

MUSIC MADE SIMPLE

YEAR 3

IPC UNIT TITLE: **TURN IT UP**

SPRING TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • use tuned percussion with increased confidence • maintain melodic ostinato to accompany a song • sing in two parts
Resources	(a) Sing Up website HEY MR MILLER (b) PowerPoint slides: CLAP 2, 3, 4 ROUND; CHIME BAR PART (c) Tuned percussion (chime bars sets) (d) mp3 of HEY, MR MILLER with chime bar ostinato (e) YouTube: https://www.youtube.com/watch?v=bGBwmLRNLJ4XQybKMXL-k
Introduction/ warm up	CLAP 2, 3, 4 an echo body percussion song to the familiar tune: Frère Jacques (see page 2). This week try performing as a two-part round with actions - the mp3 recording will help you!
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	(1) Watch the Glen Miller performance of Chattanooga Choo-Choo https://www.youtube.com/watch?v=-XQybKMXL-k and identify the trombones and saxophones in the band. (2) Listen to the performance of HEY MR MILLER (Sing Up) and notice how the three tunes all fit together (texture). (3) Learn the song with actions: verse 1: step side-to-side; verse 2: mime sliding trombones and playing saxophones, add a one hand horizontal 'sweep' for 'hear it all through the land'. (4) Once the three tunes are secure, sing in parts – try two initially. (5) Teach the chime bar ostinato (repeated pattern) to be played throughout the song. Remove notes: D, E, A, B and top C and place in the lid. On the remaining notes, play: C C G G F G E (rest), it fits with the lyrics like this: C C G G F G E (rest) Hey Mist-er Mill-er, what a swing that you bring to the band
Ideas for revisiting in the week:	Work towards a grand performance for an assembly. Practise the three vocal parts sung together, (or just two if that's more manageable), either supported by the performance track or with just the backing track if feeling confident. Check for a good balance between the parts and a sweet unforced tone. Ask a small group to play the chime bar ostinato to accompany the singing.