



Beethoven Graphics

Repertoire:

1. Bagatelle No. 5 in C major Opus 33: <https://www.youtube.com/watch?v=Gxa-5ODZHXQ>

Resources:

1. Complete graphic score
2. Skeleton score 1 (Activity 1 (Level 1) - 2 X single side copies or A3 with both pages side by side)
3. Skeleton score 1 – cut ups (Activity 1 (Level 1) - photocopied on to card, cut up and distributed as a pack)
4. Complete score – cut ups (Activity 2 (Level 2) - photocopied on to card)
5. Skeleton score 2 (Activity 3 (Level 3))

Activity 1:

Either:

1. Working in pairs, distribute each with a) 'Skeleton score 1' and b) a set of 'Skeleton score 1 cut ups'
2. Ask pupils to follow the graphic score and placing each of the cut ups in the correct blank spaces to complete the skeleton score. This may require pairs to listen to the piece two or more times.
3. Pairs feedback their sequence to the class.
4. Next, discuss together as a class:
 - a. The structure of the piece.
 - b. Texture and pitch within each section.
 - c. What they think the music is trying to express.
 - d. What is the effect of the penultimate section of the score?
 - e. The strengths and weaknesses (what does it not show?) of the graphic score.

Or

1. Alternatively, distribute the complete graphic score, follow the piece and then discuss together as a class the four discussion points set out above i.e. 4 a, b, c & d

Activity 2 (or a differentiated group):

1. Working in pairs, distribute each with a set of the 'Complete score cut ups'.
2. Pairs listen to the piece and sequence the cut ups in the correct order.
3. Carry out nos. 3 & 4 set out in activity 1 above.

Activity 3 (or a differentiated group):

