

MUSIC MADE SIMPLE

YEAR 2

IPC UNIT TITLE: **I'M ALIVE**

SUMMER TERM (2)

LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> compose new lines to extend and enhance a song compose repeated rhythmic patterns (ostinati)
Resources	(a) Lycra sheet/Parachute and 'bean' frog (b) PowerPoint: FROGGIE IN THE WATER; MARCH OF THE AMPHIBIANS (d) mp3 recording: FROGGIE IN THE WATER; MARCH OF THE AMPHIBIANS (e) Sing Up: HOP, LITTLE FROG
Introduction/ warm up	FROGGIE IN THE WATER (PowerPoint slide and words on page 2) is a rhythmic clapping game with 4 components, played in pairs. Children tap their own heads then their own shoulders and finally each other's hands twice: this pattern fits one line of the chant.
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	1) Place children around the Lycra sheet, all holding the edge. Listen to the first verse of HOP LITTLE FROG (Sing Up) and encourage everyone to join in while bouncing the bean frog on the sheet 2) Ask a child to suggest a home for the frog and make this line 3 in a new verse e.g. <i>Hop, hop, hop, hop little frog</i> <u><i>He lives in America!</i></u> <i>Hop, hop, hop</i> 3) Continue asking questions (include some silly ones) and incorporate answers into subsequent verses e.g. What's his favourite colour? Where did he go on holiday? What does he like to eat? 4) Display the lyrics of MARCH OF THE AMPHIBIANS (you may need to explain: 'amphibious') and play the mp3 recording. Encourage children to join in with the repeated lines. 5) Arrange children in pairs and ask them to compose a short rhythmic pattern (ostinato) on untuned instruments to be repeated as an accompaniment for the MARCH OF THE AMPHIBIANS . Their patterns should 'fit' against one rap line and then be repeated throughout. 6) Perform the chant with one pair's instrumental accompaniment. Ask musical questions: Did the pattern (ostinato) work well with the rap? Could players repeat the pattern successfully? Did players keep together in performance?
Ideas for revisiting in the week	Give every pair an opportunity to play their accompaniment to the mp3 recording.

FROGGIE IN THE WATER

Froggie in the water
Froggie in the ditch
Froggie, are you poor?
Or rich, rich, rich?
Do you have treasure
Hidden in the weed?
If you had treasure
You'd be rich, indeed!

HOP, LITTLE FROG

Hop, hop, hop
Hop little frog
His name is Freddie
Hop, hop hop!

MARCH OF THE AMPHIBIANS

I'm a big brown toad
And I hop down the road
And of water I'm really fond!
Don't want to make a fuss
But I'm amphibious
Can you show me the way to the pond?

I'm a crested newt
And I'm awfully cute
And of water I'm really fond!
Don't want to make a fuss
But I'm amphibious
Can you show me the way to the pond?

I'm a common frog
Just out for a jog
And of water I'm really fond!
Don't want to make a fuss
But I'm amphibious
Can you show me the way to the pond?

I'm a little salamander
Going out for a wander
And of water I'm really fond!
Don't want to make a fuss
But I'm amphibious
Can you show me the way to the pond?