

MUSIC MADE SIMPLE

YEAR 2 IPC UNIT TITLE: **TIME DETECTIVES** SPRING TERM (2) LESSON 1 2 3

CONTENT	TEACHING AND LEARNING
Musical learning	<ul style="list-style-type: none"> • perform a rhythm accompaniment to a song • sing words clearly and breathing at the end of phrases • recognise and respond to the mood of a piece of music
Resources	(a) mp3 recording: LEMONADE (b) A lemonade bottle (c) PowerPoint slide: OLD OR NEW? (d) Sing Up website (e) Old and new artefacts stored in a dipping bag (f) YouTube clip of SOLDIER'S MARCH (Schumann) https://www.youtube.com/watch?v=yyDCaRtCDhM (g) Image of Victorian wooden soldiers
Introduction/ warm up	Sing LEMONADE – a Victorian street-traders calling song, sung on just two notes G and E (see page 2)
Main part of the lesson to include some aspects of: Singing Composing Performing Listening Appraising	1) Display the PowerPoint slide of the words for OLD OR NEW? and play the mp3 recording. Ask a child to dip for an artefact/object, sing the song and listen to the 'dipping' child's opinion. Invite a small group to play the rhythm pattern ' <i>look ver-y close-ly</i> ' on claves throughout the song. 2) Display the words and listen to PLAYTIMES PAST (Sing Up), joining in with the repeated lines: <i>left right, click clack, toot toot etc.</i> Ask a small group to find appropriate instrumental sounds to represent each of these Victorian toys and to play on these repeated words. 3) Display an image of Victorian toy soldiers, explaining that these were very popular in well-to-do Victorian homes. Watch the YouTube clip of a pianist playing SOLDIER'S MARCH , composed in 1848. Can children identify the beat, 'marching' their fists on their knees?
Ideas for revisiting in the week:	Watch a Youtube clip from 'Oliver' where the street traders gather to sell their wares. Can children identify the goods on offer? https://www.youtube.com/watch?v=OntYSs5DsJ0 Sing LEMONADE with more solo 'responses' and perhaps newly invented fruit 'drinks'.

LEMONADE sung on notes G and E

Call: Here I come! Response: Where from?

Call: Bruce Grove Response: What's your trade?

Call: Lemonade Response: Give us some, don't be afraid!

The soloist walks around the circle carrying a lemonade bottle, singing the 'call' and inviting children to respond. At the end of the song the leader tips the drink into someone's cupped hands. Invite that child to be leader, but offer singing support as he/she walks round. You could also invent new drinks e.g. orangeade, cherryade...

OLD OR NEW

Here is an object: look very closely!

Do you think it's old or is it new?

What do you think it's made of?

Who do you think would use it?

Be a time detective: look for clues.