

MUSIC MADE SIMPLE

YEAR 3 IPC UNIT TITLE: DIFFERENT PLACES – SIMILAR LIVES SUMMER TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • show increasing awareness of pitch and awareness of the shape of a melody • sing songs with a recognised structure (call and response) • copy a short melodic phrase by ear on a pitched instrument
Resources	<p>(a) Sing Up website: CHOCOLATE MOLINILLO</p> <p>(b) mp3 SARANA</p> <p>(c) PowerPoint slides: CHOCOLATE MOLINILLO; CHOCOLATE MOLINILLO WITH CHIME BAR PART; SARANA</p> <p>(d) YouTube clip: https://www.youtube.com/watch?v=ouMz0mxXQKE</p> <p>(e) CHOCOLATE MOLINILLO chime bar parts (sheets to copy)</p>
Introduction/ warm up	<p>Create a list of seven meals suggested by pupils. Sing the MENU SONG from week 1, using the backing track, but substitute the pupils' choice of meals.</p>
<p>Main part of the lesson to include some aspects of:</p> <p>Singing</p> <p>Composing</p> <p>Performing</p> <p>Listening</p> <p>Appraising</p>	<p>1) Display the words and learn the song SARANA using the mp3 recording. This is an echo song from Burkino Faso, sung to celebrate the gathered harvest.</p> <p>2) Once the echoed lines are mastered, try singing with movement, stepping from foot to foot and clapping on the beat. Watch the YouTube clip of a performance of this song, https://www.youtube.com/watch?v=ouMz0mxXQKE performed at a festival (there are slight musical variations, but essentially it is the same song)</p> <p>3) Display the words and listen to CHOCOLATE MOLINILLO (Sing Up). This is a Mexican song, (sung in Spanish) about the chocolate whisk (a molinillo) used by children to whisk up their breakfast chocolate drink.</p> <p><i>Translation: (Children) Chocolate, little mill, run, run or I'll catch you!</i> <i>(Mill) You will run, you will run, but you won't catch me!</i></p> <p>4) Invite some pupils to try playing the simple song melody on chime bars. A PowerPoint slide is available but players will find it easier to have paper copies placed close to the chime bars. Line 1 and 2 are the same, as are 3 and 4.</p>
Ideas for revisiting in the week:	<p>Invite pupils to compose a backing track for SARANA with tambours or tambourines.</p> <p>Allow all pupils time to practise the chime bar part for CHOCOLATE MOLINILLO.</p>

CHOCOLATE MOLINILLO – CHIME BAR PART

E G A G E G A G

Choc-o-lat-e mol-in-ill-o

E G A G E G A G

Cor-re, cor-re, que te pill-o

E F G E F G E F G F E D C

Corr-é-ras, corr-é-ras, per-o no me pill-a-rás

E F G E F G E F G F E D C

Corr-é-ras, corr-é-ras, per-o no me pill-a-rás