

# MUSIC MADE SIMPLE

# MEDIUM TERM PLANNING

YEAR 6

IPC UNIT TITLE: **AD 900**

SUMMER TERM 2

**MUSIC SCHEME FOCUS: 'THE MAYA': A SONG TO INSPIRE IMPROVISING, COMPOSING & PERFORMING**

	MUSICAL ACTIVITIES	MUSICAL LEARNING
Week 1	Singing: The Maya (Sing Up) Improvising: exploring/selecting clave accompaniments	<ul style="list-style-type: none"><li>• sing confidently in a wide variety of styles with expression</li><li>• communicate the meaning/mood of a song</li><li>• maintain a rhythmic accompaniment to a song</li></ul>
Week 2	Singing: The Maya (Sing Up) Playing: repeated chord ostinato	<ul style="list-style-type: none"><li>• maintain a melodic accompaniment to a song</li><li>• maintain own part on a pitched instrument in a small ensemble</li></ul>
Week 3	Composing: Mayan March Singing: The Maya (Sing Up) complete performance	<ul style="list-style-type: none"><li>• compose music that reflects its given intentions e.g. a rap or march</li><li>• arrange a song for class performance with an appropriate pitched and unpitched accompaniment</li></ul>

## SING UP PLAYLIST:

The Maya

**Additional 'Sing Up' material for extension work:** Chocolate; Chocoholics

## RESOURCES:

Untuned percussion

Tuned percussion (chime bars sets;

Sing Up website: **THE MAYA**

PowerPoint slide: **MAYAN MARCH EXAMPLE; RHYTHM WORDS FOR COMPOSING**

mp3 recordings: **MAKE IT MAYAN WITH BACKING; THE MAYA FIRST VERSE WITH CHIME BAR PART; MAYAN MARCH EXAMPLE**