



Beethoven Screen Play

You will need to access the following pieces:

1. Wellington's Victory: Youtube link 1 (Use as audio i.e. do not display this video): https://youtu.be/9fK0_bAWIFQ
2. Wellington's Victory Youtube link 2 (VIDEO): <https://youtu.be/samfSDBZnko>

Resources:

1. Wellington's Victory Writing Frame / Story board

Context

Wellington's Victory, or the *Battle of Vitoria* (also called the *Battle Symphony*) is a 15-minute-long orchestral work composed by Ludwig van Beethoven to commemorate the Duke of Wellington's victory over Joseph Bonaparte at the Battle of Vitoria in Spain on 21 June 1813. It was dedicated to the Prince Regent, later King George IV. Beethoven composed the piece between August and first week of October 1813. The piece proved to be a substantial money-maker for Beethoven.

Activity 1 (using Youtube link 1 above):

1. Listen to the opening five sections of the piece one by one (see timings below)
2. Using the Wellington's Victory Writing Frame / Story board listen to the music and write (or draw) what you imagine the music is describing, explaining in musical terms WHY (i.e. which musical ingredients or features have led you to this conclusion)

Note: The opening five sections correspond to the following timings. Start and stop each section, moving on to the next when you are ready:

- a. 00 – 1.37
- b. 1.37 – 3.05
- c. 3.05 – 5.26
- d. 5.26 – 6.05
- e. 6.05 – 7.35

Extension: The remaining sections of the piece could also be interpreted in order to extend the activity further (this could be completed on the reverse side of the writing frame)

- f. 7.44 – 9.18
- g. 9.18 – 10.24
- h. 10.24 – 11.16
- i. 11.16 – END

Activity 2 (using Youtube link 2 above):

Next, watch a film version of the whole piece using Youtube video link 2 (above)

This is a film compiled of fragments taken from the movie 'Waterloo' and sequenced according to one person's

Consider to what extent did your interpretation match the images in this video?

Wellington's Victory by Ludwig Van Beethoven

Section	My interpretation of the music
a	I imagine Because the music
b	I imagine Because the music
c	I imagine Because the music
d	I imagine Because the music
e	I imagine Because the music