

| CONTENT | TEACHING AND LEARNING | | | | | | | | | | |
|---|--|------------------------------------|---------------------------------------|---------------------------------------|---|------|--|---|----------------------------------|--|--|
| <p>Musical learning</p> | <ul style="list-style-type: none"> • sing confidently in a wide variety of styles with expression • communicate the meaning/mood of a song/rap • compose a rap for performance with an appropriate unpitched accompaniment | | | | | | | | | | |
| <p>Resources</p> | <p>(a) Tuned and untuned percussion (b) YouTube: MR. HEATH'S ELECTRICITY AND ENERGY SONG https://www.youtube.com/watch?v=g-9EwBpQDdg (c) Paper, pens and pencils (d) PowerPoint of ELECTRICITY RHYMES (e) mp3 recording: Singing Breakfast Club POWER CUT</p> | | | | | | | | | | |
| <p>Introduction/ warm up</p> | <p>POWER CUT from 'Singing Breakfast Clubs' (words on page 2) sing these words to the familiar tune 'Sing a song of sixpence' or play the mp3 recording and bring some humour to the performance.</p> | | | | | | | | | | |
| <p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p> | <p>(1) Watch the YouTube clip of MR. HEATH'S ELECTRICITY AND ENERGY SONG, a quirky and humorous performance piece. Notice that between his rap/song verses he has musical interludes. Try joining in with the singing, but be aware that his lyrics are delivered super-fast!</p> <p>(2) SHOCKERS! Using Mr Heath's piece as a model, work in small groups using the PowerPoint ELECTRICITY RHYMES (and near rhymes) bank to create some two-line rap 'verses'. Use humour to make your lyrics appealing to an audience and make them rhythmic, fitting to a steady beat e.g.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;"><i>I know I'll need a kilowatt</i></td> <td style="width: 50%;"><i>If I complete a proper circuit</i></td> </tr> <tr> <td><i>To make my granny's kettle hot</i></td> <td><i>Then the effort will be worth it</i></td> </tr> <tr> <td> </td> <td></td> </tr> <tr> <td><i>Don't put your fingers in a socket</i></td> <td><i>If you have a faulty wire</i></td> </tr> <tr> <td><i>Or you'll burn up like a rocket</i></td> <td><i>That could cause a dreadful fire!</i></td> </tr> </table> <p>(3) Once groups have created several pairs of rap lines, ask them to compose percussion interludes, these should also be rhythmic to form a musical 'bridge' between the 'verses'.</p> <p>(4) Perform the raps and use WWW and EBI to appraise peers' work</p> | <i>I know I'll need a kilowatt</i> | <i>If I complete a proper circuit</i> | <i>To make my granny's kettle hot</i> | <i>Then the effort will be worth it</i> | | | <i>Don't put your fingers in a socket</i> | <i>If you have a faulty wire</i> | <i>Or you'll burn up like a rocket</i> | <i>That could cause a dreadful fire!</i> |
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| <i>Don't put your fingers in a socket</i> | <i>If you have a faulty wire</i> | | | | | | | | | | |
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| <p>Ideas for revisiting in the week</p> | <p>Revisit compositions, amend and polish them then record/video with iPads.</p> | | | | | | | | | | |

POWER CUT! from 'Singing Breakfast Clubs' Tune: 'Sing a Song of Sixpence'

We were watching *snooker*,
On Granny's new TV!
Suddenly the power went
At twenty-five past three!
Dad got really angry,
He sulked and went to bed,
Then Granny found *some candles*
In the cupboard in the shed!