

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> compose an arrangement of a song using body percussion recognise and talk about specific styles/traditions with growing awareness of musical similarities/ differences
Resources	<p>(a) PowerPoint slides: POLAR BEAR RAP; RIPPLING RHYTHM</p> <p>(b) Sing Up website: ROCKPOOL ROCK</p> <p>(c) YouTube clip: HANDJIVE https://www.youtube.com/watch?v=Lsz-iGL89so</p> <p>(d) Tuned and untuned percussion</p> <p>(e) WWW and EBI cards</p>
Introduction/ warm up	<p>POLAR BEAR RAP Display the PowerPoint slide and invite pupils to devise their own performance arrangement i.e. soloists, a new percussion or online backing.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>1) Revisit the WILD WATER pieces composed last week and ask each group to perform their piece to the rest of the class using WWW and EBI to critique each composition in a friendly manner. Ask pupils to record their piece as a graphic score (template on page 2), using the RIPPLING RHYTHM score (PowerPoint slide) to springboard ideas.</p> <p>2) Learn ROCK POOL ROCK (Sing Up). This is written in a classic rock style, hence the pun. There are two parts and some extra harmony notes to learn, so this lesson is dedicated to familiarising the class with his song. Use the echo tracks to support pupils' learning. Ask pupils: why is this officially a rock song? What musical features identify the song as belonging to this genre?</p> <p>3) HANDJIVE Once the song has become secure, ask pupils to create hand jive patterns to perform throughout, following the song's strong beat. Your pupils are probably fully conversant with the moves but if they need some help, use the YouTube link to support the choreography https://www.youtube.com/watch?v=Lsz-iGL89so .</p> <p>4) Plan a performance with three groups; a main singing group, a group taking responsibility for the second part and a hand jive group.</p>
Ideas for revisiting in the week	<p>Record WILD WATER compositions on an iPad.</p> <p>Enjoy planning a performance of ROCK POOL ROCK with singers and 'hand jivers' to a school audience.</p>

COMPOSING GRID FOR TERNARY MUSIC

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