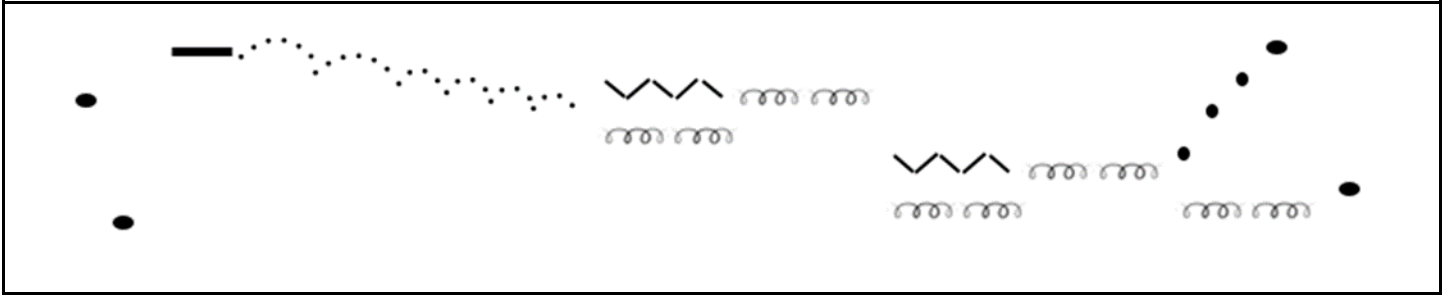
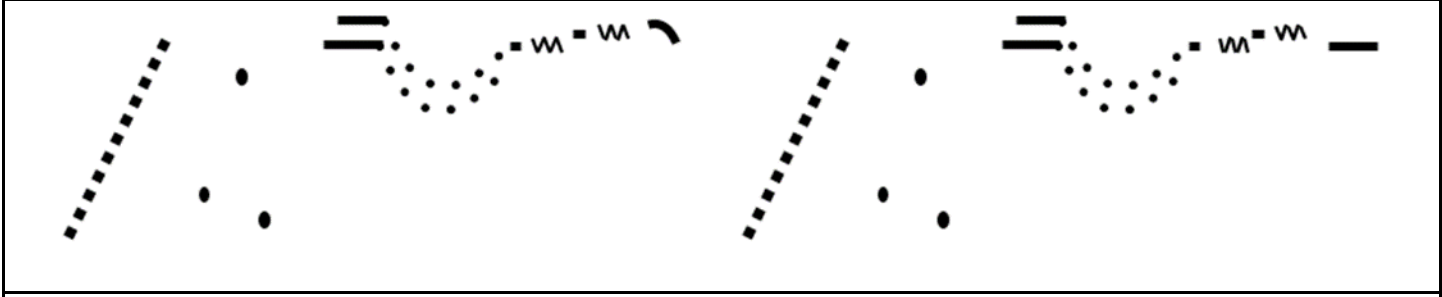
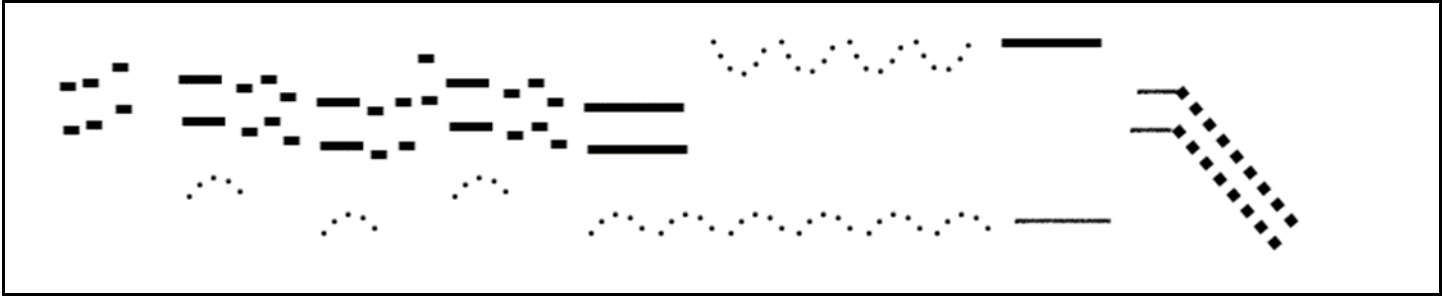
1. Distribute 'Skeleton score 2' to individual pupils.
2. Next they listen to the piece and create / draw a graphic score in each of the blank sections or parts of sections.
3. Carry out nos. 3 & 4 set out in activity 1 above.

Complete Graphic Score:

Bagatelle No. 5 in C Major Opus 33 by Ludwig Van Beethoven


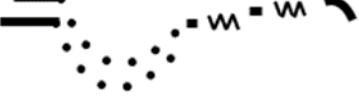

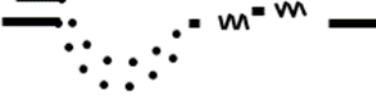

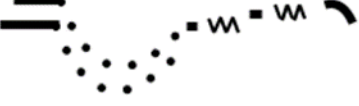

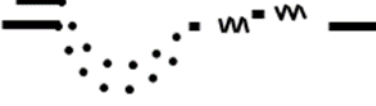

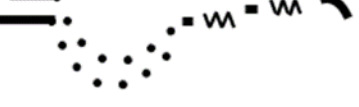

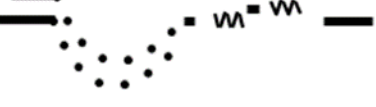

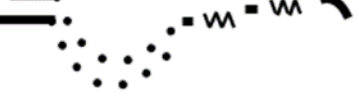

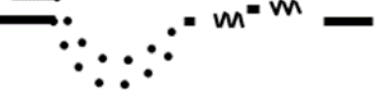
The graphic score is organized into seven horizontal rows, each enclosed in a rectangular box. The notation is abstract and non-representational, using various symbols to represent musical elements:

