

MUSIC MADE SIMPLE

MEDIUM TERM PLANNING

YEAR 5:

IPC UNIT TITLE: **EXTREME SURVIVORS**

SUMMER TERM 2

MUSIC SCHEME FOCUS: GENRE SONGS & PIECES RE SURVIVORS TO INSPIRE IMPROVISATION & COMPOSITION

	MUSICAL ACTIVITIES	MUSICAL LEARNING
Week 1	Listening: Fossils (Saint Saëns) Performing: Clave accompaniment	<ul style="list-style-type: none">• sing songs in a wide variety of styles, showing accuracy and expression• recognise relationships between lyrics and melody• play a range of percussion instruments with increasing confidence and ability
Week 2	Singing: Under the sea (Sing Up) Listening: Rippling rhythms (Listening to Music 5+) Composing: Wild Water (ternary form)	<ul style="list-style-type: none">• compose music to homage a recorded piece• compose descriptive music in groups, using the musical elements and musical devices such as structures
Week 3	Creating scores: Wild Water Singing: Rock pool rock (Sing Up) Composing : Hand jive ostinati	<ul style="list-style-type: none">• compose an arrangement of a song using body percussion• recognise and talk about specific styles/traditions with growing awareness of musical similarities/ differences

SING UP PLAYLIST:

Under the sea
Rockpool rock

Additional 'Sing Up' material for extension work:

The vertebrate song; Every inch of the planet is our home; The circle of life

RESOURCES

Untuned percussion; claves

Tuned percussion (chime bar sets)

Sing Up website

Published resource: **LISTENING TO MUSIC 5+** (book and CD supplied)

PowerPoint slides: **POLAR BEAR RAP; PRACTISING THE CLAVE PART (FOSSILS); 'FOSSILS' IN SECTIONS;**

RIPPLING RHYTHM

YouTube clip: **FOSSILS WITH INVENTED LYRICS** <https://www.youtube.com/watch?v=Xd7kbt8Cqg>

HANDJIVE <https://www.youtube.com/watch?v=Lsz-iGL89so>