



Northamptonshire Music and Performing Arts Trust

Dear Youth Choir members,

Thank you for joining me for our first virtual session on Wednesday! It was such a joy to and/or hear you and I hope you took something positive from it!

As always, I am giving you an overview of the term and am including all the details we discussed on Wednesday. My particular apologies to the Sopranos who apparently have not been told if you are sop 1 or 2! That information is also below.

Basic plan: We will be running a 2-week timetable (week A & B).

Week A is a virtual week where we all need to be on Teams for a 19:00 start. You will then get a break at approximately 7:50 and then we will reconvene for the second half of the virtual session where we will have the expertise of Andy Johnson to support us with accompaniments.

Week B is a face-to-face week at NMPAT. You have all been put into bubbles of less than 15 and you will have an hour with an NMPAT choral leader (Bubbles below). This will be an intensive hour session and any warming up you can do prior to starting will mean more progress.

We will be constantly reviewing these sessions and the advice from the DfE to widen bubble numbers, meet more often or meet as a full choir. As I am sure you understand, that is a way off yet. I haven't let go of a non-residential October half term course which is a fixture for the Youth Choir. We will let you know if we are able to offer this following further guidance.

Bubbles for face-to-face NMPAT (week B)		Autumn term	Week	Format			
		23 rd September	A	Teams			
		30 th September	B	NMPAT			
		7 th October	A	Teams			
		14 th October	B	NMPAT			
Bubble	Time	Location	Staff	Entrance	Exit		
Sop 1 & 2	18:30 – 19:30	Richard Coles Hall (upper hall)	BH	Door 1	Door 7		
Sop 2 & Alto	18:30 – 19:30	Edmund Rubbra Hall (lower hall)	LG	Door 3	Door 2		
Tenor/Bari	20:00 – 21:00	Richard Coles Hall (upper hall)	BH	Door 1	Door 2		
Bass	19:00 – 20:00	Room 14	AT	Door 1	Door 7		

Expectations:

You will all be allocated a folder with the year's supply of music.

Please treat this with care as all damages and losses will need to be paid for.

As the youth group, I expect perfect behaviour at both rehearsals and concerts.

Our younger members will look up to you as their role models so please act as such.

Please come to all rehearsals with your music, a pencil and a bottle of water (the tuck shop is unavailable)

Sop 1 & 2	Sop 2 & Alto	Tenor/Baritone*	Bass
Rose W	Phoebe J	Noah W	Daniel H
Chloe R	Maya H	Aaron P	David G
Annabelle B	Megan J	Samuel P	Ethan L
Lydia G	Darcie Mae T	Michael W	Benjamin P

NMPAT

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Jessica B	Emma H	Justin F	Nicholas H
Aoife A	Caoimhe C	Harry S	Isaac G
Georgia W	Madeleine S	Ralph S	Kaushik R
Annie C	Sophia H	Kieron D	
Ellie McA	Isabel G	Adam T	
Isabelle P	Char H	Matthew K	
Zoe E	Elizabeth W	Oliver P	
Nandana P	Libby H	Harry R	
Olivia W	Isobel N		
Nonny A	Ellie-Mae D		

*Tenor/Baritones: If you or your vocal teacher feels that you have moved into a full voice bass range please inform Beth at bhodgson@nmpat.co.uk as soon as possible before 23rd September. This may change your bubble and potentially change the time of your rehearsal on week B.

I am so looking forward to seeing you both virtually next Wednesday and face-to-face the following week. Please concentrate on looking at Numbers and The way you look tonight on the Teams files.

Kindest Regards

Beth Hodgson

Beth Hodgson
Head of Vocal studies
Director of the County Youth Choir