

MUSIC MADE SIMPLE

YEAR 6

IPC UNIT TITLE: **AD 900**

SUMMER TERM (2) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> compose music that reflects its given intentions e.g. a rap or march arrange a song for class performance with an appropriate pitched and unpitched accompaniment
Resources	(a) Tuned and untuned percussion (b) Sing Up: THE MAYA (c) PowerPoint slide: RHYTHM WORDS FOR COMPOSING (d) mp3 recording of MAYAN MARCH EXAMPLE (e) Score grids for compositions (page 2)
Introduction/ warm up	THE MAYA (Sing Up) This week's warm-up is a reminder of the Sing Up song: an opportunity to refocus on how to perform the song really well, delivering all the lyrics clearly and preparing for the big performance at the end of the lesson.
Main part of the lesson to include some aspects of: <i>Singing</i> <i>Composing</i> <i>Performing</i> <i>Listening</i> <i>Appraising</i>	1) Last week, pupils played a 4-note ostinato E C G D. This week these four notes will become the basis of a MAYAN MARCH ... a composition for groups of 4 players. Three players will perform rhythms based on Mayan words played on untuned percussion – the fourth player will support the march by playing the 4-note sequence from the song. 2) Look at the PowerPoint slide RHYTHM WORDS FOR COMPOSING – offering an example of a score (also on page 2) and listen to the mp3 recording of MAYAN MARCH EXAMPLE . Notice how the syllables fit together over the four notes and how the march is made up of 4 repetitions. 3) Arrange pupils into groups of four, asking them to plan and rehearse their MAYAN MARCH , using words from the list to provide rhythms for each part. Ask pupils to write down their word choices on a score sheet (template on page 2). 4) Listen to each piece and imagine that these would accompany the priest on his way to the temple. If time allows, pupils could 5) Enjoy a final grand performance of THE MAYA (Sing Up), with clave and chime bar accompaniments.
Ideas for revisiting in the week	Try bringing all three Y6 classes together to perform THE MAYA in an assembly. Perhaps you could perform some of the compositions: MAYAN MARCHES . For light relief, listen to and join in with the 'Sing Up' song: CHOCOHOLICS ... to celebrate a great Mayan discovery!

May - an	May - an	May - an	May - an
Py - ra - mids			
Rain - for - est			
E	C	G	D

E	C	G	D