

MUSIC MADE SIMPLE

YEAR 5 IPC UNIT TITLE: **MAKING NEW MATERIALS** SPRING TERM (1) LESSON **1 2 3**

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing a song with an understanding of its history and purpose • write lyrics to match a melody • recognise relationships between lyrics and melody
Resources	<p>(a) Sing Up website: RECYCLE IT!</p> <p>(b) Sing Up website: WHAT SHALL WE DO WITH A DRUNKEN SAILOR? <u>backing track, slower version</u></p> <p>(c) mp3: recording: ROCK, PAPER, SCISSORS</p> <p>(d) PowerPoint slides: ROCK, PAPER, SCISSORS; RANDOM LIST OF MATERIALS; EXAMPLES OF LYRICS.</p> <p>(e) Tuned percussion (chime bars sets – try to borrow all the school sets)</p> <p>(f) Paper and pencils/pens</p>
Introduction/ warm up	<p>ROCK, PAPER, SCISSORS! A chant based on the traditional game (words on page 2). Display the PowerPoint slide of the lyrics: listen to the mp3 recording and join in, stepping from side to side to mark the beat.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>1) Introduce the song RECYCLE IT! (Sing Up), display the words and listening to the performance track. Now play <i>the slower echo track</i> and encourage pupils to learn the song by copying each phrase. There will be other opportunities to revisit this song in more depth, so make this initial session quite short</p> <p>4) Play the backing track, <u>slower version</u>, of WHAT SHALL WE DO WITH A DRUNKEN SAILOR (Sing Up). Do pupils recognise this tune? Ask them how this piece differs from RECYCLE IT! (e.g. different instrumentation, modern/old, different rhythms, one sung, syncopated (off-beat)/straight rhythm)...</p> <p>5) Display the PowerPoint slide RANDOM LIST OF MATERIALS. Is every possible material listed here? Can pupils name others? Encourage small groups to use these prompts to make up lyrics for a verse about materials to the tune of 'Drunken Sailor' tune. Point out that rhyming is <u>not</u> needed and that the first three lines should be identical but emphasise that the syllables should follow the rhythmic pattern of the tune. <u>Sing through the EXAMPLES OF LYRICS slide for practice.</u> Pupils' composed verses will be revisited, polished and performed in future lessons.</p>
Ideas for revisiting in the week:	<div style="text-align: center;">  </div> <p>Invite pupils to use the three hand positions from ROCK, PAPER, SCISSORS to invent a 4 line hand-jive style accompaniment to be repeated throughout the chant.</p>

ROCK, PAPER, SCISSORS! Warm-up

Now you gotta succeed
With your cool game plan
And beat your opponent
If you can!

So, wrap the rock
And blunt the shears
Go cut the paper
And give three cheers!

Did you lose or win
With your strategy?
Might change next time
Just wait and see!

So, wrap the rock
And blunt the shears
Go cut the paper
And give three cheers!