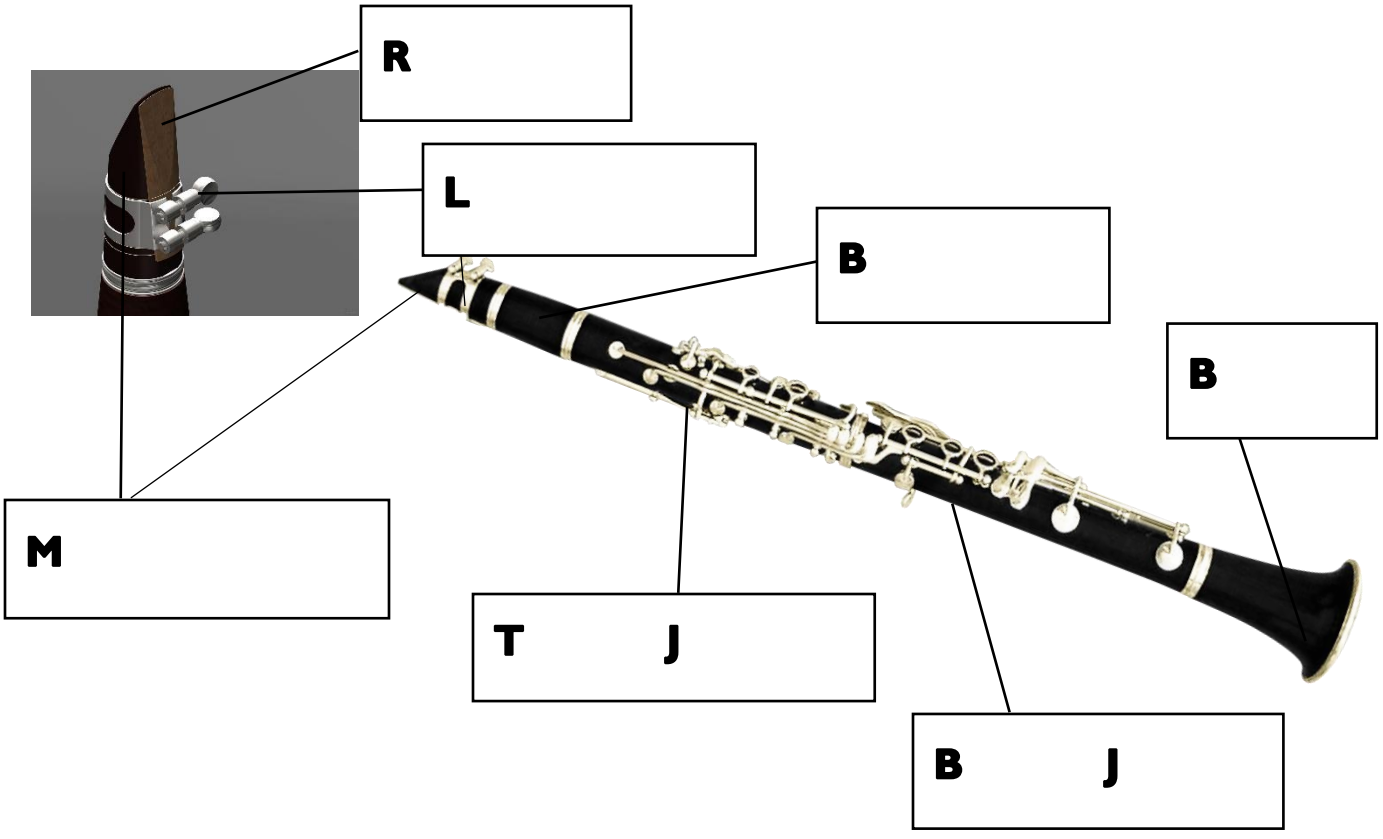


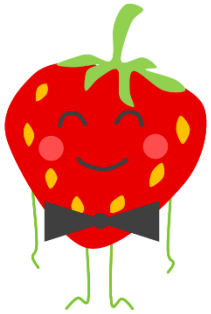
NOTES

PARTS OF YOUR CLARINET

MOUTHPIECE BARREL LIGATURE REED

TOP JOINT BOTTOM JOINT BELL





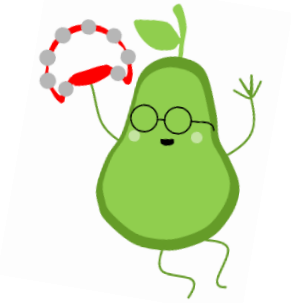
FIRST SOUNDS

Towcester Take Off



My Go!

