

Beethoven Odd One Out

Repertoire:

1. Piano Concerto No 5, The Emperor: https://youtu.be/UIArwjfCCIk
2. Moonlight Sonata, First Movement: https://youtu.be/Ea8oX-A8swk
3. Symphony No 6 – fourth movement: 'Storm': https://youtu.be/-ZVdVuskkKU

Resource

1. Listening grid (see below)

Activity 1:

1. Divide the class into groups of 3 or 4.
2. Listen to the opening of each piece (up to 2 mins duration)
3. Discuss as a group and list as many ways as possible in which any one of them is an odd-one-out (using the listening grid provided to list features associated with each)
4. Feedback to the class, justifying their choice.

Activity 1 - Alternative approach:

1. Divide the class into groups of 3 or 4 and allocate each group one of the three pieces (but do not tell them the title)
2. Explain that each group must justify to others in the class why their piece is the odd one out
3. Listen to the opening of each piece (up to 2 mins duration)
4. Allow time for group discussion explaining that the group has to list as many ways as possible in which any one of them is an odd-one-out.
5. Ask each group to select a spokesperson who will act as an envoy, visiting two other groups, making the case for their piece.
6. Envoys move to two other groups e.g. 1 – 2 – 3, 2 – 3 – 1 or 3 – 1 – 2 and make the case for their piece
7. Ask random groups who made the most persuasive justification

Activity 2

Watch the opening 2 minutes of each piece. Discuss: 'What does a video of a performance add to our understanding of the music?'

Odd One Out listening grid

Piece 1	Piece 2	Piece 3