

MUSIC MADE SIMPLE

YEAR 6

IPC UNIT TITLE: **AD 900**

SUMMER TERM (2) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • maintain a melodic accompaniment to a song • maintain own part on a pitched instrument in a small ensemble
Resources	<p>(a) PowerPoint slide: MAKE IT MAYAN!</p> <p>(b) mp3 recording: MAKE IT MAYAN (with backing) THE MAYA FIRST VERSE WITH CHIME BAR PART</p> <p>(c) Claves and tuned percussion (try to have all the chime bars sets available)</p>
Introduction/ warm up	<p>MAKE IT MAYAN! Display the PowerPoint slide with the words revisit the chant performing to the mp3 recording with claves playing 'cha-cha cha'.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>1) Display the lyrics for THE MAYA (Sing Up) and sing through the two verses learnt last week with the performance track</p> <p>2) Now spend some time learning the chorus beginning with the words: <i>The Mayan kingdom, a stone-cold classic...</i> being careful to place the unfamiliar words accurately. Then move on to learn the remaining part of the song: there are many repeated sections so it isn't as daunting a prospect you as might imagine!</p> <p>3) The harmony played through the song is very simple and based on four repeated notes: E C G D, forming an ostinato.</p> <p>4) Listen to the mp3 recording 'THE MAYA FIRST VERSE WITH CHIME BAR PART', which demonstrates how the 4-note pattern fits with the lyrics and the tempo of the song.</p> <p>4) Give out chime bar sets, asking pupils to remove all notes except C D E and G into the lid. Play the Sing Up performing track, asking non-players to join in with the singing wherever possible: chime bar players accompany with the ostinato part E C G D throughout. Swap over to give everyone an opportunity to play the ostinato.</p>
Ideas for revisiting in the week	<p>Arrange for all pupils to practice the chime bar part during the week. Remember to insist that players use BOTH beaters to play alternate notes.</p>