TONGUING



PART TWO

The Note E

The Note D

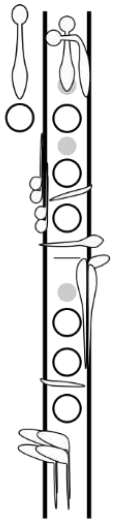
The Note C



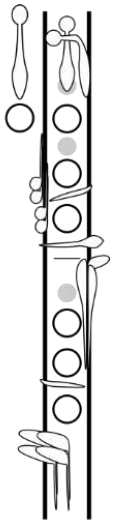


NOTES

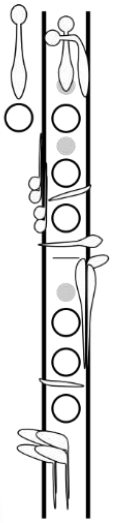
THE NOTE E

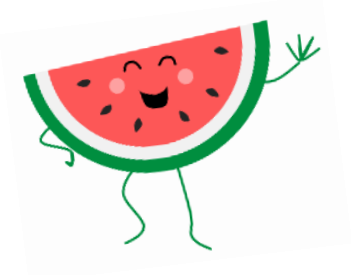


THE NOTE D



THE NOTE C





Loddington Long Notes



Maidwell Mix ‘n Match



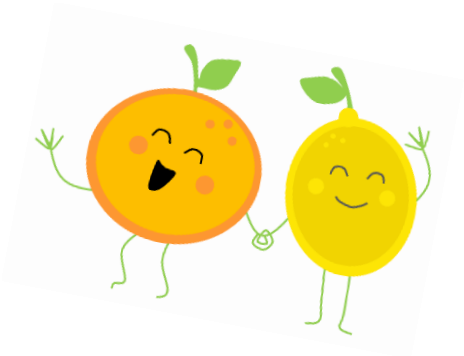
Long Notes from Lamport



Four Notes for Fawsley



CREATIVE GAMES



PART THREE

Semibreve

Minim

Crotchet

Rests

Rhythms

Composition



NOTES

SEMIBREVE & SEMIBREVE REST





MINIM & MINIM REST



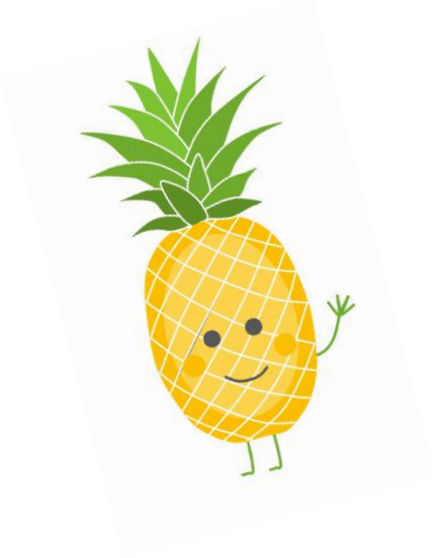




CROTCHET & CROTCHET REST









PART FOUR

Stave & Treble Clef

Note Reading

$\frac{4}{4}$ *Time Signature*

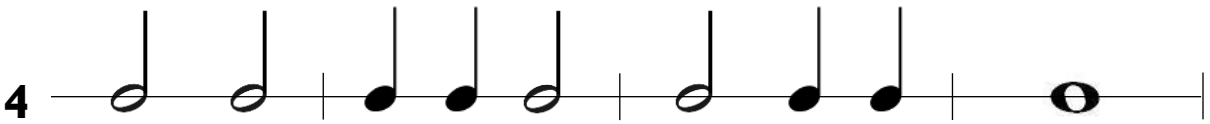




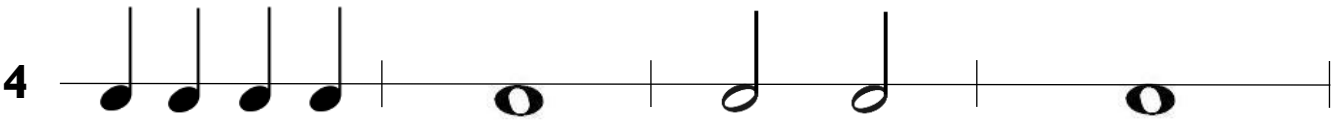
NOTES



THE NOTE E (on a line)

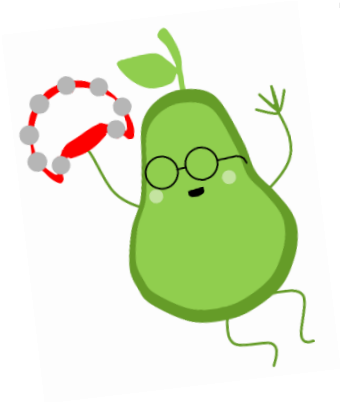


THE NOTE D (in a space)

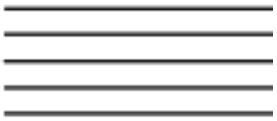


THE NOTE C (on its own ledger line)