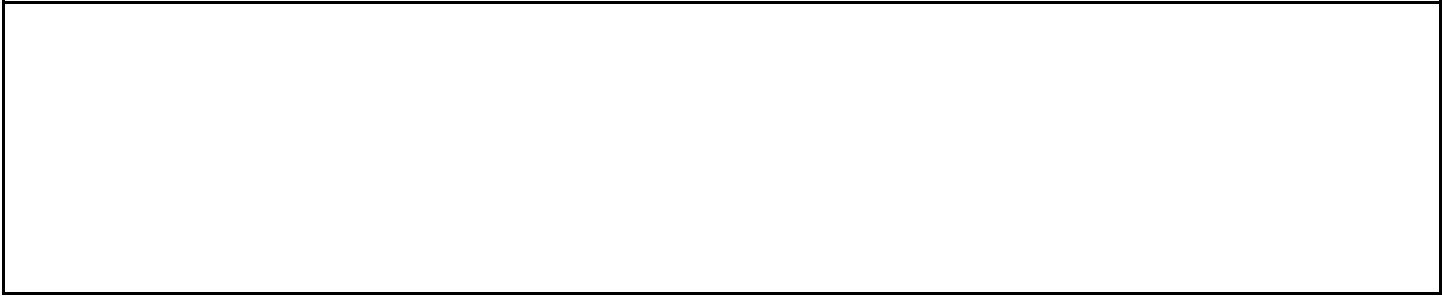
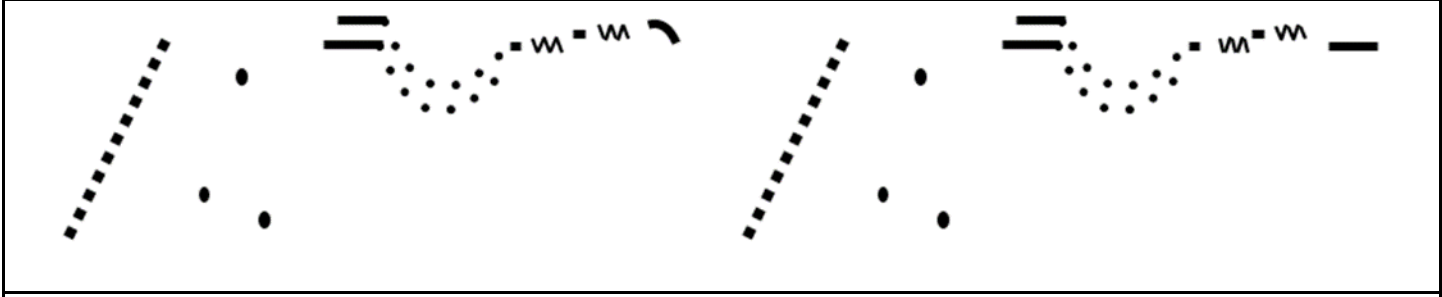
- Row 1:** Contains two identical pairs of symbols. Each pair consists of a dashed diagonal line on the left, three dots in the middle, and a series of symbols on the right including a horizontal line, a series of dots, and a wavy line.
- Row 2:** Identical to Row 1.
- Row 3:** Features a long horizontal dashed line on the left, followed by a series of wavy lines, and then a series of double diagonal lines on the right.
- Row 4:** Identical to Row 1.
- Row 5:** Identical to Row 3.
- Row 6:** Identical to Row 1.
- Row 7:** Identical to Row 3.



