



# Beethoven Card Sort

## You will need to access the following pieces:

1. Symphony No 3, The Eroica, 2<sup>nd</sup> Mvt: <https://youtu.be/DQoPXQ-z-Pw> 9' 56" – 13' 27"

## You will also need the following resources provided below:

1. Card sort sheet - (print out and cut up as a set)
2. Writing Frame: Symphony No 3, 2<sup>nd</sup> Movement extended writing

## Activity 1:

1. Spread the card set out on a table.
2. Listen to an excerpt of music taken from Beethoven's Symphon No 3, *The Eroica*. As you listen, sort the cards into three groups:
  - a. Agree
  - b. Not sure
  - c. Disagree
3. Listen for a second time to complete the task.
4. This piece is the slow movement from Beethoven's 3<sup>rd</sup>, *Eroica* symphony, originally dedicated to Beethoven's Hero, Napoleon Bonaparte. Later, as he became disillusioned by Napoleon's megalomania and Empire building, Beethoven removed the dedication and called his piece 'Eroica'. The piece is a slow funeral march, perhaps inspired by those killed in battle?
5. Leave out the cards that you agreed with and move on to activity 2.

## Activity 2:

1. Using the writing frame provided, write a description of the music.
2. The writing frame and the 'Agree' cards sorted in activity 1 will provide a structure and some information for you to use in your writing.

## Card Sort

<b>Symphony</b>	<b>Orchestra</b>
<b>March</b>	<b>Classical</b>
<b>Funeral</b>	<b>Fanfare</b>
<b>Frequent changes of dynamics</b>	<b>Oboe melody</b>
<b>Dramatic</b>	<b>Heavy</b>
<b>Adagio</b>	<b>Minor key</b>
<b>Triplets</b>	<b>Dotted rhythms</b>
<b>Interrupted cadence</b>	<b>Improvisation</b>
<b>Riff</b>	<b>Presto</b>
<b>Humorous</b>	<b>War</b>
<b>Medieval</b>	<b>Major key</b>
<b>Small changes of dynamics</b>	<b>Concerto</b>

## Symphony No 3, Second Movement Extended Writing

Focus	
1. Background information.	
2. What can you hear?	
3. What is the music trying to express?	
3. What do you think about it?	