

**MUSIC SCHEME FOCUS: ASPECTS OF LIFE IN VICTORIAN BRITAIN**

	MUSICAL ACTIVITIES	MUSICAL LEARNING
Week 1	Singing: Old or New? Singing: Playtimes past Listening: Soldier’s March by Schumann (YouTube)	<ul style="list-style-type: none"> <li>perform a rhythm accompaniment to a song</li> <li>sing words clearly and breathing at the end of phrases</li> <li>recognise and respond to the mood of a piece of music</li> </ul>
Week 2	Singing: Old or New? Singing: Lemonade Composing: Street trader calls	<ul style="list-style-type: none"> <li>demonstrate some confidence in performing as a group and as an individual</li> <li>sing with a sense of control of <b>dynamics</b> [volume] and <b>tempo</b> [speed]</li> <li>compose short melodic phrases</li> </ul>
Week 3	Chanting: Great-great-grandpa Accompanying: marking pulse and rhythm Singing/ playing: Poor Victorian children	<ul style="list-style-type: none"> <li>play instruments with control, maintaining a steady beat</li> </ul>

**SING UP PLAYLIST:**

Playtimes past

**Additional ‘Sing Up’ material for extension work:** The king is in the castle

**RESOURCES:**

Untuned percussion

Sing Up website

YouTube clip: <https://www.youtube.com/watch?v=yyDCaRtCDhM>

mp3s: **LEMONADE, OLD OR NEW? POOR VICTORIAN CHILDREN; GREAT-GREAT-GRANDPA**

PowerPoint slides: **OLD OR NEW? POOR VICTORIAN CHILDREN; GREAT-GREAT-GRANDPA**

A plastic lemonade bottle