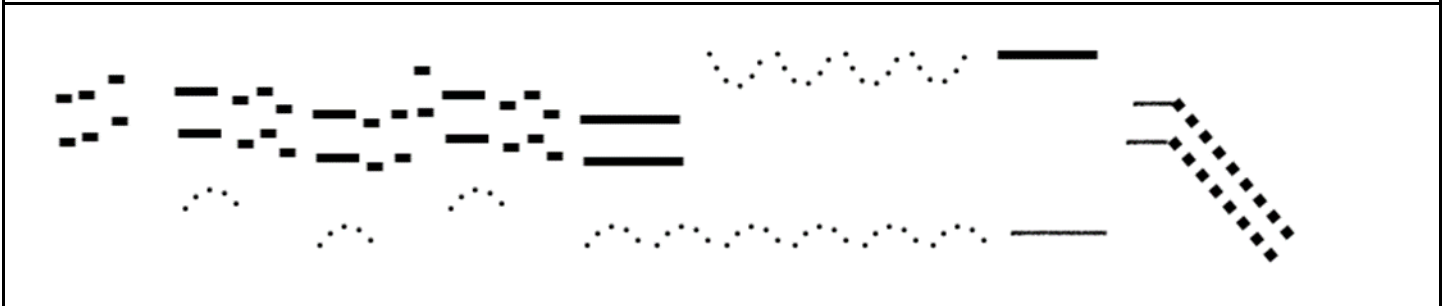
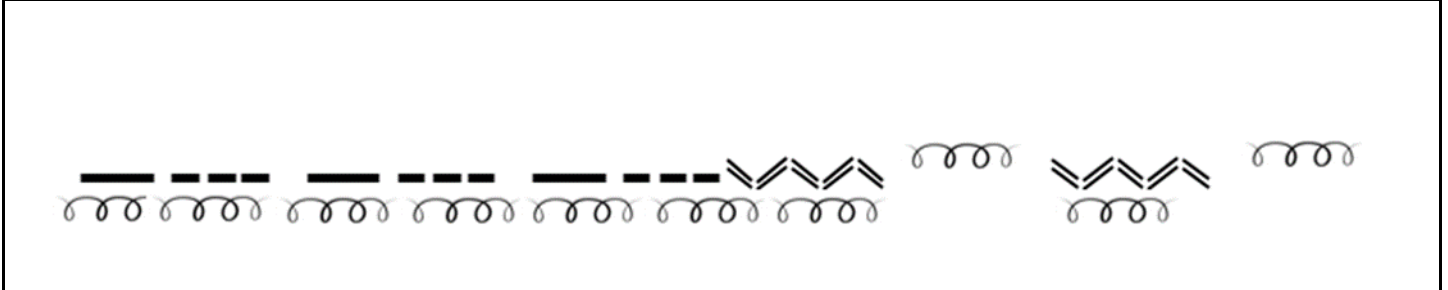
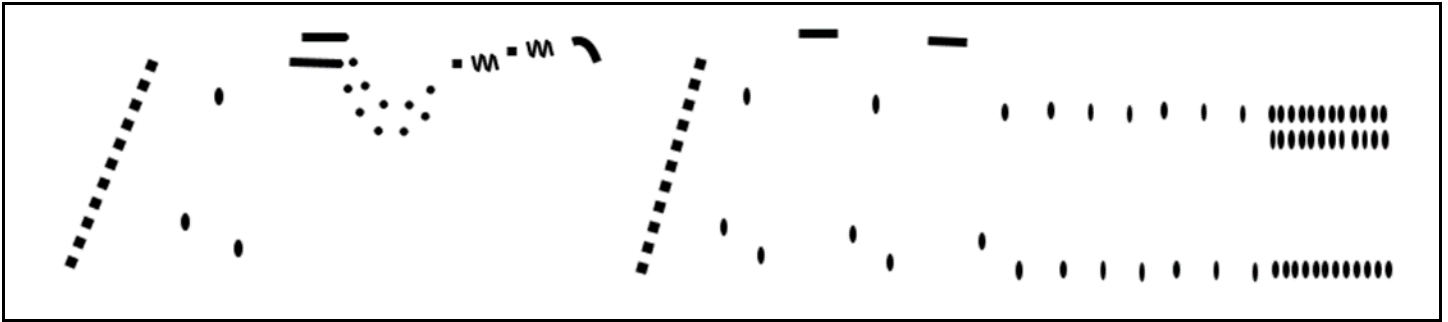
Skeleton Graphic Score I:

