



# Beethoven Graphics



## You will need to access the following pieces:

1. Bagatelle No. 5 in C major Opus 33: <https://www.youtube.com/watch?v=Gxa-5ODZHxQ>

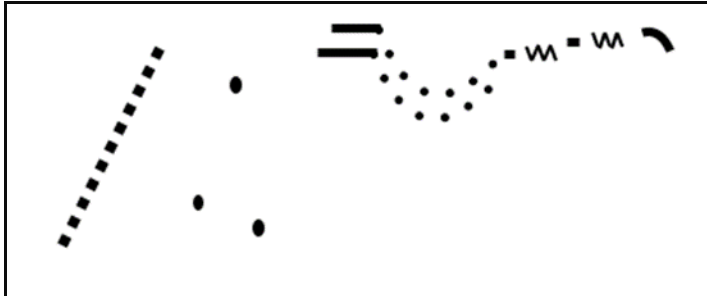
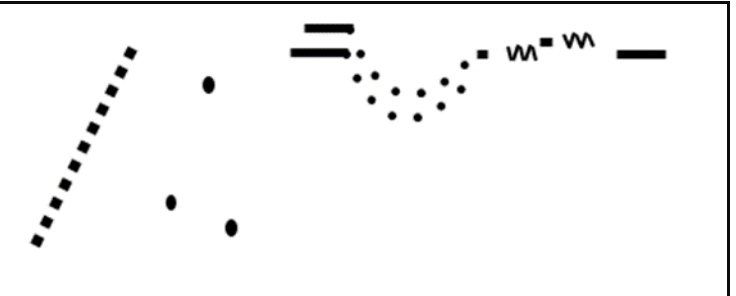
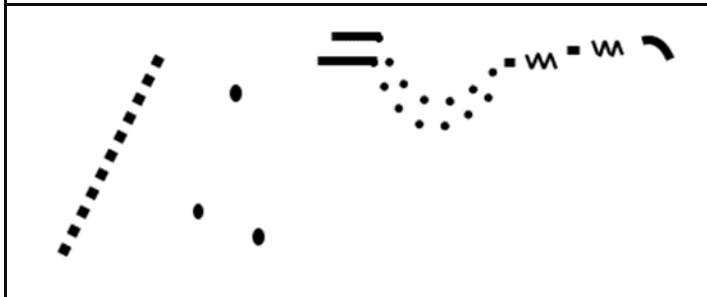
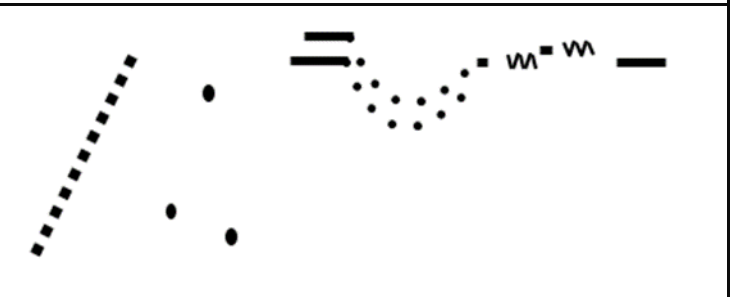
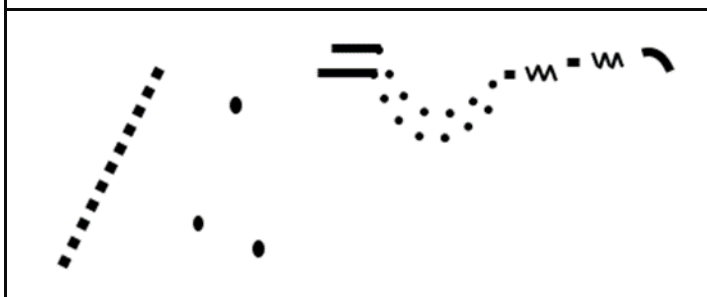