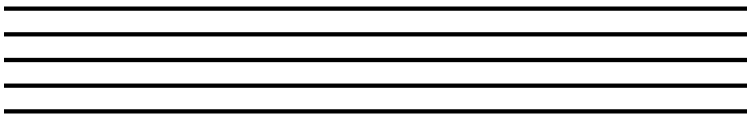


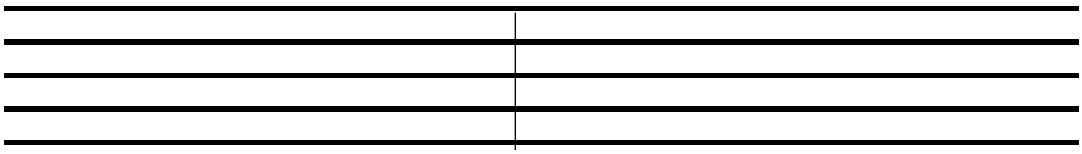


THE STAVE

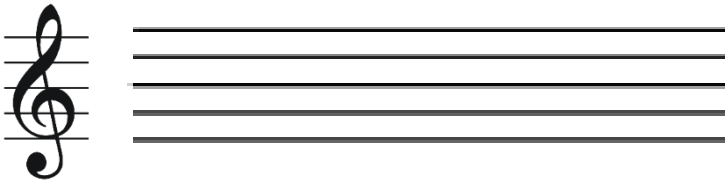


LINES & SPACES





TREBLE CLEF



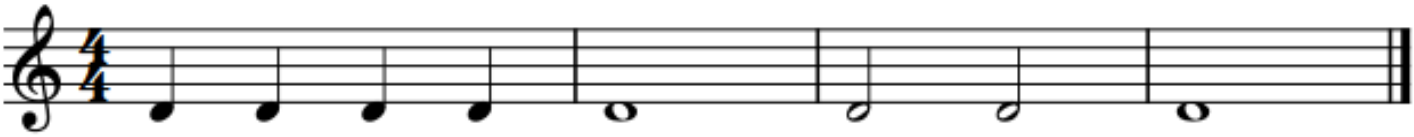
4/4 TIME SIGNATURE



Earls Barton Elegy



Dance for Duston



Creaton Capers





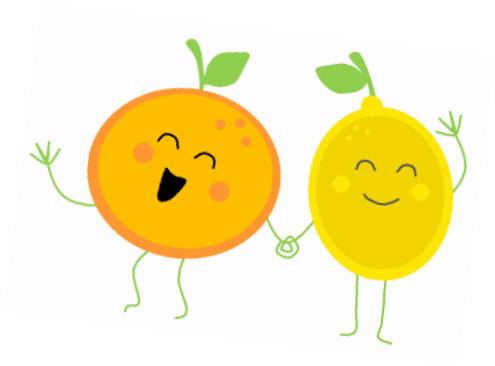
Ecton Escapades



East Carlton Energizer







Desborough Delights



Daytrips in Deene



#grow

Chacombe Cha-Cha



Cottingham Crusades



#create

PART FIVE

Three Note Pieces





NOTES

E



D



C





Hot Cross Buns



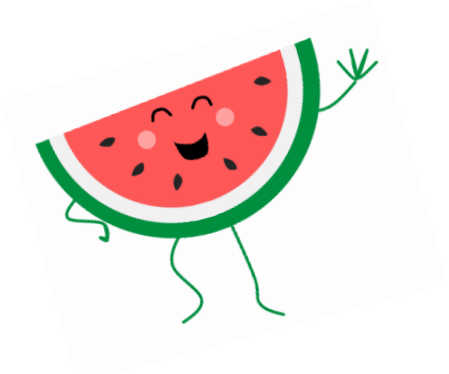


Staverton Staircase



Mary Had a Little Lamb





Au Clair De La Lune

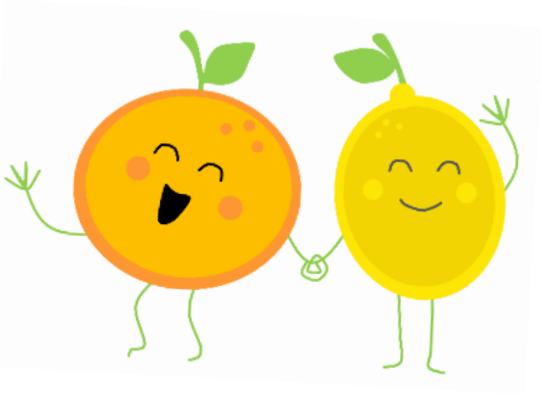


Hopping to Holdenby



Hellidon Hopscotch





Song for Sulgrave





PART SIX

The Note F

The Note G

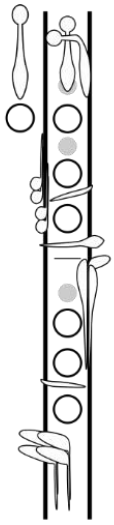
Pauses, Slurs

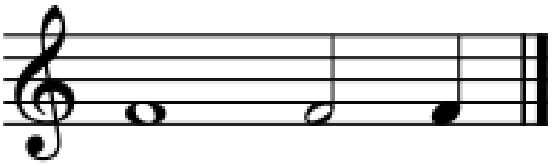


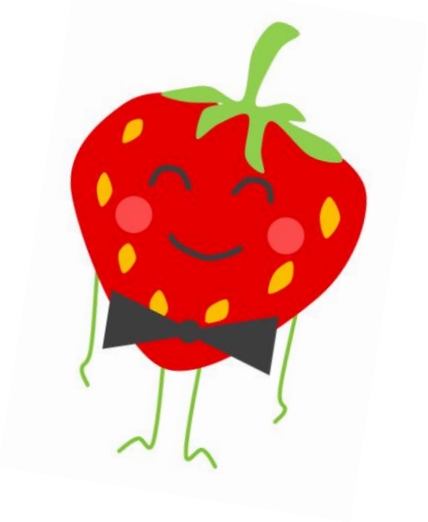


NOTES

F







Frolics in Finedon

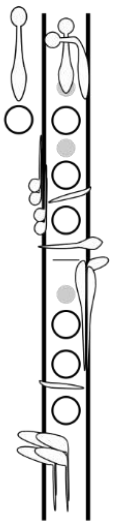


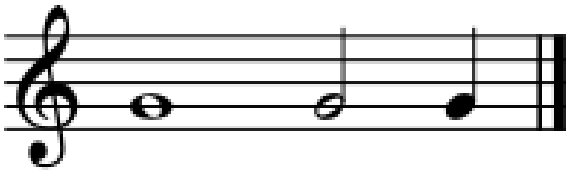


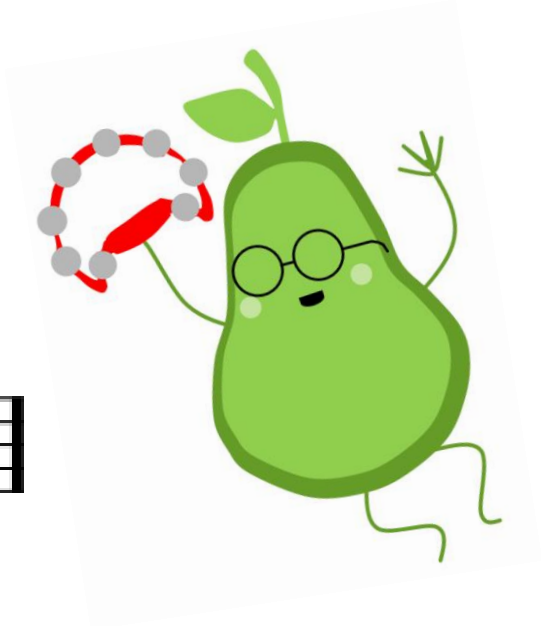
West Farndon Follies



G







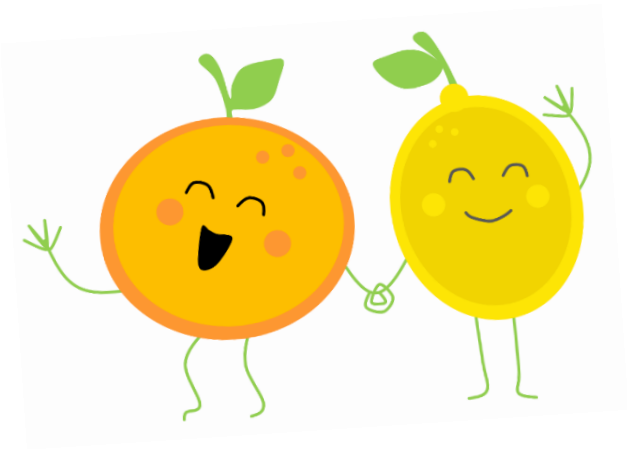
Gayton Gallop



Once a Man Fell in a Well







