

MUSIC MADE SIMPLE

YEAR 4

IPC UNIT TITLE: **SEE THE LIGHT**

AUTUMN TERM (2)

LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing songs showing musical expression (phrasing, changes of tempi, dynamics; reflecting the mood and character of the song and its context) • sustain a simple rhythmic accompaniment to a song using ostinato patterns and drones
Resources	(a) Sing Up website: TELL ME A STORY, SHINING STAR (b) PowerPoint SKY LIGHTS (the second slide shows the chime bar part) (c) published resource: SUN ARISE from 'Great weather songs' (Collins) (d) mp3: SKY LIGHTS with chime bar part (e) untuned percussion: claves (f) tuned percussion: chime bars
Introduction/ warm up	SKY LIGHTS (words on page 2) Sing to the familiar tune 'Aiken Drum'. Display the words on the PowerPoint slide and listen to the mp3 recording of this simple warm-up. There is an equally simple chime bar accompaniment on just two notes displayed on page 2 of the slide. Move all chime bars except the longer C and F bars into the lid and try this straightforward accompaniment.
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	<ol style="list-style-type: none"> 1) Display the words of SUN ARISE from the CD ROM provided with the book, 'Great Weather Songs' and play the CD performance track. Encourage pupils to find the pulse (strong beat) and mark it by tapping on knees. 2) Listen to the ostinato, (constant rhythmic pattern) played on sticks: clap this. 3) Finally join in with the song – it uses themes, ideas and instruments (digeridoo) from indigenous Australian music but is actually a modern piece. 4) Display the lyrics TELL ME A STORY, SHINING STAR and listen to the performance track. Notice that there are two different melodies, sung separately, and which are then performed together producing harmony. Learn each part thoroughly, using the echo tracks before trying them together. Keep listening to maintain a good balance between the parts. 5) Try the chime bar accompaniment for TELL ME A STORY, SHINING STAR, which is a type of drone, played on alternating pairs of notes (see page 2)
Ideas for revisiting in the week	Give a performance of the two 'light' songs. SUN ARISE accompanied by the backing track with players on claves plus a single drummer to provide the (digeridoo) beat. Confident singers might tackle the second harmony part? Follow this with a rendition of TELL ME A STORY, SHINING STAR with its clever two-part arrangement and chime bar drone - there is a backing track for this song, too, if needed. This unit is taught in Autumn term 2, and would therefore make a very suitable offering for a Christmas concert celebration.

SKY LIGHTS! Familiar tune of 'Aiken Drum'

F C

Here's the golden sun to bring the day

F C

To bring the day, to bring the day,

F C

Here's the golden sun to bring the day

F C F

But the night is on its way!

Here's the silver moon to bring the night,
 To bring the night,
 To bring the night,
 Here's the silver moon to bring the night,
 But the day is on its way!

DRONE ACCOMPANIMENT FOR 'TELL ME A STORY, SHINING STAR' played on chime bars

1 2 3 4 5 6 7 8

A A D D	G G C C	A A D D	G G C C	A A D D	G G C C	A G D C	A A D D
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The accompaniment (drone) is arranged as a sequence of 8 pairs of repeated chords (two notes played at once). Be careful with the 7th 'step' of the sequence, where the pattern changes.

Give chime bars A and D to one group of players; G and C to another. The chime bars are played to a steady, slow-ish beat on the syllables shown below.

A A G G

D D C C

Tell me a story, shining star

CHIME BAR DRONE for 'TELL ME A STORY, SHINING STAR'

1	2	3	4	5	6	7	8						
A	A	G	G	A	A	G	G	A	A	G	G	A	A
D	D	C	C	D	D	C	C	D	D	C	C	D	D