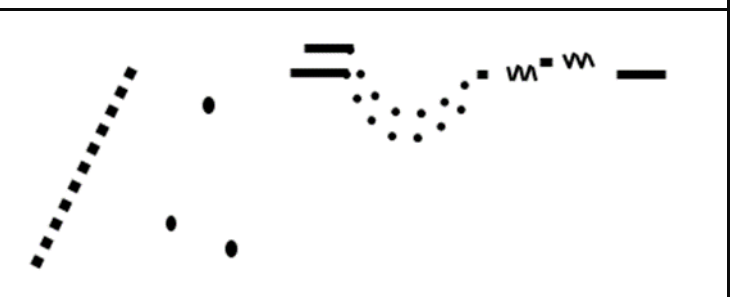
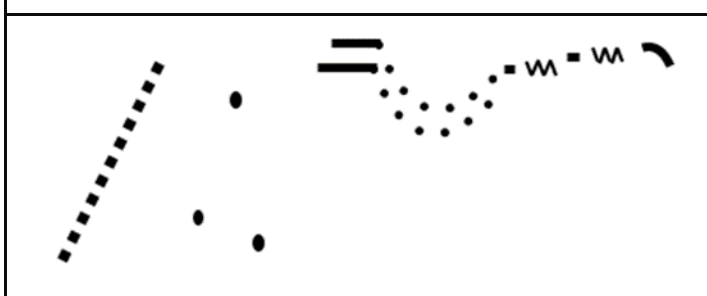
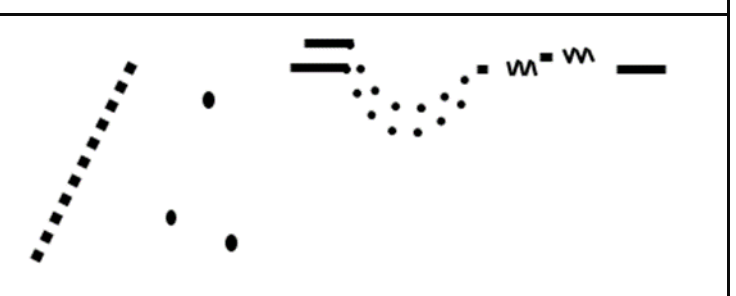
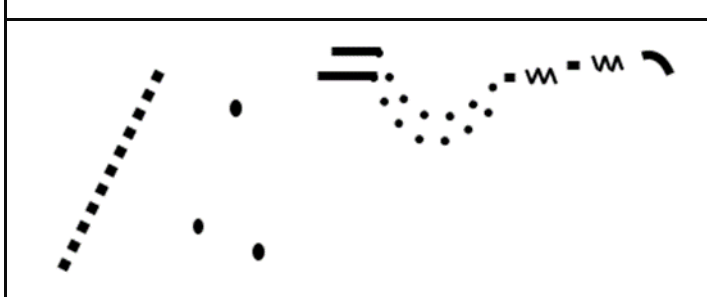
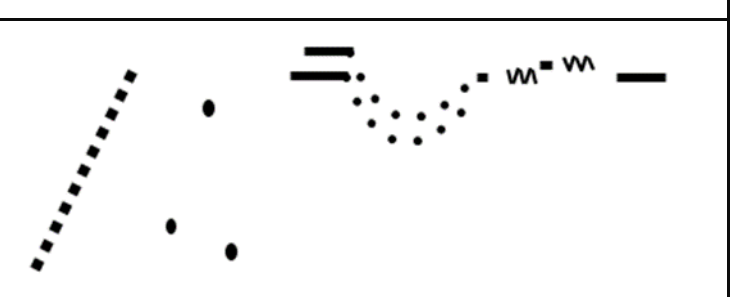
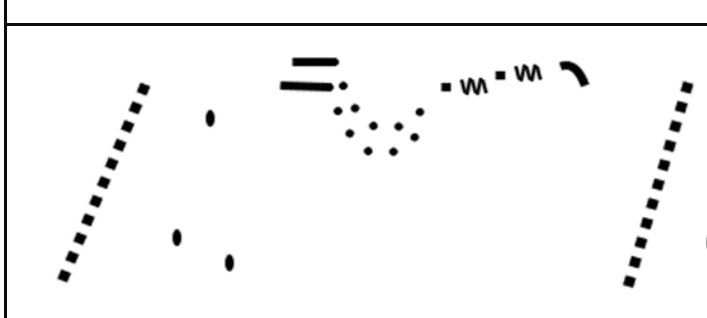
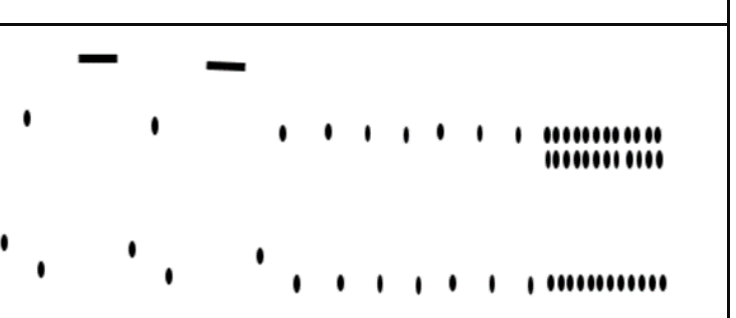
## You will also need the following resources provided below:

