

# MUSIC MADE SIMPLE

YEAR 4

IPC UNIT TITLE: **FASHION**

SPRING TERM 2

LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
<b>Musical learning</b>	<ul style="list-style-type: none"> <li>recognise the combined effect of layers of sound by listening to their own arrangements, compositions and recordings</li> <li>use tuned percussion instruments with increasing confidence to accompany songs and improvise</li> </ul>
<b>Resources</b>	<p>(a) YouTube: <b>THE KING'S NEW CLOTHES</b>  <a href="https://www.youtube.com/watch?v=tolb5BM6HEg">https://www.youtube.com/watch?v=tolb5BM6HEg</a></p> <p>(b) YouTube: <b>MASSED BANDS</b> <a href="https://www.youtube.com/watch?v=V1FyiYL7EIs">https://www.youtube.com/watch?v=V1FyiYL7EIs</a></p> <p>(c) YouTube: <b>DRUM BACKING TRACK</b>  <a href="https://www.youtube.com/watch?v=4SDBJp_B5qQ">https://www.youtube.com/watch?v=4SDBJp_B5qQ</a></p> <p>(d) Tuned and untuned percussion</p> <p>(e) mp3 recording: <b>FASHION NEWS!</b></p>
<b>Introduction/ warm up</b>	<p><b>FASHION NEWS!</b> Sung to the traditional tune: Ring a ring o' roses (words on the next page). Listen to the mp3 for examples of changed inner lines, and to allow everyone to become familiar with the tune. Ask pupils to each choose a fashion item and sing the song with solo parts.</p>
<p><b>Main part of the lesson to include some aspects of:</b></p> <p><i>Singing</i></p> <p><i>Composing</i></p> <p><i>Performing</i></p> <p><i>Listening</i></p> <p><i>Appraising</i></p>	<p>(1) Read or tell a synopsis of '<b>THE KING'S NEW CLOTHES</b>'. Two manipulative swindlers display a 'magic' suit to their king, but in reality their hands are empty! The conmen say that only really intelligent people can see the clothes – to a fool they are invisible! The king, afraid of seeming foolish, raves extravagantly about the clothes, so does the queen, as indeed does the entire court! The King wears the suit in public, and the crowd, knowing what they <i>should</i> be seeing, plays along ... except for one small boy, who is horrified to see the monarch with nothing on!</p> <p>(2) Make sure before you play the YouTube audio performance of '<i>The King's new clothes</i>' performed by Danny Kaye, that the expression '<i>in the altogether</i>' is understood. You can display the clever song lyrics (page 2 and also available as a PowerPoint slide). Can pupils identify the names of any garments or fabrics: <i>hose, doublet, silk, cape ermine, velvet ...</i></p> <p>(3) The king in the story is to lead a parade. Ask pupils to create a march for the king and his court. Play the YouTube clip of the <b>MASSED BANDS</b> to give an idea of the pomp and ceremony of this type of royal occasion.</p> <p>(4) Play the YouTube <b>DRUM BACKING TRACK</b> to indicate the pulse for their marches. Organise pupils to work in 4s using a mixture of tuned and untuned percussion to create a short rhythmic march extract played over 8 beats: this could be repeated for a longer performance.            Share compositions and invite peer appraisal. Since a common pulse is used for all pieces, try playing each march, one after the other, in a long sequence.</p>
<b>Ideas for revisiting in the week</b>	<p>Some pupils might like to sing <b>THE KING'S NEW CLOTHES</b>. It's been a popular choice since the recording in 1952 (the year before our Queen's coronation!)</p>

## **FASHION NEWS** Familiar tune: Ring a ring o' roses

(Leader) Fashion news for sharing! So tell us what you're wearing

(Solo) Kimono (*space suit, top hat*)

(All echo) Kimono (*space suit, top hat*)

(Leader) Let's hear from someone new.

## **LYRICS FOR THE KING'S NEW CLOTHES**

**THE KING** Isn't it grand! Isn't it fine! Look at the cut, the style, the line!

The suit of clothes is altogether

But altogether, it's altogether

The most remarkable suit of clothes that I have ever seen.

These eyes of mine at once determined

The sleeves are velvet, the cape is ermine

The hose are blue and the doublet is a lovely shade of green.

Somebody send for the Queen.

**THE QUEEN** Well! isn't it ohhh! Isn't it rich! Look at the charm of every stitch!

The suit of clothes is altogether

But altogether, it's altogether

The most remarkable suit of clothes that I have ever seen.

These eyes of mine at once determined

The sleeves are velvet, the cape is ermine

The hose are blue and the doublet is a lovely shade of green.

Summon the court to convene.

**THE COURT** Isn't it ohhh! Isn't it ahhh! Isn't it absolutely wheee (whistle sound)!

The suit of clothes is altogether

But altogether, it's altogether

The most remarkable suit of clothes a tailor ever made.

Now quickly, put it all together

With gloves of leather and hat and feather

It's altogether the thing to wear in Saturday's parade.

Leading the royal brigade

## **THE BOY**

Look at the King! Look at the King! Look at the King, the King, the King!

The King is in the altogether

But altogether, the altogether

He's altogether as naked as the day that he was born.

The King is in the altogether

But all together the altogether

It's altogether the very least the King has ever worn.

All the courts positioned to call an intermission

His majesty is wide open to ridicule and scorn

The King is in the altogether

But altogether, the altogether

He's altogether as naked as the day that he was born.

And it's altogether too chilly a morn!