

MUSIC MADE SIMPLE

YEAR 5 IPC UNIT TITLE: **WEATHER AND CLIMATE** SUMMER TERM (1) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing a song with an understanding of its mood and purpose (i.e. song about the environment) • sustain a melodic ostinato to accompany singing
Resources	<p>(a) LONG JOURNEY ‘Great weather songs’ published by Collins</p> <p>(b) Tuned percussion: borrow all available school sets of chime bars</p> <p>(c) mp3 recording: THE BEAUTIFUL GAME; LONG JOURNEY (ostinato)</p>
Introduction/ warm up	<p>THE BEAUTIFUL GAME A textured piece of body percussion: see the mp3 recording to assist with this activity</p> <p>Clap the football chant: <i>clap, clap, clap, clap clap, clap, clap, clap, clap clap clap</i></p> <p>Divide into two groups: one half claps the straight chant, the other half claps the chant adding a single one-beat rest at the end of each ‘verse’. Appoint ‘conductors’ to lead each half and continue with the evolving texture until both group are in unison again.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>1) Display the lyrics and play the CD track LONG JOURNEY. Talk with pupils about the context: the weather contrasts described and the singer’s heart-felt emotions. Ask pupils for their ideas about the musical aspects of the song: the mood, the tempo (pace) and why some musical phrases are repeated?</p> <p>2) Learn the song.</p> <p>3) Listen to the mp3 recording LONG JOURNEY- CHIME BAR PART with the short repeated tune (melodic ostinato), played on chime bars throughout the song: there are 5 notes. The timing is given below – the pattern is steady and unrushed:</p> <p>1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4..... G A B A G E D G A B A G E D</p> <p>4) Ask a small group to play the chime bar part. Begin by removing notes C and F and top C, placing them in the lid, and then play the ostinato with the recording.</p> <p>5) Try singing the song with the chime bar ostinato.</p>
Ideas for revisiting in the week:	<p>Practise the song with the performing track and once the piece is secure, try singing to the backing track. Encourage other players to take on the chime bar accompaniment role.</p>