

MUSIC MADE SIMPLE

YEAR 4 IPC UNIT TITLE: **LIVING TOGETHER** SUMMER TERM 2 LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • chant or sing a round in two parts • compose simple rhythmic accompaniment to a song using ostinato patterns
Resources	(a) SINGING BREAKFAST CLUB (b) mp3 recording: WELCOME TO OUR HOUSE; GRANDMA, GRANDPA (c) PowerPoint slides: WELCOME TO OUR HOUSE; GRANDMA, GRANDPA (d) Untuned percussion
Introduction/ warm up	<p>WELCOME TO OUR HOUSE sung to the familiar tune: This Old Man. The song requires a simple clapping action performed in pairs to the strong beat. Face a partner and try this pattern: <i>Clap right hands, clap own hands, clap left hands, clap own hands...</i> This pattern is clapped <u>twice</u> during every line (words on page 2) Listen to the mp3 recording to support pupils' performance.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>(1) Display the lyrics for the rap GRANDMA, GRANDPA (see page 2) and listen to the mp3 recording. Notice that the chorus is in two parts and that there are 8 beats acting as interludes. Divide into two groups for the chorus but join together for the remainder of the rap and practise the whole performance.</p> <p>(2) Organise pupils into small groups, asking them to invent a clapped rhythmic pattern to fill the 8 beat interludes. Transfer these to untuned percussion.</p> <p>(3) Share each group's offering and decide on three to add to the chant.</p> <p>(4) Prepare a grand performance:</p> <ul style="list-style-type: none"> (i) 2-part chorus (ii) small group solos for verses with appropriate actions/props/costumes (iii) untuned percussion rhythmic interludes
Ideas for revisiting in the week	<p>Offer your performance for a whole school assembly and invite a 'community' of parents and governors to share your celebration piece.</p>

WELCOME TO OUR HOUSE Familiar tune: This Old Man

Here's our door, open wide!
Hang your coat up, step inside.
Wipe your shoes upon the mat,
Feed the goldfish; stroke the cat!

We're so pleased that you're here,
Let's all give a great big cheer!
Now you've met the family
Grab a chair and stay for tea!

GRANDMA, GRANDPA (the underlined syllables indicate the strong beat)

CHORUS: Part 1

Grandma, Grandpa, Grandma, Grandpa
What have you achieved in your long lives, so far?

1, 2, 3, 4, 5, 6, 7, 8

No computers for us,
It was paper and pen
We all wrote letters
No texting then!

Part 1:

Grandma, Grandpa, Grandma, Grandpa
What have you achieved in your long lives, so far?

1, 2, 3, 4, 5, 6, 7, 8

No downloads to buy
When we wanted a song
We bought LPs
Or kept the radio on

Part 1:

Grandma, Grandpa, Grandma, Grandpa
What have you achieved in your long lives, so far?

1, 2, 3, 4, 5, 6, 7, 8

The phone was in the hall
No mobiles, then
Everybody heard you
No privacy for friends!

Part 1:

Grandma, Grandpa, Grandma, Grandpa
What have you achieved in your long lives, so far?

We had to wait to get anything new!
Cars were a luxury! Holidays, too!
We did odd jobs to get some dosh
Showers upstairs? No! A stand-up wash!

CHORUS Part 2: (chanted at the same time)

You were born before the Queen!
Tell us all the changes you have you seen!

Part 2: (chanted at the same time)

You were born before the Queen!
Tell us all the changes you have you seen!

Part 2: (chanted at the same time)

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Part 2: (chanted at the same time)

You were born before the Queen!
Tell us all the changes you have you seen!

Finale

We didn't have technology
We didn't have stuff!
But what we had when we were small
Was just enough!