

# MUSIC MADE SIMPLE

YEAR 6

IPC UNIT TITLE: **OUT OF AFRICA:**

AUTUMN TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
<b>Musical learning</b>	<ul style="list-style-type: none"> <li>• sing confidently in a wide variety of styles with expression</li> <li>• communicate the meaning/mood of a song</li> <li>• sing a simple second part of a two-part song: maintain own part in a round with confidence</li> </ul>
<b>Resources</b>	Sing Up website: <b>JAMAWAILE; A KEELIE; SENWA DEDENDE; OLEO</b>
<b>Introduction/ warm up</b>	Display the lyrics and listen to <b>JAMAWAILE</b> (Sing Up), a one-word song from the Gambia that grows in harmonic texture. As pupils listen encourage them to make up their own accompanying movement patterns e.g. stepping from side to side, finger clicks, claps, hip swivels and stamps. It is important to know that African songs are not performed standing still – singing invariably involves moving! Don't be surprised if your pupils start singing along from the start!
<b>Main part of the lesson to include some aspects of:</b>  <b>Singing</b>  <b>Composing</b>  <b>Performing</b>  <b>Listening</b>  <b>Appraising</b>	<p><b>REMEMBER: 'SING UP' PROVIDES DETAILED TEACHING NOTES FOR SONGS</b></p> <p>(1) Display the lyrics and listen to the performance track of <b>A KEELIE</b>... translation: <i>'Makolay, do you want to come and play? Yes, I'd love to come and play'</i>. Notice that the structure is 'call and response' with a solo leader and multi-voiced answers. This is an easy opening song and pupils will pick it up quickly. Invite a pupil to lead the rest and then offer it to others. A great opportunity for you to hear your pupils' individual voices.</p> <p>(2) Display the lyrics and listen to the performance track of <b>SENWA DEDENDE</b>. One translation speaks of a disgruntled vulture who cannot find his nest: another says it's a mother calling her children to eat ... whichever is correct, it is a gentle and lyrical melody with a big octave jump in the middle, to be tackled carefully, placing the note accurately. Once secure, it can be sung as a four-part round.</p> <p>(3) Display the lyrics and listen to the performance track of <b>OLEO</b>. This is the most demanding of the three songs in this lesson. It is sung unaccompanied - another 'call and response' song - a work/greeting song style found frequently across the continent. It has some quite tricky rhythms which can best be learnt by using the echo tracks – there is even a slower tempo track to help singers learn the song more accurately.</p>
<b>Ideas for revisiting in the week</b>	This African song fest offers contrasting themes and structures. Find time during the week to revisit and improve each performance. Singing before any subject lesson will significantly raise pupils' energy level, making them receptive to new material!