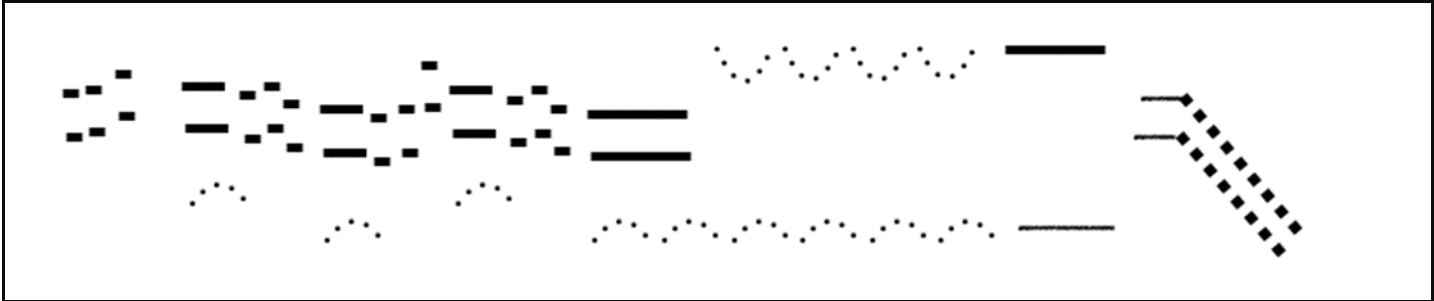
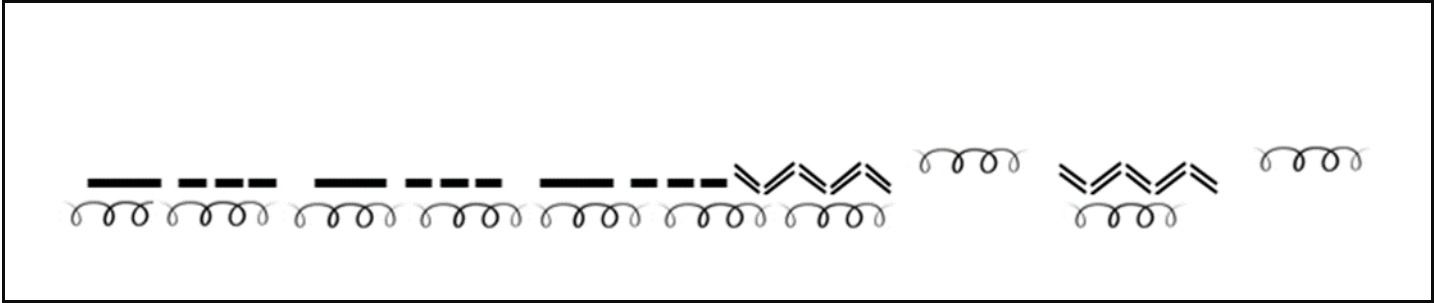
1. Graphic score – cut ups (printed out and cut up)
2. Writing frame

## Activity :

1. Listen to the Bagatelle and sequence the cut ups in the correct order.
2. Using the writing frame provided, comment on:
  - a. The overall structure of the piece.
  - b. Texture and pitch in sections 1, 3 & 8.
  - c. What you think the music is trying to express.
  - d. The effect of the 11th section of the score?

# Complete Score - cut ups



## Bagatelle in C Major Opus 33 Extended Writing

<b>Focus</b>	
1. The overall structure of the piece	
2. Texture and pitch in sections 1, 3 & 8	
3. What is the music trying to express?	
3. The effect of the 11th section of the score?	