

# MUSIC MADE SIMPLE

YEAR 6

IPC UNIT TITLE:

**FIT FOR LIFE**

SUMMER TERM (1)

LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
<b>Musical learning</b>	<ul style="list-style-type: none"> <li>perform a song with attention to phrasing, dynamics &amp; pitch accuracy</li> <li>sing a simple second part of a two-part song</li> </ul>
<b>Resources</b>	(a) Sing Up website: <b>LET'S DANCE; CONCENTRATION</b> (b) PowerPoint slide: <b>CONCENTRATION</b> (c) YouTube: <b>LET'S DANCE</b> <a href="https://www.youtube.com/watch?v=iNLXxDMxe18">https://www.youtube.com/watch?v=iNLXxDMxe18</a>
<b>Introduction/ warm up</b>	The opener activity is both warm-up and key component of the lesson: listed below
<b>Main part of the lesson to include some aspects of:</b>  <b>Singing</b>  <b>Composing</b>  <b>Performing</b>  <b>Listening</b>  <b>Appraising</b>	<p><b>Opener: CONCENTRATION</b> (Sing Up)            This is a game song that requires split second responses and good listening skills, providing an excellent brain-gym activity. The game is played to a constant but steady 4-beat clapping pattern. There is a PowerPoint slide available to support the 'passing' pattern:</p> <p><i>tap knees, clap, click, click...</i> which accompanies every line</p> <p><b>Sung:</b> Concentration            Concentration, navigation</p> <p><b>Listening</b>            Keep to the rhythm</p> <p><b>Spoken:</b> Off we go!</p> <p>On the next <b>knee tap</b>, the leader says his name: on the first click he says a pupil's name. That person says her own name followed by someone else's. This passing-on pattern is continued for 8 lines before singing again:</p> <p>Tap clap click click            John, Clare            Tap clap click click            Clare Sean            Tap clap click click            Sean Jen            Tap clap click click            Jen Matt etc.</p> <p><b>LET'S DANCE</b> (Sing Up) a terrific 60's hit with nostalgic dance names: ...<i>the Twist, the Stomp, the Mashed Potato...</i> Learn the song and then add the clapping riff and some players to manage the constant drumming part. The short instrumental break can be played on chime bars, beginning on low C and ending on high C            CCCC CCCC EEEE EEEE GGGG GGGG CCCC CCCC</p> <p>Watch footage of 60's dancers! <a href="https://www.youtube.com/watch?v=iNLXxDMxe18">https://www.youtube.com/watch?v=iNLXxDMxe18</a>            Your pupils will find the fashions and dance style SO dated and probably hilarious!</p>
<b>Ideas for revisiting in the week</b>	Try learning the second part of <b>LET'S DANCE</b> , it's a very simple vocal line to bring some harmony, and add some vintage dance steps!