

MUSIC MADE SIMPLE

YEAR 5 IPC UNIT TITLE: **EXTREME SURVIVORS** SUMMER TERM (2) LESSON 1 2 3

| CONTENT | TEACHING AND LEARNING |
|---|---|
| Musical learning | <ul style="list-style-type: none"> compose music to homage a recorded piece compose descriptive music in groups, using the musical elements and musical devices such as structures |
| Resources | <p>(a) Sing Up website: UNDER THE SEA</p> <p>(b) PowerPoint slides: POLAR BEAR RAP; RIPPLING RHYTHMS</p> <p>(c) mp3 recordings: POLAR BEAR RAP WITH OSTINATO</p> <p>(d) LISTENING TO MUSIC 5+ (book + CD)</p> <p>(e) Composing grid for music-making in three sections (ternary form)</p> <p>(f) Untuned and tuned percussion (try to borrow all the available chime bar sets)</p> |
| Introduction/ warm up | <p>POLAR BEAR RAP Display the PowerPoint slide and access the mp3 recording as required. Divide pupils into two groups: (a) to chant the 1st and 3rd lines and (b) to chant lines 2 and 4 (Call and Response). Ask a group to play the percussion ostinato without using the recording, if possible.</p> |
| <p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p> | <p>1) Listen to UNDER THE SEA (Sing Up): many pupils will know this from the film 'The Little Mermaid', and join in. Mermaids are definitely extreme survivors!!!</p> <p>2) Play RIPPLING RHYTHMS from the CD in 'Listening to Music' (track 29) and ask pupils some musical questions e.g. Do you think this music is modern or old and how do you know? What instruments can you hear? What sound does the violin make that's unusual? How are the bubbling noises created?</p> <p>3) Display the PowerPoint slide RIPPLING RHYTHM and explain that the images on the grid represent the different musical sections, moving left to right i.e. <i>bubbling sounds; orchestral music, bubbles + piano; violin 'slide' plus woodblock</i></p> <p>4) Listen again and ask a pupil to point to the correct part of the grid as each section is played.</p> <p>5) Divide pupils into group of 4 and ask them to compose a WILD WATER piece that has three sections: the two outer sections should be the same (a sort of 'sandwich' piece). Emphasise that the middle section should have a very distinct and separate sound (<i>timbre</i>), from the two identical outer sections. You might encourage pupils them to make their own bubbling sounds for their compositions by filling containers with a little water and blowing down straws?</p> |
| Ideas for revisiting in the week | <p>Music written in three sections, where the outer sections are the same, is called 'ternary' music... 'Twinkle, twinkle little star' is in ternary form, so is 'Dancing Queen' by Abba. A longer ternary piece is 'Dance of the Reed Pipes' by Tchaikovsky from the ballet 'The Nutcracker'. Try listening to some ternary music during the week.</p> |