Weldon's Lullaby



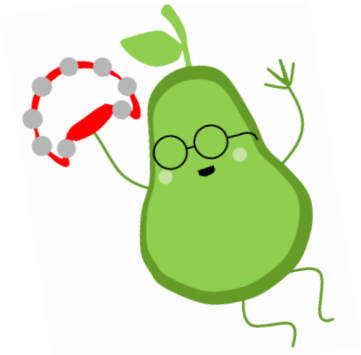
SLURS

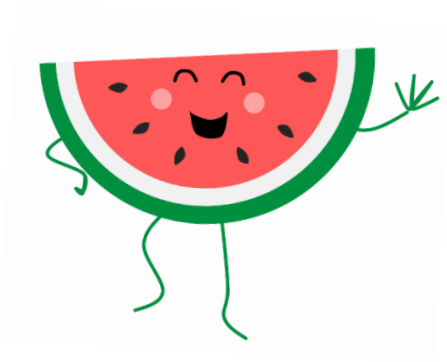


Frolics in Finedon









Once a Man Fell in a Well





Weldon's Lullaby





PART SEVEN

Ensemble Playing





NOTES

Once a Man Fell in a Well Part 2



#listen



Weldon's Lullaby Part 2



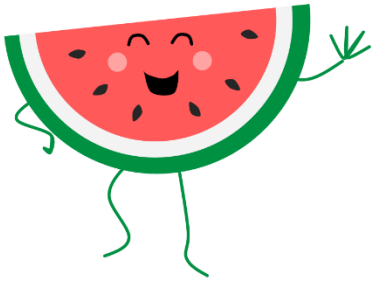
Round and Round in Roade





Duet for Deanshanger Part 1





Duet for Deanshanger Part 2



PART EIGHT

Quavers

Repeats

Staccato





NOTES

QUAVERS & QUAVER REST







Half a Beat in Hackleton



Hot Cross Buns

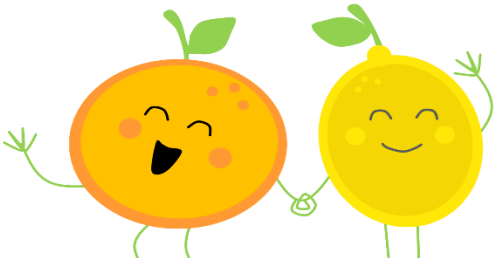


Canon's Ashby Antics



Silverstone Shuttle Run





Shepherd's Hey



PART NINE

Dotted Minim

$\frac{3}{4}$ *Time Signature*





NOTES

DOTTED MINIM



3/4 TIME SIGNATURE







Waltz for Walgrave





Waltzing in Weedon



Thrapston Three-Step

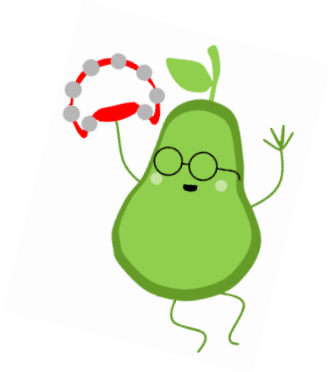


Lullaby for King's Cliffe



7







Clipston Court Dance



7





Mears Ashby Melody



7





PART TEN

Christmas!





NOTES



Jingle Bells



Good King Wenceslas







Angels from the Realms of Glory



All Through the Night





Deck the Halls



We Three Kings







Ding Dong Merrily On High



PART TEN

VERSION TWO

Christmas!





