

MUSIC MADE SIMPLE

YEAR 4

IPC UNIT TITLE: **CHOCOLATE**

SUMMER TERM 1

LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> compose a simple rhythmic accompaniment to a rap/chant using ostinato patterns
Resources	(a) YouTube: THE CANDY MAN www.youtube.com/watch?v=QJJ_bVNeNx4 (b) PowerPoint slide: CHOC BOX RAP KIT (c) PowerPoint slide: CHOC BOC COMPOSING GRID (d) mp3 recording: CHOC BOX CHANT with OSTINATO (e) Untuned percussion (claves) (f) Composition rhythm grid (see second page) plus paper and pencils
Introduction/ warm up	CHOC FEST This week, extend the number of chocolate bars to 6, including any substitutions made last time; don't forget to add new 'eating' verbs.
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	(1) Watch the YouTube clip of the famous song: THE CANDY MAN from 'Willy Wonka and the chocolate factory', www.youtube.com/watch?v=QJJ_bVNeNx4 . The clip provides a recording and the lyrics - a Karaoke moment! There are many opportunities for singers to echo phrases, so encourage pupils to join in. Have pupils seen this film or maybe the more recent remake 'Charlie and the chocolate factory' starring Johnny Depp? (2) Talk about chocolate box selections and the rather exotic names that are given. Do pupils have favourites? Display the PowerPoint slide CHOC BOX RAP KIT . Organise pupils into small groups and ask them to pair up eight chocolate ingredients with a 'descriptor', write down their choices and then arrange them in their chosen order e.g. <div style="text-align: center;"> Chocolate truffle Coffee whip Praline crunch Cherry surprise Toffee flake Walnut fondant Strawberry cream Hazelnut layer </div> (3) Ask pupils to practise chanting their CHOC BOX CHANT rhythmically (an example is available as an mp3 recording). Once these are secure, invite pupil to draw/write four of their choices in the rhythm grid (see page 2 for example and template). Practise playing these <i>ostinati</i> (repeated rhythm patterns) on claves (4) Groups now pair up e.g. Group A and B. Group A plays Group B's ostinato pattern to accompany Group B performing their CHOC BOX CHANTthen swap roles. Make sure that chants and ostinato keep to the same steady beat. (Listen to the example on the mp3 recording for guidance.)
Ideas for revisiting in the week	After all this hard work, why not re-energise by sharing and enjoying some chocolate! You and your pupils will have deserved a treat!

EXAMPLE OF COMPOSITION GRID

			
<p>Praline crunch</p>	<p>Chocolate truffle</p>	<p>Toffee flake</p>	<p>Strawberry cream</p>

COMPOSITION GRID TEMPLATE

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