

MUSIC MADE SIMPLE

YEAR 4 IPC UNIT TITLE: **TEMPLES, TOMBS & TREASURES** AUTUMN TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing songs with an increasing awareness of the tone of their voices and the shape of the melody • compose a simple melody from a selected group of notes i.e. a pentatonic scale
Resources	<p>(a) PowerPoint slides: GODDESS HATHOR; PYRAMIDS; SLAVES' SONG; THE RIVER NILE</p> <p>(b) Large paper copies of words for each part of THE ANCIENT EGYPTIANS i.e. GODDESS HATHOR; PYRAMIDS; SLAVES' SONG; THE RIVER NILE (found at the end of this lesson plan)</p> <p>(c) mp3 recordings: PYRAMIDS; SLAVES' SONG; SLAVES SONG WITH HATHOR CHANT; THE RIVER NILE WITH PYRAMIDS</p>
Introduction/ warm up	This lesson requires the full time allowed, so there is no specific warm-up.
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>THE ANCIENT EGYPTIANS is a performance piece consisting of four layered group pieces that fit together and can be played and sung successfully in any combination. The tunes are all pentatonic using only notes C D E G A.</p> <p>Display the continuous PowerPoint side presentation of the 4 sections. Encourage pupils to learn all the parts, dividing into performing groups later.</p> <p>GODDESS HATHOR: (mp3) This is a chant: listen to the recording for accurate placing of words.</p> <p>PYRAMIDS (mp3): Another chant with claves played on the rests (asterisks).</p> <p>SLAVES' SONG (mp3): Listen to the recording and join in with the single verse. Notice that lines 3 & 4 are a repeat of lines 1 & 2. Learn to play the melody on chime bars, picking out the tune by ear. The note names are given on the following pages. The mp3 pairs SLAVE SONG with the chant GODDESS HATHOR.</p> <p>THE RIVER NILE (mp3): Another song with a melody to be played on chime bars. Encourage some pupils to make up an accompaniment by improvising on the pentatonic notes C D E G A. The mp3 recording pairs this song with the PYRAMIDS chant.</p>
Ideas for revisiting in the week	<p>THE GRAND PERFORMANCE</p> <p>Experiment and then decide on an order for each section to be integrated into the performance. Make sure that everyone has part: singing, playing (tuned and untuned percussion) or improvising. As long as the players use the five notes C D E G A, the music will fit together harmonically. Play a steady pulse to keep parts together. Perhaps you could have a pupil conductor bringing in each part?</p>

THE ANCIENT EGYPTIANS A layered piece made up of chants, songs and pentatonic tunes

Group A: GODDESS HATHOR A ritual chant

Hathor, Goddess, Hathor,
We come to worship you
Hathor, Goddess, Hathor,
We bring our music, too.

Group B: PYRAMIDS A second ritual chant with claves, playing the rests (asterisks)

Pyramids * *

Tombs for Kings * * *

Pyramids * *

Tombs for Kings * * *

Group C: SLAVES' SONG A 'Call and Response' piece sung and played on chime bars

Slaves must work
In the burning sun
Cannot rest
'Til the job is done

Group D: THE RIVER NILE

In the dusty desert
Runs the River Nile
Egypt's greatest cities
Standing mile by mile

Hathor, Goddess, Hathor,

We come to worship you

Hathor, Goddess, Hathor,

We bring our music, too!

Pyramids * *

Tombs for Kings * * *

Pyramids * *

Tombs for Kings * * *

C D E

Slaves must work

A G A G E

In the burn-ing sun

C D E

Can-not rest

A G A G E

'Til the job is done

C E A G C C

In the dust-y des-ert

E E D D C

Runs the Riv-er Nile

C E A G C C

Eg-ypt's great-est cit-ies

E E D D C

Stand-ing mile by mile