

**MUSIC SCHEME FOCUS: FOSSILS, STONE AGE and BRONZE AGE SETTLEMENTS**

	<b>MUSICAL ACTIVITIES</b>	<b>MUSICAL LEARNING</b>
Week 1	<p><b>FOSSILS</b> based on <i>‘The Fossil Girl’ the story of Mary Anning by Catherine Brighton</i></p> <p>Singing: Mary Anning</p> <p>Playing: tuned percussion accompaniment</p> <p>Singing: ‘The Tower’ (familiar tune)</p> <p>Singing: ‘Fossil Girl’ (familiar tune)</p>	<ul style="list-style-type: none"> <li>• use tuned percussion with increasing confidence</li> <li>• sing songs with a recognised structure (verse and chorus/ call and response)</li> <li>• demonstrate an awareness of character or style in performance</li> </ul>
Week 2	<p><b>STONE AGE</b></p> <p>Singing and accompanying: ‘Cave people’</p> <p>Accompanying: chords for ‘Cave People’</p> <p>Singing: Living in the New Stone Age (Sing Up)</p>	<ul style="list-style-type: none"> <li>• imitate increasingly longer sung phrases with accuracy</li> <li>• sing with an awareness of the phrases in a song</li> <li>• understand that posture, breathing and diction are important</li> </ul>
Week 3	<p><b>BRONZE AGE</b></p> <p>Singing: ‘Moving the stones’ (Sing Up KS2 version)</p> <p>Composing: accompaniments for metal instruments and sound-makers</p> <p>Choreography: actions and movements to complement ‘Moving the Stones’</p>	<ul style="list-style-type: none"> <li>• follow simple hand directions from a leader</li> <li>• perform with an awareness of others</li> <li>• combine musical sounds with narrative and movement</li> </ul>

**SING UP PLAYLIST:**

Moving the stones  
Living in the New Stone Age

**RESOURCES:**

Tuned and untuned percussion and metal sound-makers e.g. spoons, whisks or saucepan lids  
Sing Up website  
PowerPoint slides: **FOSSIL BONES; MARY ANNING; MARY ANNING with CHIME BAR PART; THE TOWER; FOSSIL GIRL; CAVE PEOPLE**  
**Book:** The Fossil Girl by Catherine Brighton published by Frances Lincoln children’s books ISBN: 9781845077327  
mp3 recordings: **FOSSIL BONES; MARY ANNING; MARY ANNING - CHIME BAR PART; THE TOWER; FOSSIL GIRL; CAVE PEOPLE; CAVE PEOPLE WITH CHORDS**