

MUSIC MADE SIMPLE

YEAR 5

IPC UNIT TITLE: **BAKE IT!**

SPRING TERM (2) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • sing songs in a wide variety of styles, showing accuracy and expression • perform as part of a group and solo performer • perform a piece of music using graphic notation
Resources	<p>(a) Sing Up website WHO STOLE THE COOKIES FROM THE COOKIE JAR?</p> <p>(b) PowerPoint slide of the lyrics (both parts) BAKE IT!</p> <p>(c) PowerPoint slide: BAKE IT! Chime bar part and paper copies (page 3)</p> <p>(d) PowerPoint slide: BAKE IT! UNTUNED PERCUSSION PART copies (page 4)</p> <p>(e) mp3 recordings: BAKE IT!; BAKE IT! DESCANT PART; BAKE IT! CHIME BAR PART; BAKE IT COMPLETE!</p> <p>(e) Chime bars sets (try to collect all available school sets)</p> <p>(f) Untuned percussion Claves</p>
Introduction/ warm up	<p>WHO STOLE THE COOKIES FROM THE COOKIE JAR? Play the performance track with displayed lyrics, to familiarise pupils with the pattern and try joining in.</p>
<p>Main part of the lesson to include some aspects of:</p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>1) Display the PowerPoint slide of the lyrics for BAKE IT! for both parts and play the mp3 recording of the main song BAKE IT, the tune is 'London Bridge is falling down' and join in with all the verses until secure. For now, ignore the descant part words.</p> <p>2) Give out the chime bars sets and put all the bars in the lid except the <u>longest</u> C plus F and G.</p> <p>3) Display the PowerPoint slide BAKE IT! CHIME BAR PART and play the matching mp3 recording so that pupils can follow. The 1st and 3rd lines are identical as are 2nd and 4th lines and every note is even and steady. Be aware that the final G comes after the last sung word. Pupils will find it easier to read from paper copies (on following pages) which can be placed next to the chime bars. Encourage pupils to practise this part, playing with two beaters, and using peer support to gain mastery.</p> <p>5) Display the PowerPoint slide BAKE IT! UNTUNED PERCUSSION PART. The grid represents the 4 beats in each line of the song - each row provides the accompaniment for one line and is played at the same pace as the chime bar part: empty boxes mean 'rests' or silences. Ask a group to choose percussion instruments and try playing this part. Again, print off paper copies to 'free up' the whiteboard.</p> <p>6) Display the words for the song and the descant part again. Listen to the mp3 recording BAKE IT! DESCANT PART and learn this new melody. Finally listen to BAKE IT COMPLETE! and see how all the parts fit together; notice that the descant is sung four times throughout the main song. Divide into groups and try the complete performance.</p>
Ideas for revisiting in the week	<p>Practise all the new material and provide opportunities for pupils to try each part.</p>

BAKE IT! (Familiar tune: London Bridge)

Baker, bake some bread for tea
We would like granary,
Oven-warm and buttery
It's delicious!

Baker, bake some cakes to share
Any sort, we don't care!
Eat another? Don't you dare?
They're delicious!

Baker, bake some rolls to munch
Good to chew, good to crunch
We shall have them for our lunch
They're delicious!

Baker, bake some apple pie
That's the pud, we shall buy
All sold out! I wonder why?
It's delicious!

BAKE IT! Descant part (sing these words against all verses)

Baker, baker, bake it!
Bake today, don't delay
Baker, baker, bake it!
We need food!

CHIME BAR PART FOR 'BAKE IT! BAKER'

Tune: London Bridge is falling down

(The C bar is the longest note)

C G C G

Bak-er bake some bread for tea

F G C G

We would like, gran-a -ry

C G C G

Oven-warm and butt-er-y

F G C G

It's del-ic-ious!

BAKE IT! BAKER

UNTUNED PERCUSSION PART

