

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing songs showing musical expression; reflecting the mood and character of the song and its context • write lyrics to match a melody
Resources	(a) Sing Up website: BUILD IT HIGH!; DOO-BI-DOO (BACKING TRACK) (b) mp3 recording: OUR COMMUNITY
Introduction/ warm up	WELCOME TO OUR HOUSE This week perform the song with pupils’ own invented clapping patterns.
Main part of the lesson to include some aspects of: <i>Singing</i> <i>Composing</i> <i>Performing</i> <i>Listening</i> <i>Appraising</i>	(1) Display the words and play the performance track of BUILD IT HIGH (Sing Up). This is a catchy, motivational pop song with a verse and chorus structure about achieving things through teamwork. It will need some buoyant, confident and convincing singing to bring off a performance... so spend time practising to ‘achieve’ the right sound and style! (2) Listen to the BACKING TRACK of DOO-BI-DOO (Sing Up). It has a simple structure of repeated short call and response lines to the same tune. Notice that after 4 of these paired lines, the key changes, moving upwards by one note. Hum along to become familiar with the melody. (3) SONG WRITING The response line is always ‘Our community’ and that’s the theme of the song but all the other lines of this song-writing task will be invented by the pupils. There are 4 lines to write and every line needs to end with the sound ‘ee’. ...so create a word bank. Here are lots to start you off: <i>tea, me, free, be, sea, see, happily, tree, key, ski, knee, Lee,</i> Here is an example of the song structure: (there is an mp3 recording too) Now come and see - our community We don’t live in the sea - our community We share the fun in - our community.... Friendship’s free in - our community (4) Once everyone has agreed on the best 4 ‘call’ lines, try singing the song to the backing track – don’t forget to wait for the short introduction before starting. Once you’ve sung your 4 lines and the responses, go back and the repeat your lyrics three more times. You start each repeat as the key changes.
Ideas for revisiting in the week	If you have time, write 12 extra lines so that you don’t have to repeat your lyrics. Sing your song to everyone who visits your classroom and make them part of your singing ‘community’ by asking them to join in with the response lines! There is a long playlist of other ‘Sing Up’ songs composed to develop a sense of community.