

Beethoven Slow Movement

Repertoire:

Activity 1:

1. Symphony No 7, 2nd Movement: https://youtu.be/vCHREyE5GzQ (0 - 3' 15")

Activity 2:

2. Symphony No 7, 2nd Movement: https://youtu.be/KbNGklNz8Yk complete movement

Resources:

1. Beethoven 7th Symphony 2nd Movement worksheet
2. Beethoven 7th Symphony 2nd Movement answer sheet

Activity 1:

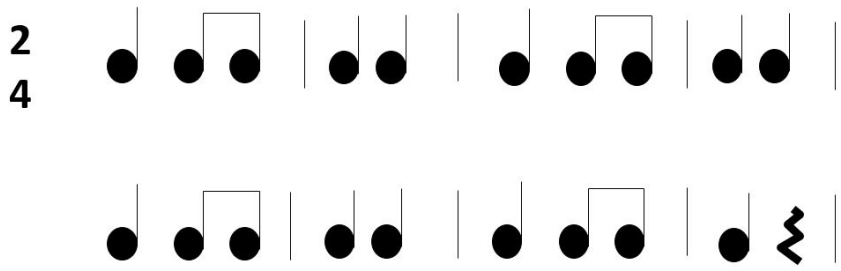
1. Distribute the Beethoven 7th Symphony 2nd Movement worksheet provided.
2. Clap the rhythm printed on the worksheet together as a class, perhaps using open hands to indicate the rest
3. Point out that the opening section of the piece is based on this repeating rhythm
4. Listening for the first time:
    a. Focus on question 1 i.e. count the number of time the rhythm repeats exactly
5. Listen for a second and third time:
    a. Complete the remaining questions. Note: in each of the grid boxes, students should indicate:
        i. A dynamic
        ii. Pitch
        iii. Instrumentation
        iv. Presence of a countermelody
6. Feedback answers, using the Beethoven 7th Symphony 2nd Movement answer sheet

Activity 2:

1. Watch the video of the complete movement
2. Ask the class to listen out for any additional repetitions of the opening section rhythm and identify where these occur (near the end of the piece).
3. Ask the class why they think that Beethoven re-introduced the rhythm at the end of the piece?
4. Discuss what a video performance of the piece adds to their understanding and enjoyment of the piece?

Beethoven 7th Symphony, 2nd Movement

The first section of this piece features a melody and accompaniment set to this 8 bar rhythm:



1. How many times does this rhythm repeat before a new contrasting section of music begins?
2. Which section of the orchestra features most prominently throughout this section?
3. Write the word which you think best describes the tempo of this movement above the grid:
   Adagio (slowly) **Allegretto (moderately quick)** **Presto (very fast)**
4. Using the grid below, write each of the following features in the numbered repetition boxes as they appear (NOTE: the grid contains more than the correct number of repetition boxes).

p **ff** **crescendo** **diminuendo**

low pitch **medium pitch** **higher pitch**

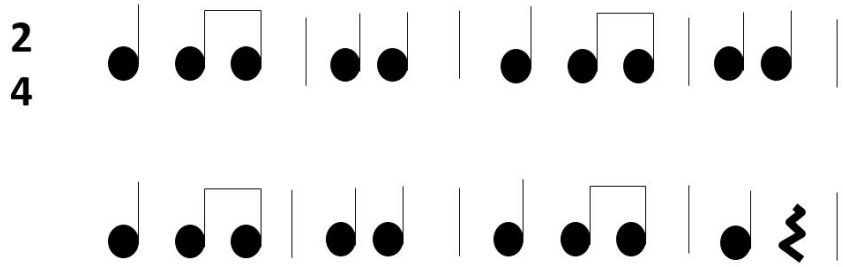
low strings only **violins added** **full orchestra** **counter melody**

TEMPO: _____

1	**2**	**3**	**4**
5	**6**	**7**	**8**
9	**10**	**11**	**12**
13	**14**	**15**	**16**

Beethoven 7th Symphony, 2nd Movement

The first section of this piece features a melody and accompaniment set to this 8 bar rhythm:



1. How many times does this rhythm repeat before a new contrasting section of music begins? ***(12)***
2. Which section of the orchestra features most prominently throughout this section? ***(strings)***
3. Write the word which you think best describes the tempo of this movement above the grid:
   Adagio (slowly) **Allegretto (moderately quick)** **Presto (very fast)** ***(Allegretto)***
4. Using the grid below, write each of the following features in the numbered repetition boxes as they appear (NOTE: the grid contains more than the correct number of repetition boxes).

p **ff** **crescendo** **diminuendo**

low pitch **medium pitch** **higher pitch**

low strings only **violins added** **full orchestra** **counter melody**

TEMPO: ***Allegretto***

1 **P** **low pitch** **cello, bass & viola**	**2** **P** **low pitch** **cello, bass & viola**	**3** **P** **low pitch** **cello, bass & viola**	**4** **P** **low pitch** **violins added** **counter melody**
5 **P** **Medium pitch** **violins added** **counter melody**	**6** **P** **Medium pitch** **violins added** **counter melody**	**7** **crescendo** **higher pitch** **violins added** **counter melody**	**8** **crescendo** **higher pitch** **violins added** **counter melody**
9 **crescendo** **higher pitch** **violins added** **counter melody**	**10** **ff** **higher pitch** **full orchestra** **counter melody**	**11** **ff** **higher pitch** **full orchestra** **counter melody**	**12** **diminuendo** **higher pitch** **full orchestra** **counter melody**