Bagatelle No. 5 in C Major Opus 33 by Ludwig Van Beethoven

 	 
 	 
[Empty space for student practice]	
 	 
[Empty space for student practice]	
 	 



Skeleton Graphic Score I - Cut Ups

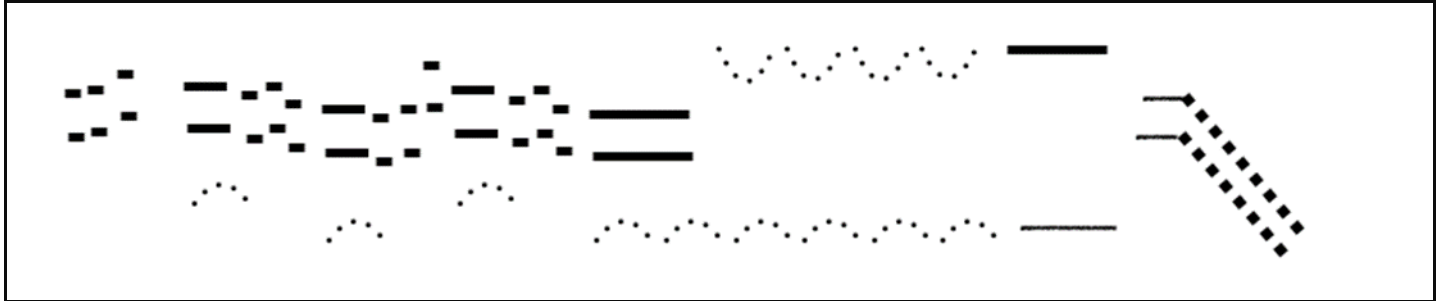
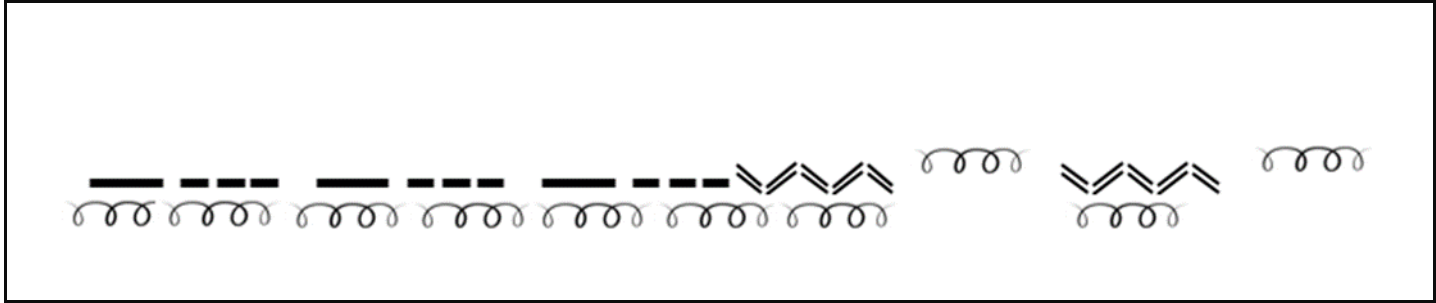


Complete Score - cut ups

The image displays a grid of 42 musical staves, organized into 7 rows and 2 columns. Each staff contains a sequence of musical notation elements, which are cut up and rearranged across the staves. The elements include:

- A dotted diagonal line.
- Three dots.
- A double bar line.
- A dotted curve.
- A wavy line.

The notation is cut up and rearranged across the staves, with some elements appearing in different positions or orientations. The final row shows a more complex arrangement, including a dotted diagonal line, three dots, a double bar line, a dotted curve, a wavy line, and a series of vertical lines and dots.



Skeleton Graphic Score 2:

Bagatelle No. 5 in C Major Opus 33 by Ludwig Van Beethoven