NOTES



Jingle Bells





Deck the Halls





Angels from the Realms of Glory



Ding Dong Merrily On High







We Wish You a Merry Christmas



PART ELEVEN

Low B, A and G

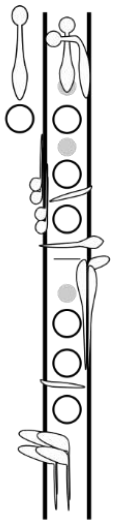
Accents

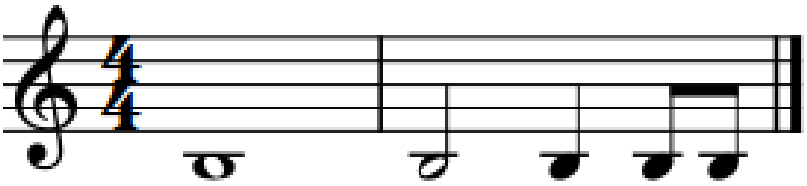


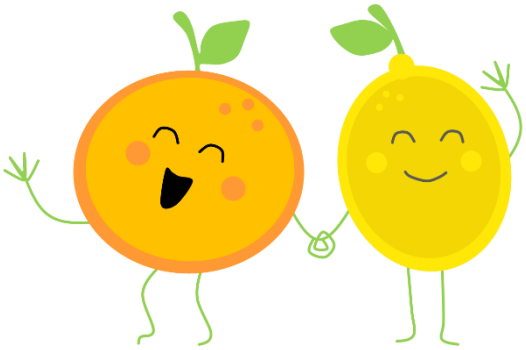


NOTES

Low B





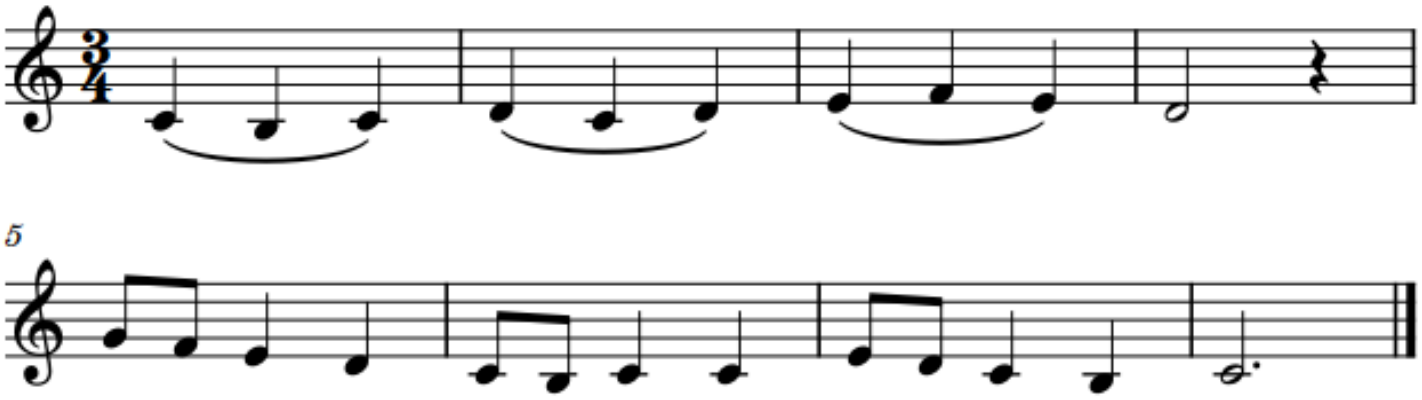


Boddington Boppers

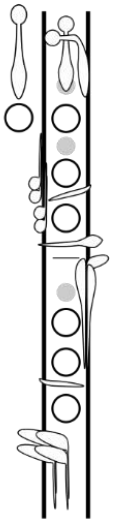


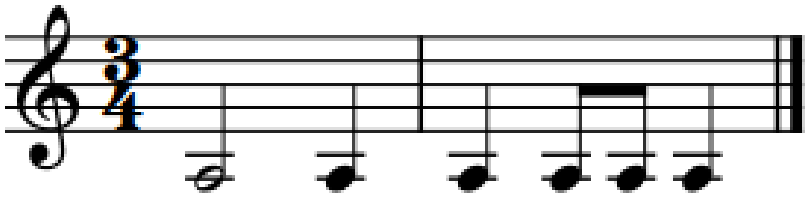


Song for Newnham



Low A







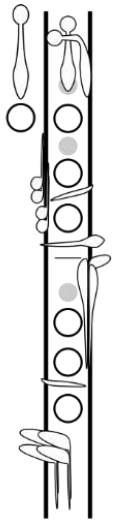
Aston-le-Walls Anthem

