

MUSIC MADE SIMPLE

YEAR 3 IPC UNIT TITLE: **LAND, SEA AND SKY** AUTUMN TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • maintain a melodic or rhythmic ostinato to accompany a song • sing songs in a variety of styles with confidence • show increasing awareness of pitch and awareness of the shape of a melody
Resources	(a) YouTube: Music from a tree www.youtube.com/watch?v=fY-ZoVMwGKM (b) Tuned and untuned (wooden) percussion (c) Sing Up website (d) Singing Breakfast Club sheets
Introduction/ warm up	ANIMAL ANTICS (Singing Breakfast Club sheets) sing this to the familiar tune: Heads, shoulders, knees and toes': lyrics and instructions on the next page.
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	LAND (1) Listen to the performance track of WE NEED PLANTS' (Sing Up) and encourage pupils to join in with the simple chorus part. The whole song will take no time at all to learn. (2) Listen to the simple piano bass line that consists of 4 notes that introduce the song and are repeated throughout: this is an <i>ostinato</i> (repeated pattern) (3) Take a chime bar set and lift the notes D A B and shortest bar C, into the lid. Using BOTH beaters, model playing this ostinato C E F G on the remaining notes, a playing guide is found on the next page. Encourage a small group to play with you. Remind players to use BOTH beaters to play alternate notes. (4) Try performing the song, with the chime bar ostinato, to the backing track (5) Watch the very unusual film clip MUSIC FROM A TREE (YouTube) and see how many amazing and different sounds the film-maker records, using microphones and the movements of a single tree. Allow time for comments and responses.
Ideas for revisiting in the week	Watch the film clip again then provide pupils with all the available <u>wooden</u> percussion instruments and ask them each to <i>improvise</i> (make up 'on the spot') a rhythmic pattern lasting 15 seconds. Arrange and order the players, appoint a 'time-keeper', and perform a 'soundscape' of these individual improvisations that join up, one after the other, to form a continuous piece. Video the performance on your iPad so that pupils can watch and appraise their efforts.

ANIMAL ANTICS Tune: Head, shoulders, knees and toes

Moose, monkey, kangaroo, kangaroo!
Moose, monkey, kangaroo, kangaroo!
And worm and owl and butterfly and flea!
Moose, monkey, kangaroo, kangaroo!

Actions:

Moose	Put both hands on your head and stick out your fingers to be antlers
Monkey	Make scratching actions by your ribs
Kangaroo	Hands held in front [as if you're holding a horse's reins] and jump three times
Worm	Wiggle one index finger
Owl	Make circles with each thumb and index finger and place around your eyes
Butterfly	Put hands together with thumbs touching and make flying wings by bending your fingers
Flea	Put your index finger on the other palm; make it 'jump' up in the air

How to play the singing game

Sing the words through to the well-known tune.

Practise the actions SLOWLY until they're really familiar!

Put the actions to the song but don't sing it too quickly.

Now for the game - it's just like playing the original 'Heads, shoulders, knees and toes':

- first time: sing every animal's name
- second time: miss out 'moose' but do the action
- third time: miss out 'moose' and 'monkey' but do both actions
- Follow this pattern until no animal's name is sung; speed up this verse and perform the actions really quickly!

WE NEED PLANTS

C **E** **F** **G**
We need plants but they don't need us

C **E** **F** **G**
We need plants but they don't need us....