

# MUSIC MADE SIMPLE

YEAR 5: IPC UNIT TITLE: **MISSION TO MARS** AUTUMN TERM (2) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
<b>Musical learning</b>	<ul style="list-style-type: none"> <li>• play a range of percussion instruments with increasing confidence and ability</li> <li>• play and improvise as part of a group and as solo performer</li> <li>• play by ear – copy back; finding phrases or melodies on instruments with increasing confidence</li> </ul>
<b>Resources</b>	(a) PowerPoint slide: <b>MISSION TO MARS</b> (b) Paper copies of the score: <b>MISSION TO MARS</b> (c) mp3 recording of <b>1 2 3 4 5</b>
<b>Introduction/ warm up</b>	<b>1 2 3 4 5</b> This counting singing activity echoes the theme of Holst's 5/4 piece 'Mars': sing to the familiar tune: Knees up Mother Brown. Details on page 2.
<b>Main part of the lesson to include some aspects of:</b>  <b>Singing</b>  <b>Composing</b>  <b>Performing</b>  <b>Listening</b>  <b>Appraising</b>	<p>This lesson is devoted to playing a whole class performance piece <b>MISSION TO MARS</b> using a score (page 2) and also available as a PowerPoint slide.</p> <p>Demonstrate how to read the score, by sliding a long pointer vertically and steadily across all the parts simultaneously, left to right. Ask pupils how they think the symbols for claves and bells might be interpreted?</p> <p>Notice that the words of section 2 come from the IPC theme - the potential need to find room for earth's expanding population.</p> <p>Practise the spoken and played rhythms of '<i>Mission to Mars, it's far away</i>' – this is an exact copy of Holst's 'Mars' rhythm and is repeated for '<i>Landed on Mars, our future home</i>'.</p> <p>Miss-ion to Mars, it's far a - way  <i>da-da-da dum dum, da-da dum</i></p> <p>Give ample time for the chime bar players to pick out and learn the melody that is played against the 'Twinkle, twinkle' tune in Section 2. (A paper copy is available for printing on page 2 with a larger version on page 4). It is important to understand that a <u>comma</u> after note <b>C</b>, means play the longer, lower C bar, but an <u>apostrophe</u> after note <b>C'</b> means play the shorter, higher C note. The first two and last two lines are exactly the same. <b>NB: It might be worth asking a group to practise this part in advance of the lesson.</b></p> <p>The score is fairly intuitive and pupils of this age should be able to play the piece to performance standard. Divide the parts equally between the class and take as much practice as is needed ... peer support will be invaluable.</p>
<b>Ideas for revisiting in the week</b>	Swap roles to give pupils opportunities to play all the parts. If time allows, pupils might create notated scores of their own space compositions.

## **1 2 3 4 5** Tune: Knees up! Mother Brown

This song is sung to the continuous number sequence 1 2 3 4 5 running through several verses until the pattern is correct

### **First time through**

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4  
5 1 2 3  
4 5 1 2 3....

Second time through, carry on with the next number 4

4 5 1 2 3  
4 5 1 2 3  
4 5 1 2  
3 4 5 1  
2 3 4 5 1

This is best achieved with large separate number cards 1 2 3 4 5 and a helpful leader pointing to each next number.

## **AS WE JOURNEY ON TO MARS**

As we journ-ey on to Mars  
C, C, D E F F E

We can see a mill- ion stars  
D D C, G A B C'




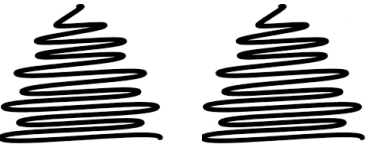
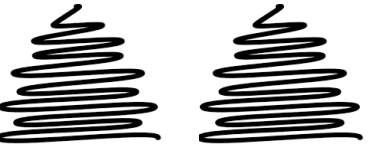

We must find in out-er space  
E E D D C, C' B

New homes for the hum-an race  
E E D D C, C' B

As we journ-ey on to Mars  
C, C, D E F F E

We can see a mill- ion stars  
D D C, G A B C'

# MISSION TO MARS

Instrument	Introduction	Section 1 LIFT OFF!	Interlude	Section 2 AMONG THE STARS	Section 3 LANDING ON MARS	Section 4 OUTER SPACE
Voice	10 9 8 7 6 5 4 3 2 1 we have lift off!!!!	(spoken) Mission to Mars, it's far away x4		(Tune: Twinkle, twinkle) As we journey on to Mars We can see a million stars We must find in outer space New homes for the human race As we journey on to Mars We can see a million stars	(spoken) Landed on Mars Our future home x4	Improvisation: gradually getting quieter and fading away
Claves		(play rhythm) Mission to Mars, it's far away x4	* * * * *	(rhythm) mill - i - ion stars (repeat x12)	(play rhythm) Landed on Mars Our future home	
Shakers		(play rhythm) Mission to Mars, it's far away x4				
Bells		(play rhythm) Mission to Mars, it's far away x4				
Chime bars	Notes: D D D D D D D D D D	Notes D F A (play rhythm) Mission to Mars, it's far away x4	(Opening line of 'Twinkle' C C G G A A G	C, C, D E F F E D D C, G A B C' E E D D C, C' B E E D D C, C' B C, C, D E F F E D D C, G A B C'	Notes D F A (play rhythm) x4 Landed on Mar Our future home	

Thanks to Hilary Miles for permission to adapt her piece 'Journey to Mars'

Lines 1 and 5: notes needed C, D E F

As we jour-n-ey on to Mars

C, C, D E F F E

Lines 2 and 6: notes needed: C, D G A B C'

We can see a mill- ion stars

D D C, G A B C'

Lines 3 and 4: notes needed: C, D E B C'

We must find in out-er space

E E D D C, C' B

New homes for the hum-an race

E E D D C, C' B