

Russian March

Perform



Learn to play the Russian March melody above. Perform it with the backing track
If you prefer to sing, here are some words that fit with the Russian March melody:

*Hear the sound of mar-ching feet, Hear the bass drum's stea-dy beat,
See the sold-iers on parade, Mar-ching for-wards un-afraid.*

Improvise

Listen to the backing track. Notice that after each repetition of the Russian March melody there is an 8 bar section with just an accompaniment. In each of these 8 bar sections, improvise your own Russian March melody. The following guidelines will help you:

- Improvise using the notes D E F G A , or, if you feel more confident, D E F G A Bb C D
- Improvise using same rhythm as the Russian March melody
- Start and end on the key note D



Compose

Compose your own 8 bar Russian March melody and perform it with the backing track accompaniment in the section following the main melody.

If you have already improvised your own melody, approach composing in the same way. Remember, the main difference between improvising and composing is that composing allows you time to work on and 'fix' your melody once you are happy with it.

The following guidelines may help you, but you may prefer to go it alone by trial and error

- Use the notes of the Aeolian Mode i.e. D E F G A B \flat C D
- Use the same rhythm the as the Russian March.
- Your 8 bar melody should have four sections. Sections 1 and 3 should be the same. Sections 2 and 4 are different.
- Start and end your melody on the note D
- **Either** write the letter names of your tune in the empty note heads below **or** notate them on the staff provided (the rhythm is written above the staff).

My Russian March melody:

Section 1:

Section 2:

Section 3:

Section 4: