MMC YEAR PLAN – Year 1
For Singing Repertoire and Recommended Listening from the MMC, see below.
*For terms in **italics**, see Glossary appendix 1, for **notation** see **staff notation, note values** and **rests.***

Term 1

- Sing a range of simple songs, chants and rhymes together, at the same pitch and with a small range, **mi-so**. Choose recommended songs from the MMC or songs with equivalent purpose
- ***Improvise*** simple vocal chants with ***question and answer phrases***
- Explore higher and lower sounds, vocally
- Play copycat ***improvisation*** games with body **percussion** / untuned ***percussion***
- Move or clap to a steady beat
- Listen to music, or equivalent music listed in the MMC

Term 2

- Sing a wider range of simple songs. Sing with greater accuracy of ***pitch***
- Play copycat ***rhythm*** games
- Perform word pattern chants displaying the ***beat***
- Play ***question and answer improvisation*** games with voices
- ***Improvise*** with question and answer phrases. Use ***body percussion / untuned percussion***
- Create sound effects for a story or setting e.g. a rain storm or / *The rainbow fish*
- Move or clap to a steady beat. Respond to changes in ***tempo*** (speed)
- Listen to music, or equivalent music listed in the MMC and respond to questions
  E.g. Listen to *Mars* from *The Planet Suite* by Holst. This is a loud piece about Mars, the bringer of War. Ask questions about the piece. What could you hear? Show a selection of faces / emojis. Which mood do they think the piece is about?

Term 3

- Sing responding to cues and actions. Add actions to songs.
- Sing songs with a wider pitch range, Do – so
- Recognise higher and lower sounds and respond vocally and / or with actions
- Play ***body percussion*** and untuned ***percussion*** instruments to respond to graphics.
  Children can explore and create their own ***graphic symbols***



- Understand the difference between a ***rhythm pattern*** and a ***pitch pattern.***
  E.g. who is playing which? Explore tuned and untuned ***percussion***
- Watch and listen to music to see and hear the difference between ***rhythm*** and ***pitch***
- Listen to music, or equivalent music, listed in the MMC. ***Rondo alla Turka*** by Mozart is a fast piece. The first section ascends (gets higher) in pitch. Discuss this with the children encouraging some musical terms e.g. high, low, fast, slow. Children could also draw, paint or add movement.
- Listen to sounds comparing ***pitch*** and add pitch-related sound effects e.g. Jack climbing the beanstalk. Children could extend this kind of sound exploration to other stories and sounds in nature.

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Singing Repertoire and Recommended Listening

Year 1

This list of repertoire is intended to give teachers a good start in terms of choosing music for Year 1 and to highlight music which is age-appropriate. It should not limit the imagination and creativity of the teacher in terms of seeking and using other musical examples.

Good repertoire for this age group includes:

- Sing for Pleasure: *Boom Chicka Boom*
- Voices Foundation: *Have you Brought your Whispering Voice?*
- Voices Foundation: *Hello, How are You*
- Bance: *Copy Kitten*
- Voicelinks: *I'm a Train*
- *Bounce High, Bounce Low*
- *Five Little Monkeys*
- Singing Sherlock: *Dr Knickerbocker*
- *Dragon Dance*
- Trad. Bangladesh: *Mo matchi (Song of the Bees)*
- Trad. Ghana: *Kye Kye Kule*
- Trad. England: *An Acre of Land*

Recommended listening from the MMC document - Key Stage 1

The Western Classical Tradition and Film

Title	Composer	Period	Year group
Mars from *The Planets*	Holst	20th Century	1
Rondo alla Turca *1	Mozart	Classical	1
Bolero *2	Ravel	20th Century	2
Night Ferry	Anna Clyne	21st Century	2

Popular Music

Style	Title	Artist	Year group
Art Pop	Wild Man	Kate Bush	1
Blues	Runaway Blues	Ma Rainey	1
Rock n Roll	Hound Dog	Elvis Presley	2
Pop	With A Little Help from My Friends	Beatles	2

Musical Traditions

Country	Tradition	Title	Artist/Composer	Year group
Brazil	Samba	Fanferra (Cabua-Le-Le)	Sergio Mendes/Carlinhos Brown	1
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan	2

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