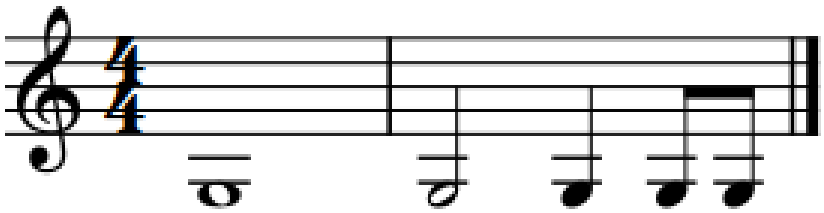


Little Houghton Lament



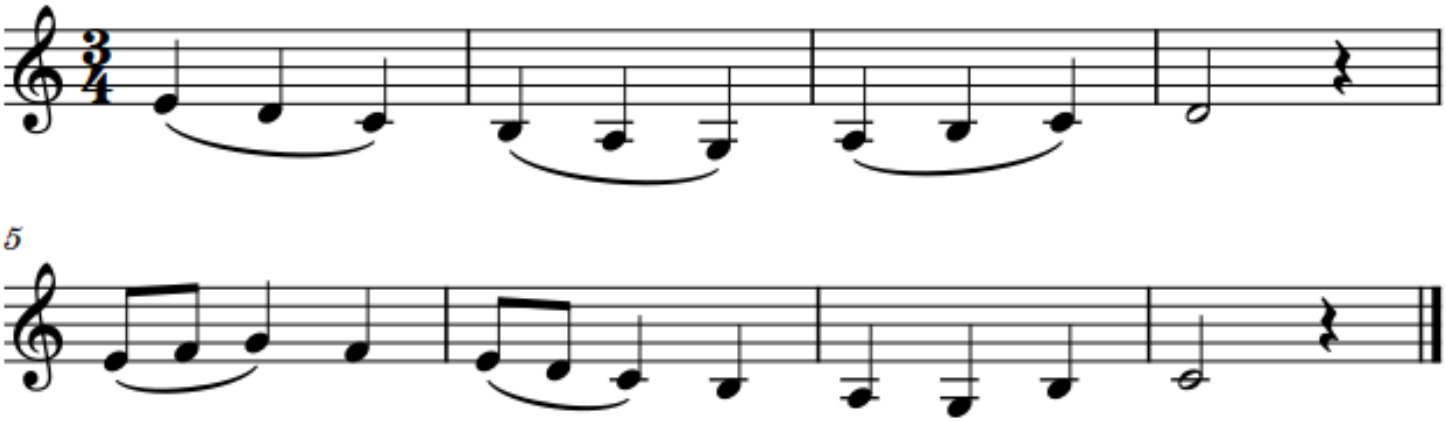
Low G







Glapthorn Gymanstics



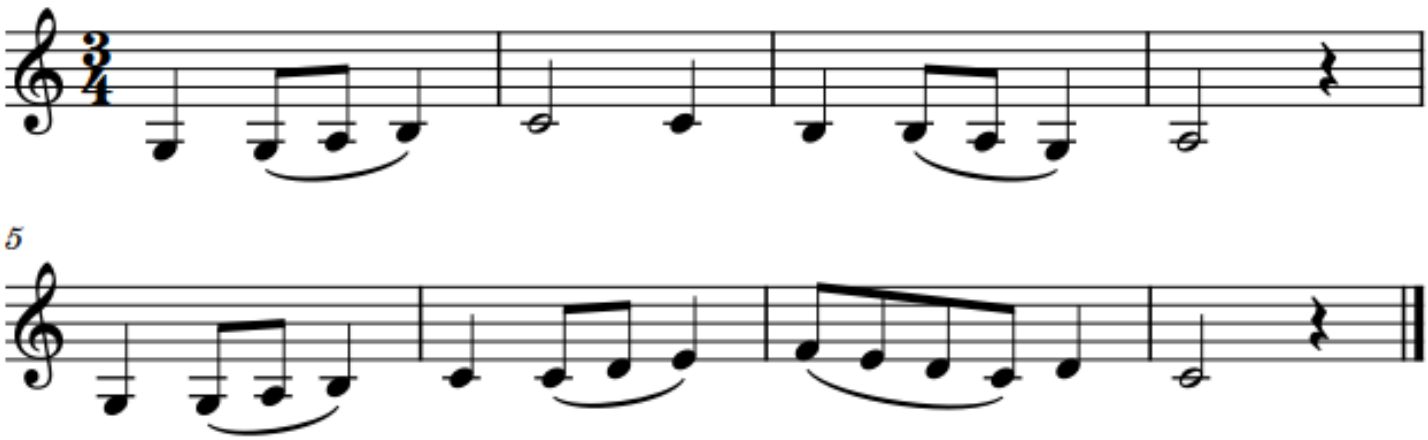
Pattishall Parade



Yankee Doodle



Whistling in Wilby



PART TWELVE

Dynamics

Dotted Crotchet





NOTES

Dynamics

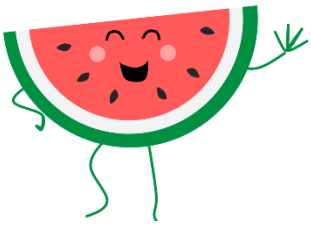
f	*ff*	*p*	*pp*
mf	*mp*		

cresc. 

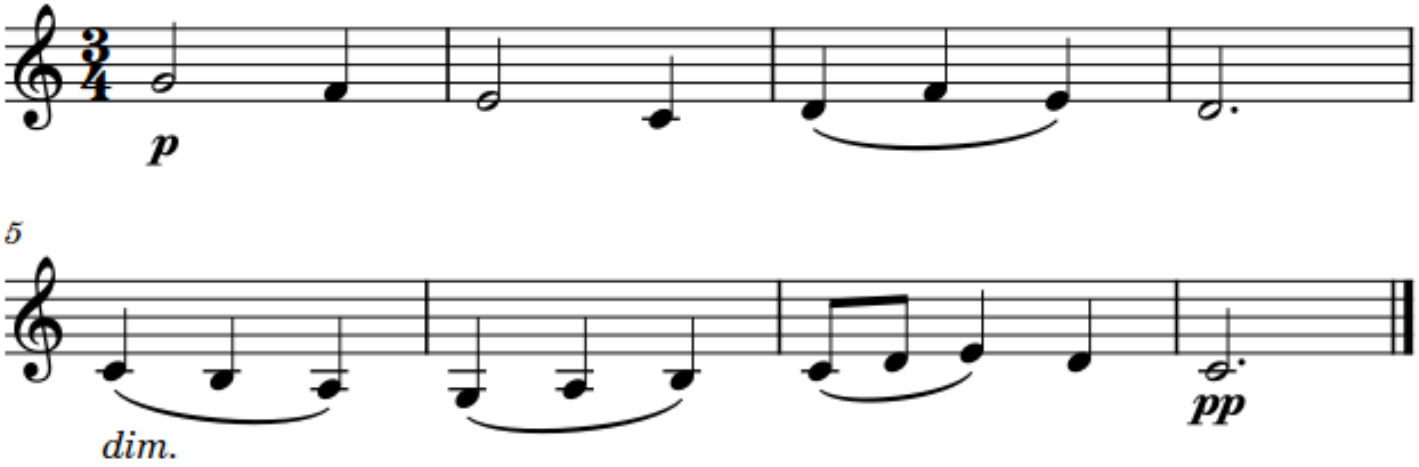
dim. 

Wake Up Wollaston!

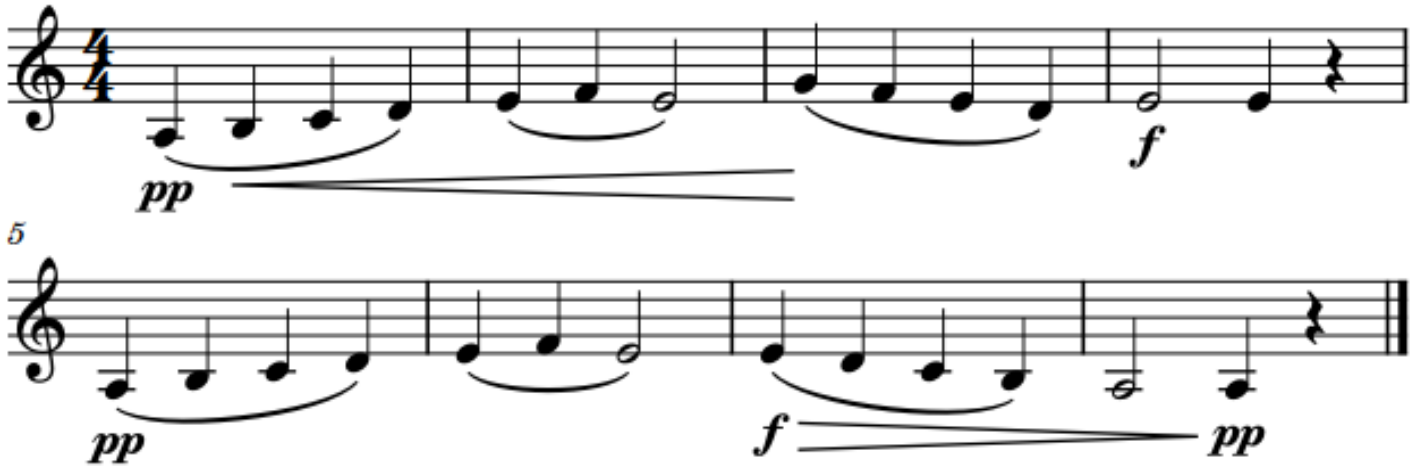


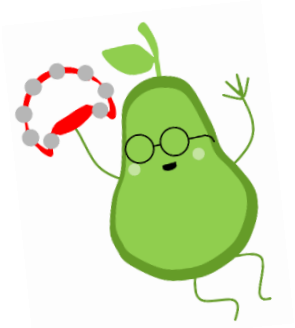


Relaxing in Rothwell



Ghostly Guilsborough!

