



Beethoven Slow Movement

You will need to access the following pieces:

Activity 1:

1. Symphony No 7, 2nd Movement: <https://youtu.be/vCHREyE5GzQ> (0 - 3' 15'')

Activity 2:

2. Symphony No 7, 2nd Movement: <https://youtu.be/KbNGkINz8Yk> complete movement

You will also need the following resource provided below:

1. Beethoven 7th Symphony 2nd Movement worksheet
2. Beethoven 7th Symphony 2nd Movement answer sheet

Activity 1:

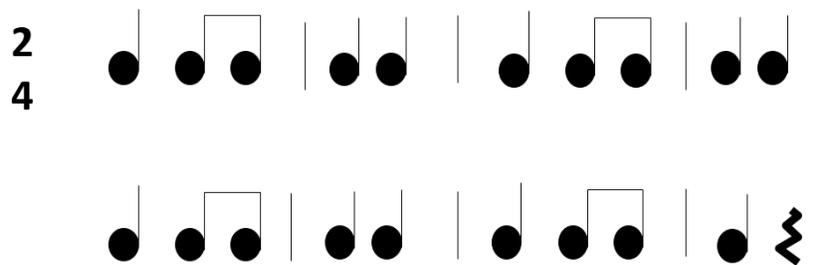
1. The opening section of the piece is based on a repeating rhythm printed on the worksheet. Clap the rhythm before listening to the piece
2. Listening for the first time:
 - a. Focus on question 1 i.e. count the number of time the rhythm repeats exactly
5. Listen for a second and third time:
 - a. Complete the remaining questions. Note: in each of the grid boxes, you should write:
 - i. A dynamic
 - ii. Pitch
 - iii. Instrumentation
 - iv. Presence of a countermelody
6. Check your answers against the Symphony 2nd Movement answer sheet provided

Activity 2:

1. Watch the video of the complete movement using the reverse side of the worksheet used in activity 1 to answer the following questions:
2. How many additional repetitions of the opening section rhythm did you heard and where did they occur?
3. Why do you think that Beethoven re-introduced the rhythm at this point in the piece?
4. What did the video performance of the piece add to your understanding and enjoyment of the piece?

Beethoven 7th Symphony, 2nd Movement

The first section of this piece features a melody and accompaniment set to this 8 bar rhythm:



1. How many times does this rhythm repeat before a new contrasting section of music begins?
2. Which section of the orchestra features most prominently throughout this section?
3. Write the word which you think best describes the tempo of this movement above the grid:
Adagio (slowly) **Allegretto (moderately quick)** **Presto (very fast)**
4. Using the grid below, write each of the following features in the numbered repetition boxes as they appear (NOTE: the grid contains more than the correct number of repetition boxes).

p **ff** **crescendo** **diminuendo**

low pitch

medium pitch

higher pitch

low strings only

violins added

full orchestra

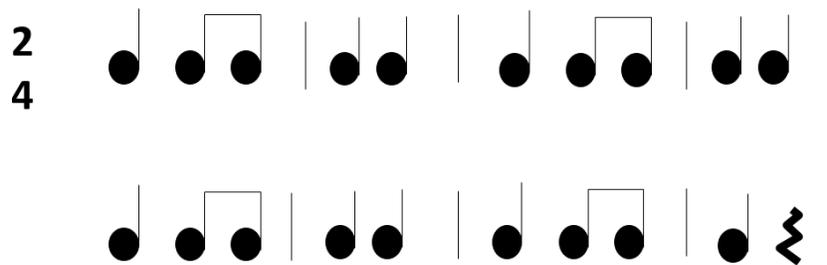
counter melody

TEMPO: _____

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

Beethoven 7th Symphony, 2nd Movement

The first section of this piece features a melody and accompaniment set to this 8 bar rhythm:



- How many times does this rhythm repeat before a new contrasting section of music begins? (12)
- Which section of the orchestra features most prominently throughout this section? (strings)
- Write the word which you think best describes the tempo of this movement above the grid:
Adagio (slowly) **Allegretto (moderately quick)** **Presto (very fast)** (*Allegretto*)
- Using the grid below, write each of the following features in the numbered repetition boxes as they appear (NOTE: the grid contains more than the correct number of repetition boxes).

p **ff** **crescendo** **diminuendo**

low pitch **medium pitch** **higher pitch**

low strings only **violins added** **full orchestra** **counter melody**

TEMPO: Allegretto

1	P low pitch cello, bass & viola	2	P low pitch cello, bass & viola	3	P low pitch cello, bass & viola	4	P low pitch violins added counter melody
5	P Medium pitch violins added counter melody	6	P Medium pitch violins added counter melody	7	crescendo higher pitch violins added counter melody	8	crescendo higher pitch violins added counter melody
9	crescendo higher pitch violins added counter melody	10	ff higher pitch full orchestra counter melody	11	ff higher pitch full orchestra counter melody	12	diminuendo higher pitch full orchestra counter melody