

Beethoven Comparisons

You will need to access the following pieces:

Activity 1:

1. Symphony No 1 in C major, 4th Mvt: <https://youtu.be/keAphDGM4do> (0 – 1' 45'')
2. Symphony No 5 in C Minor, 1st Mvt: <https://youtu.be/mibyHDxLey0> (0 – 1' 40'')

Activity 2:

3. Symphony No 5 in C Minor, graphic score: <https://youtu.be/rRgXUFnfKIY> (whole movement)

You will also need the following resource provided below:

1. Comparisons writing frame

Activity 1:

Listen and compare the opening of two symphonic movements, Symphony No 1, 4th Mvt and Symphony No 5, 1st Mvt. The timings suggested above can be extended if you need more time to listen and complete the task.

1. Using the comparisons worksheet provided analyse each piece, making notes in the 'How different' (the boxes will help you focus on specific dimensions of the music).
2. Play the excerpts again if necessary.
3. Having completed the 'How different' boxes, reflect on, compare the two pieces and complete the 'How alike' box.
4. Which piece did you like best? On the reverse side of the comparisons sheet, explain why?

Activity 2:

Listen to the whole of the first movement of Beethoven's 5th Symphony, following the synchronised graphic score (see repertoire above).

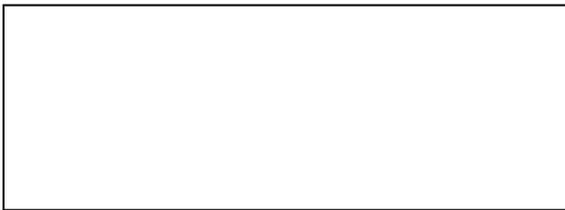
Questions (again, complete these on the reverse side of the comparisons sheet):

1. What do you think Beethoven was trying to express in this piece i.e. what is the underlying mood and what might be the underlying message of the piece?
2. How effective was the graphic score in helping navigating through the music? What do you think are its strengths and weaknesses in helping you follow the music?

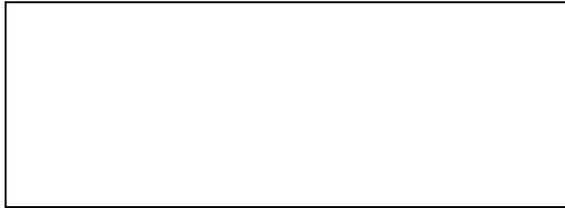
Symphony No 1
Finale excerpt

Symphony No 5
1st Movement
excerpt

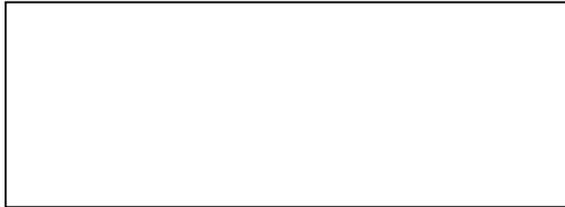
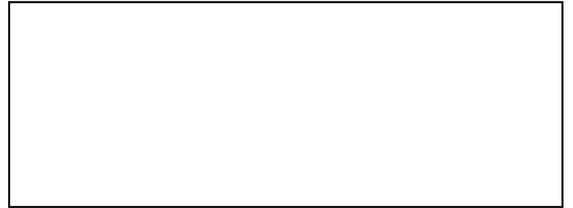
How alike?



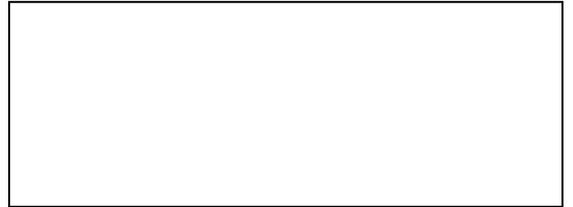
Instruments
(What are they and
how are they used?)



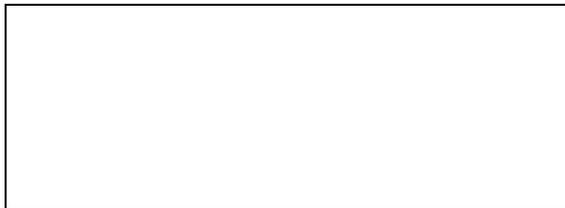
Dynamics
(Changes in volume)



Structure
(how is the music
sequenced?)



Melody
(e.g. shapes,
character etc.)



Rhythm
(pulse, beats in a
bar, rhythms & their
effect)