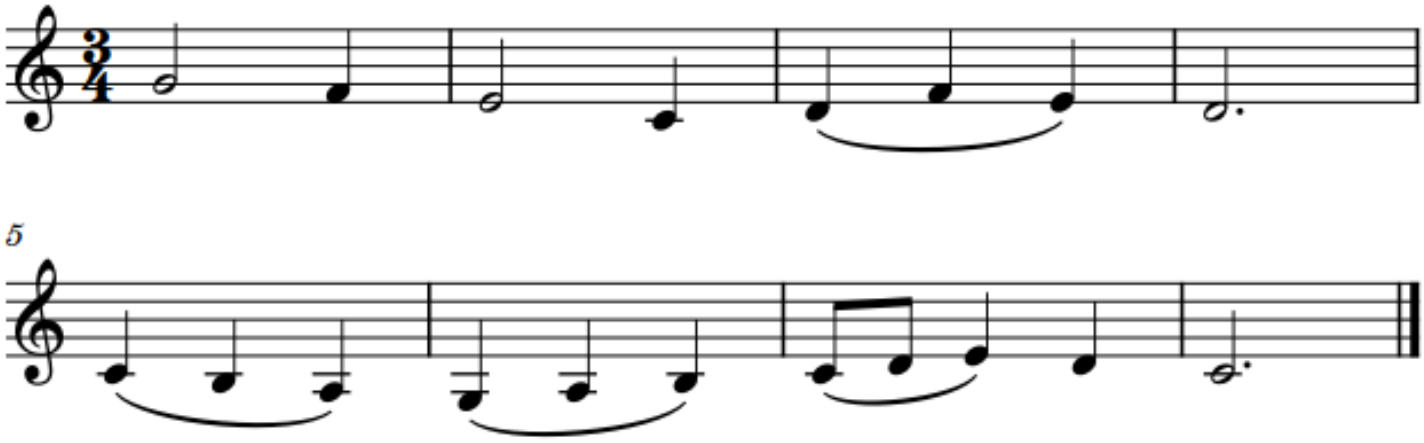




Great Doddington Giddyup



King's Sutton Waltz



Mawsley Melody



DOTTED CROTCHET





Dotty Over Overstone



Extras in Ecton



London Bridge is Falling Down



PART THIRTEEN

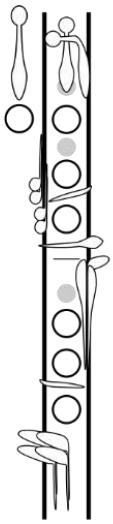
The Note Low B-flat





NOTES

Low B-flat







Happy Days in Holcot

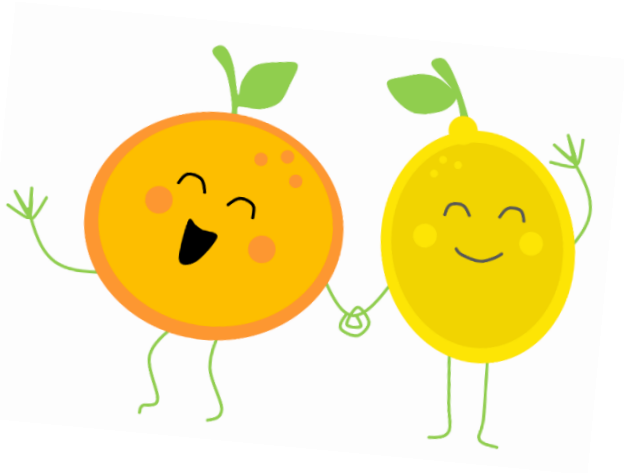




Flats and Naturals







Stanwick's Theme



Skipping into Corby



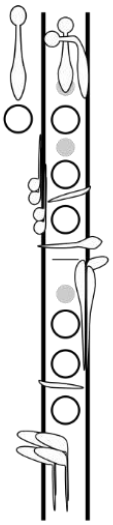
PART FOURTEEN

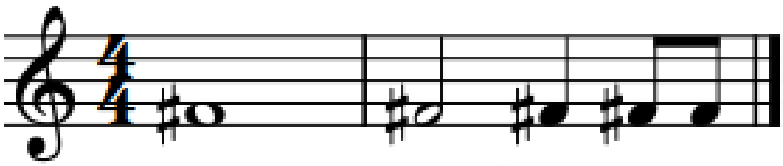
The Note F-sharp



NOTES

Throat F-sharp







Whistling in Wellingborough



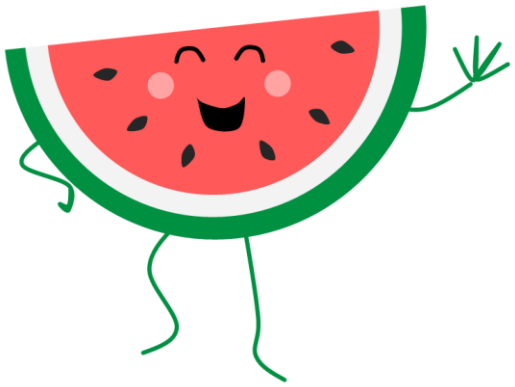


Sharps and Naturals



6





Brackley Ballroom



5



Grendon Gladrags



5



PART FIFTEEN

The Note Throat A

The Note Throat B-flat





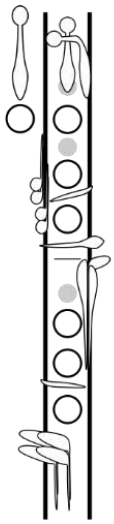
NOTES



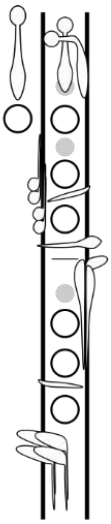
Throat A



Throat B-flat







Twinkle Twinkle Little Star





Kettering Folk Tune



Brixworth Barn Dance





Folk Waltz for Ferrers



PART SIXTEEN

The Note Low F

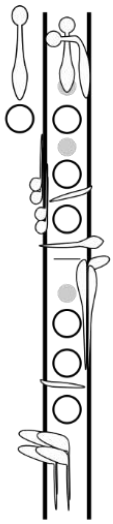
F Major Key Signature





NOTES

Low F







