

MUSIC MADE SIMPLE

YEAR 6 IPC UNIT TITLE: **OUT OF AFRICA** AUTUMN TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing confidently in a wide variety of styles with expression • communicate the meaning/mood of a song • sing a simple second part of a two-part song: maintain own part in a round with confidence
Resources	(a) Sing Up website: HALIMA PAKASHALO; BANINGATI (b) mp3 recording and PowerPoint slide: SARANA
Introduction/ warm up	Sing JAMAWAILE confidently with movement and panache!
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	<p style="text-align: center;">SONGS FROM OTHER AFRICAN COUNTRIES</p> <p>REMEMBER: ‘SING UP’ PROVIDES DETAILED TEACHING NOTES FOR SONGS</p> <p>(1) Display the lyrics and play the performance track of HALIMO PAKASHALO (Sing Up), a greeting song from Namibia. Notice that the leader sings two different ‘call’ melodies in each half of the song and that there are different responses for each call. Listen to the way in which the texture thickens during the performance as extra voice parts are brought in to sing the ‘response’, including a beat-boxing part. Be careful to extend the final note of each verse as in the recording.</p> <p>(2) Display the PowerPoint slide for SARANA a Harvest song from Burkino Faso and listen to the mp3 recording. This is an echo song so very easy to learn: the words mean; ‘<i>Come and join the dance, Sarana</i>’. Add a drum ostinato: ‘<i>Har-vest, harvest time</i>’ and learn the moves... step to the side, bringing the other foot to join the first: as the second foot meets the other one, clap hands then repeat on the other side. Once the song and moves are familiar, invite a pupil to lead the singing.</p> <p>(3) Display the lyrics and play the performance track for BANINGATI (Sing Up). This children’s playground song comes from the Cameroon, it has three parts that fit together harmonically and are very effective. Pupils need to have a secure grasp of each part before putting them together, so use the echo tracks to help singers to learn them thoroughly. This is a really joyous song with which to end this unit so give it all the commitment it deserves and perform it without the word display.</p>
Ideas for revisiting in the week	An African song fest of all eight songs would make a fabulous assembly for the beginning of the school year and send a strong message about putting singing at the heart of the curriculum.

A SARANA –an echo Harvest song from Burkino Faso

A Sarana

A Sarana

Sarana djukmaboh

Djukamboh jugu jugu beh