

MUSIC MADE SIMPLE

YEAR 5 IPC UNIT TITLE: **MAKING NEW MATERIALS** SPRING TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing a second part with increasing confidence • play a range of percussion with increasing confidence and ability • recognise chords/clusters
Resources	<p>(a) Sing Up website: RECYCLE IT!</p> <p>(b) Sing Up website: WHAT SHALL WE DO WITH A DRUNKEN SAILOR? <u>backing track, slower version</u></p> <p>(c) mp3: recordings: ROCK, PAPER, SCISSORS; CHIME BAR PART</p> <p>(d) PowerPoint: ROCK, PAPER, SCISSORS, MATERIALS & CHIME BAR PART.</p> <p>(e) Tuned percussion (chime bars sets – try to borrow all 6 school sets)</p>
Introduction/warm up	<p>ROCK, PAPER, SCISSORS! Display the lyrics, and perform to the mp3 recording, adding the hand-jive actions if pupils have choreographed these.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>1) Revisit RECYCLE IT! (Sing Up): display the lyrics and sing along to the performance track. Keep the jaunty syncopated (off-beat) rhythm fresh and energetic and add the second sung part in the chorus if pupils feel sufficiently confident.</p> <p>2) MATERIALS - PLAYING A CHIME BAR ACCOMPANIMENT Explain that a group of notes played together is a <i>chord</i> or <i>note cluster</i>. Remove D F A notes from the chime bars sets and give these out with beaters to individual pupils: <i>this is the D chord</i>. Give out C E G notes to form the C chord.</p> <p>3) Display the PowerPoint slide of the CHIME BAR PART. Explain that the letter D stands for the <u>whole</u> chord (D F A) and similarly C stands for the <u>whole</u> C chord (C E G). Listen to the CHIME BAR PART mp3 and ask pupils to join in playing their notes. Can they identify any patterns e.g. lines 1 & 3 are identical.</p> <p>4) Play the backing track, <u>slower version</u>, of WHAT SHALL WE DO WITH A DRUNKEN SAILOR? (Sing Up). Wait until the introduction has finished and then ask players to join in with their chime bar parts to this backing track. There are several repeats which will help to familiarise pupils with the tune and chord pattern.</p> <p>5) Hold a songfest! Invite each group to sing their composed 'Materials' verse to the backing track, <u>slower version</u>. This track has 19 repeats of the verse tune, so allow a verse 'interlude' between pupils' performances.</p>
Ideas for revisiting in the week	<p>Encourage pupils to accompany their own 'Materials' songs with just the chime bar accompaniment. Always start on note A to make the harmony work.</p>

CHIME BAR PART (Tune: Drunken Sailor)

D	D	D	D
C	C	C	C
D	D	D	D
C	C	D	D

EXAMPLES OF LYRICS FOR 'MATERIAL' SONGS (Sing to 'What shall we do with a drunken sailor?')

1.
Wood can be used for sheds and fences x3
Builders call it timber.

2.
Shampoo is sold in plastic bottles x3
They can be recycled.

3.
Sheep give wool for coats and jumpers
Keep us warm in winter.

4.
Gold is a very precious metal x3
Used for rings and bracelets.