Chapel Brampton Church Chimes

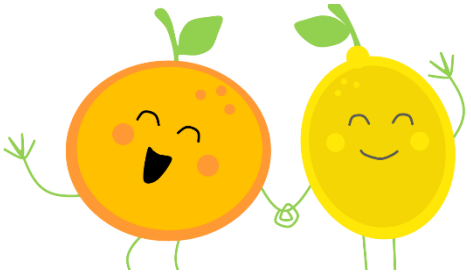


F Major Scale



F Major Arpeggio





Low Tune for Little Houghton





Old Stratford Ups and Downs





PART SEVENTEEN

G Major Key Signature





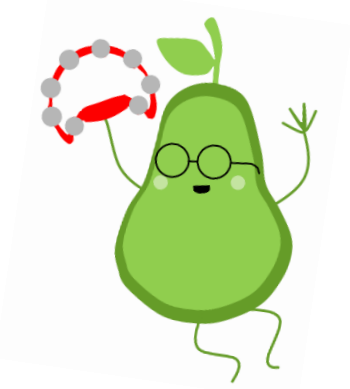
NOTES

G Major Scale



G Major Arpeggio

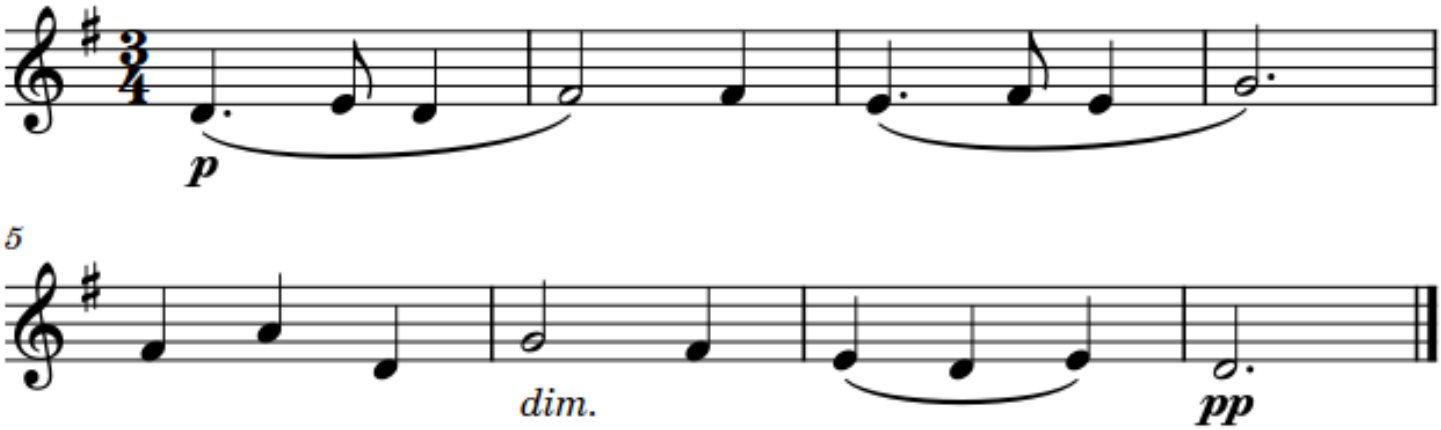


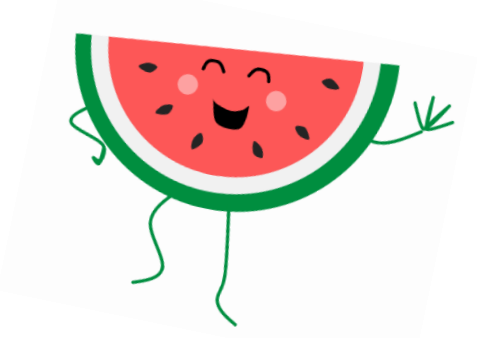


Old Melody for Oundle



Rock-A-Bye-Baby





New Tune for Northampton



PART EIGHTEEN

A Minor Key Signature

The Note Low E





NOTES

A Natural Minor Scale



A Harmonic Minor Scale



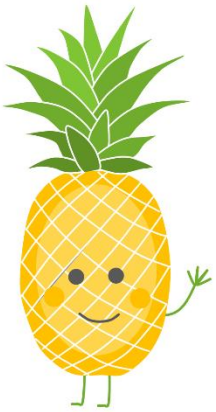
A Minor Arpeggio

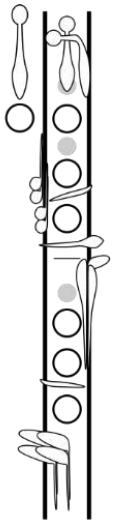


Foghorns in Flore!



Low E







Mournful Milton Malsor







East Haddon Egyptian Melody





PART NINETEEN

2/4 Time Signature

Upbeats

Ties

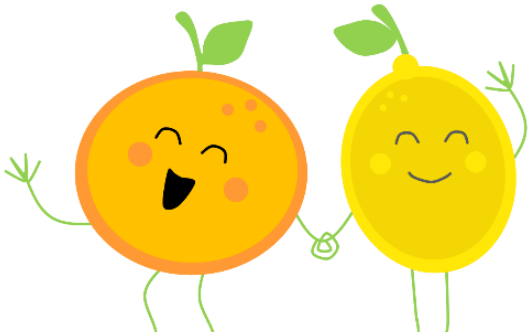
NOTES

The Grand Old Duke of York



Michael Finnegan





Swing Low, Sweet Chariot



I'm Gonna Sing





Oh when the Saints



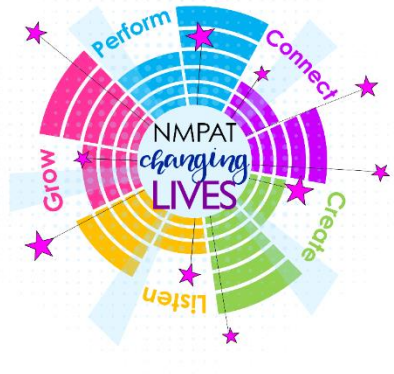




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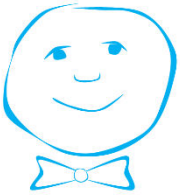
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