

# MUSIC MADE SIMPLE

YEAR 5 IPC UNIT TITLE: THE GREAT, THE BOLD AND THE BRAVE AUTUMN TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> <li>• sing songs in a wide variety of styles, showing accuracy and expression</li> <li>• compose simple rhythmic accompaniment to a song using ostinato patterns</li> </ul>
Resources	(a) Sing Up website: <b>LIVING IT UP IN GREECE</b> plus the <u>backing track</u> (b) mp3 recording: <b>GREEN GREEK GRAPES</b>
Introduction/ warm up	<b>GREEN GREEK GRAPES</b> This tongue-twister (found on page 2) is sung to the familiar tune: Three Blind Mice. Be really accurate with your diction!
Main part of the lesson to include some aspects of:  <i>Singing</i>  <i>Composing</i>  <i>Performing</i>  <i>Listening</i>  <i>Appraising</i>	<p><b>THE GREEKS (REGGAE)</b></p> <p>(1) <b>LIVING IT UP IN GREECE</b> (Sing Up) is in reggae-style. Before learning the song, practise a basic reggae body percussion pattern emphasising the 'off' beats, shown as 'and', which are so characteristic of this musical genre.</p> <p>Perform this pattern with the <u>backing track</u> of <b>LIVING IT UP IN GREECE</b>.</p> <p>1      and      2      and      3      and      4      and.....  stamp click    stamp click    stamp click    stamp click</p> <p>(2) Display the lyrics of <b>LIVING IT UP IN GREECE</b> (Sing Up) and listen to the performance track. Ask pupils to identify all the historical references, (they will probably enjoy the 'loo' anecdote!) Spend some time mastering the song – there are echo tracks for accessible learning,</p> <p>(3) Divide pupils into two groups - one group to have pairs of claves; the other group to each to have an untuned percussion instrument. Transfer the reggae pattern to instruments. The 'stamps' to be played by the untuned percussion, the 'off-beat' clicks to be played on claves. Try playing this arrangement to the backing track of the song...can your musicians keep in strict time?</p> <p>(4) Encourage pupils to work in small groups and create their own reggae percussion backing tracks. Try these out using the YouTube reggae playlist found at: <a href="https://www.youtube.com/watch?v=00EufKAY_U">https://www.youtube.com/watch?v=00EufKAY_U</a> Use WWW and EBI ('What worked well' and 'Even Better If') to instigate peer appraisal.</p>
Ideas for revisiting in the week	Encourage pupil to explore other reggae 'greats' e.g. Bob Marley. There are other Sing Up reggae songs to try: <b>DON'T WORRY, BE HAPPY; HARD ROAD TO TRAVEL; LONG WAY HOME; THREE LITTLE BIRDS</b>

**GREEN GREEK GRAPES** Tune: Three blind mice

Grab green grapes  
Green Greek grapes  
Grab green grapes  
Green Greek grapes  
Good grapes grow green on the graceful vine  
And graded grapes are grown just for wine  
So gather grapes when it's summer time  
Grab green Greek grapes!