

MUSIC MADE SIMPLE

YEAR 4 IPC UNIT TITLE: **LIVING TOGETHER** SUMMER TERM 2 LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> compose music that has a recognisable structure recognise aurally and by name, the range of school percussion (tuned and untuned) compose a piece of music that reflects images and atmosphere, that has a clearly defined plan
Resources	<p>(a) PowerPoint slide: WELCOME TO OUR HOUSE</p> <p>(b) PowerPoint slide: ANNA MEREDITH'S GRAPHIC SCORE</p> <p>(c) YouTube clip: SOUNDSCAPE – LONDON THAMES (TIDEWAY) https://www.tideway.london/tunnelworks/primary-ccks1ks2.html</p> <p>(d) A3 paper and pens</p> <p>(e) WWW and EBI cards</p>
Introduction/ warm up	<p>WELCOME TO OUR HOUSE This week perform the song and clapping pattern without the support of the mp3 recording.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>(1) Explain to pupils that a soundscape is a piece of music that portrays a specific scene in sound. Watch and listen to the YouTube clip SOUNDSCAPE –LONDON THAMES. Go to the menu and select Presentation 2. You will see images of London's River Thames accompanied by sounds of boats, people, seagulls etc. integrated into a piece of orchestral music.</p> <p>(2) Explain the composition task: small groups will work on creating a TOWNSCAPE (an urban soundscape) that reflects sounds in their home environment. Encourage groups to make a list of 6 everyday sounds heard in their community and as they travel to school. The groups are to experiment with ways in which these might be represented by voices, body percussion or instruments and to order them.</p> <p>(3) Groups assemble and rehearse their Townscape sounds and share their 'work in progress' with their peers.</p> <p>(4) Display the PowerPoint slide of ANNA MEREDITH'S GRAPHIC SCORE. Anna Meredith is a young, contemporary and highly successful composer. Her piece: <i>Connect It</i> was selected as one of the BBC's Ten Pieces (1). The PowerPoint slide shows one of her graphic scores. Notice her use of shapes/words to notate the music. Give A3 paper and pens, asking pupils to explore symbols/words to record their Townscape pieces and to show the sequence of their compositions. They may need several sheets in order to draft and redraft ideas.</p> <p>(5) Hold a TOWNSCAPE fest and listen to each piece. You might feel it is appropriate to initiate peer appraisal using WWW and EBI cards</p>
Ideas for revisiting in the week	<p>Ask groups to try interpreting other pupils' scores. Create a display of final scores and record performances on an iPad if possible.</p>