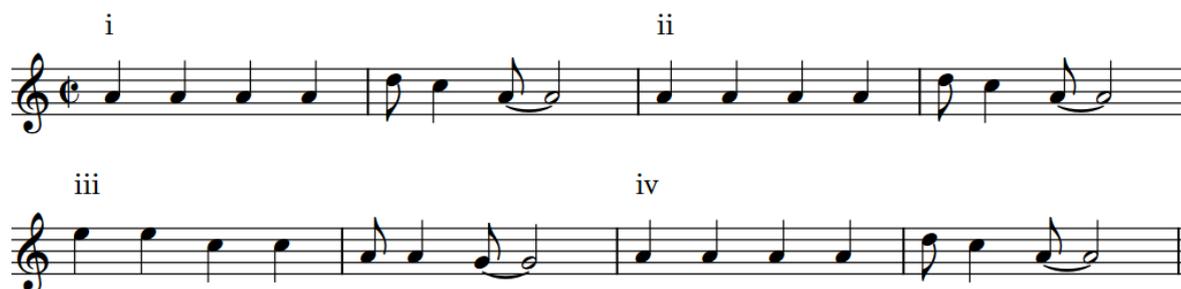


Doo Wah Wah!

Performing task:

Listen to the backing track, learn to play this melody and then play along with the backing track (you can also scat sing it i.e. 'Doo, do, do, do, doo wah wah' etc.):



Notice:

That the melody has four sections. These are labelled i, ii, iii and iv above.

That sections i, ii and iv are the same

Section iii uses the same rhythm but contrasts with different notes



Composing Task:

Your task is to compose your own melody that you will add to your performance. For your melody:

Use the notes of this pentatonic scale: A C D E G

Use the same rhythm as the melody above

Sections i, ii and iv should be the same. Section iii should be different.



Write your melody on the staves below



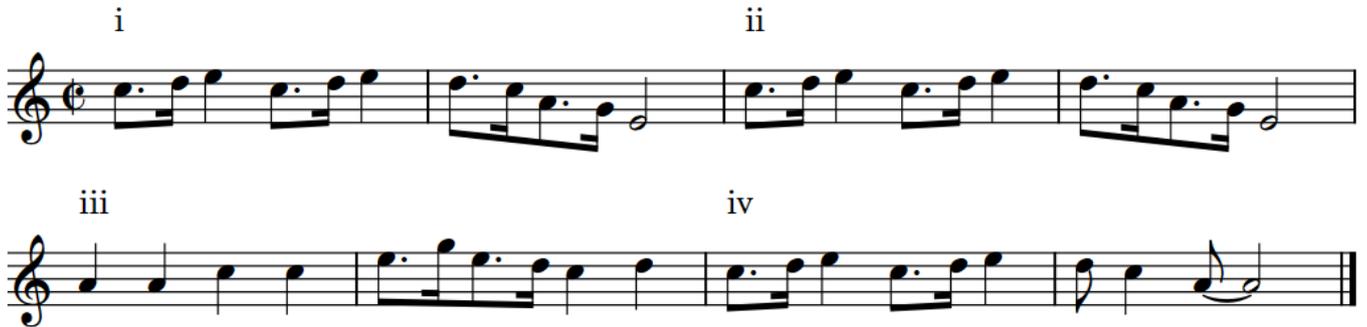
i	ii		

iii	iv		

Perform your melody with the backing track. Alternate playing the Doo Wah Wah melody provided with your own.

Now compose another melody, only this time you do not have to stick to the same rhythm or have repeated lines, unless you want to. If you change the rhythm you must make sure it still 'fits' the accompaniment on the backing track.

Here is an example to show you the possibilities, but you must try to have your own ideas.



Your new melody may be too complicated to notate, in which case, memorise it and play it along with the backing track. If you feel confident, have a go at notating your melody on the staves below.



Now you are ready for a final performance. Alternate repetitions of the Doo Wah Wah melody with your first melody and then your second. Here is a possible plan

- A The Doo Wah Wah Melody
- B My first melody
- A The Doo Wah Wah Melody
- B My first melody again
- A The Doo Wah Wah Melody
- C My first melody
- A The Doo Wah Wah Melody

