

MUSIC MADE SIMPLE

YEAR 4

IPC UNIT TITLE: **FASHION!**

SPRING TERM 2

LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	Sing confidently as part of a small group or solo being aware of posture and good diction
Resources	(a) Sing Up website: THE RIGHT SHOES (b) A collection of pupils' shoes (c) SINGING BREAKFAST CLUB pack
Introduction/ warm up	FASHION NEWS Ask pupils to choose even more bizarre fashion items this week to substitute for the inner lines of the lyrics and select a pupil to lead.
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>(1) This week's lesson focuses solely on vocal work and music theatre. THE RIGHT SHOES (Sing Up) is a quirky song that suits the fashion theme perfectly.</p> <p>(2) Display the lyrics and listen to the performance track to gain a sense of the geography of the piece. It begins quite high so do plenty of 'sirening' (vocal slides) and other vocal warm-ups to prepare for the entry. See SINGING BREAKFAST CLUB for more warm-up ideas and activities.</p> <p>(3) Can pupils hear the repeating funky bass line pattern? It's played often and adds to the song's appealing character. Ask them to tap the rhythm pattern on their knees.</p> <p>(4) Once the song has been mastered, (you might consider using the echo tracks). Think of ways of performing it to an audience, using solo groups, actions, dance, props and incorporate pupils' ideas as much as possible.</p> <p>(4) Arrange your performance to another class or in an assembly. Perhaps you know a bass guitarist who could supply the funky bass line?</p>
Ideas for revisiting in the week	Swap roles as you work through your rehearsals so that every pupil has a chance to shine. If you have pupils who attend dance classes, invite them to work out some appropriate choreography to enhance the occasion.