

MUSIC SCHEME FOCUS: SONGS AND FILM MUSIC COMPOSITION FOCUSING ON POLAR LANDSCAPES

| | MUSICAL ACTIVITIES | MUSICAL LEARNING |
|--------|--|---|
| Week 1 | Singing: Long journey (Great Weather Songs) Playing: Tuned percussion ostinato | <ul style="list-style-type: none"> • sing a song with an understanding of its mood and purpose (i.e. song about the environment) • sustain a melodic ostinato to accompany singing |
| Week 2 | Singing: Polar regions Singing: Polar regions (descant) Playing: a suite of rhythm and vocal accompaniments Improvising: pentatonic percussion accompaniments | <ul style="list-style-type: none"> • play a range of percussion instruments with increasing confidence and ability • perform a song showing an awareness of phrasing and the shape of the melody |
| Week 3 | Watching/Listening: KS5 pupil's film music composition Composing: 20-second loop of background film music Performing: group pieces to a friendly audience | <ul style="list-style-type: none"> • talk about music they hear using musical terms • compose music for a special occasion (e.g. to accompany a silent film) • perform own compositions, to an audience of adults or for a school assembly |

'Sing Up' material for extension work: It's getting too hot for monkeys; Every inch of the planet is our home; Be cool; Conservation rap

RESOURCES:

Untuned percussion

Chime bars sets:

PowerPoint slides: **ARCTIC OCEAN; THE ORCA; POLAR REGIONS**

mp3 recordings: **ARCTIC OCEAN; BEAUTIFUL GAME; LONG JOURNEY (OSTINATO); POLAR REGIONS, POLAR REGIONS (DESCANT)**

Music resource: **GREAT WEATHER SONGS** published by Collins (book supplied)

Video or www.nmpat.co.uk **POLAR COMPOSITION PROJECT (NMPAT)**