

# MUSIC MADE SIMPLE

YEAR 6

IPC UNIT TITLE: **AD 900**

SUMMER TERM (2) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
<b>Musical learning</b>	<ul style="list-style-type: none"> <li>• sing confidently in a wide variety of styles with expression</li> <li>• communicate the meaning/mood of a song</li> <li>• maintain a rhythmic accompaniment to a song</li> </ul>
<b>Resources</b>	(a) Sing Up: <b>THE MAYA – a stone-cold classic</b> (b) Claves (sufficient for everyone to have a pair) (c) PowerPoint slide: <b>MAKE IT MAYAN</b> (d) mp3 recording: <b>MAKE IT MAYAN (with backing)</b>
<b>Introduction/ warm up</b>	<b>MAKE IT MAYAN!</b> Display the PowerPoint slide with the words and listen to the mp3 recording of the rap <b>MAKE IT MAYAN (with backing)</b> , performed with a cha-cha backing. The cha-cha is a Cuban dance with a strong Latin rhythm, thus making a link between ancient Central American history and contemporary American dance rhythms from the same region. Learn the chant and play claves (pronounced cla-veh) on the repeated 'cha-cha cha'.
<b>Main part of the lesson to include some aspects of:</b>  <b>Singing</b>  <b>Composing</b>  <b>Performing</b>  <b>Listening</b>  <b>Appraising</b>	1) Display the lyrics for <b>THE MAYA</b> (Sing Up), talk about all the facts mentioned in the song and practise the unfamiliar words e.g. Palenque, Copán, Mesoamerican, Yucatan etc. Listen to the performance track and notice the strong Latin rhythm and the clave part that give the song its lively appeal.  2) Spend time learning the first two verses with echo tracks.  3) Give out the pairs of claves, play the backing track and ask pupils to experiment and make up a short repeatable clave patterns (ostinati) to fit with the music. Ideas for these ostinati do not need to be complex but they DO need to be memorable and playable throughout the song.  4) Listen to pupils' ideas and adopt one that everyone can play. Try with the whole class playing this ostinato with the whole backing track.
<b>Ideas for revisiting in the week</b>	Claves are played by resting one 'stick' across the palm, resting against curled fingers and tapped with the other 'stick' – as in the picture. The curled fingers create a 'sound chamber' to increase the volume (dynamic) and timbre (sound quality). Encourage pupils to adopt this playing position to achieve the best sound. 

## **MAKE IT MAYAN! A cha-cha based rap (The cha-cha comes from Cuba, in South America)**

The Maya lived in the Yucatan  
In Central America! Cha-cha cha  
They studied the stars: they could do the maths  
And they learnt to make chocolate, too! Cha-cha cha

The Maya lived in the rainforest belt  
In Central America! Cha-cha cha  
They built their temples like pyramids  
But they flattened the top part off! Cha-cha cha

The Maya played a scary game  
In Central America! Cha-cha cha  
With a rubber ball in a stone-walled court  
But we don't know the rules for sure! Cha-cha cha