

NMPAT

Northamptonshire Music and Performing Arts Trust

One-off Percussion workshops for KS2 schools

NMPAT has teamed up with local professional percussionist Tim Palmer to produce a series of workshops that will supplement your First Access programmes and enhance many aspects of the curriculum. If your school would like a one-off percussion workshop to enhance your existing music provision these can be booked through NMPAT.

Each of the projects is free-standing and can be delivered to a class of up to 30 children in a 45-50 minute session. Tim Palmer grew up in Northampton, but now has an international reputation as a teacher and performer. Each session will be led by him with equipment provided to add to that which you may already have in school.

Choose from the projects below, then contact NMPAT to book your session:

Samba Workshop

For the ultimate group percussion experience, introduce your children to this exhilarating style from South America. From the Carnivals of Rio de Janeiro to the traditional fusion style of Samba - Reggae from Bahia, your students will be guaranteed an exciting rhythmic experience that will leave them truly inspired!

An introduction to the rhythms and styles of Samba. An opportunity to explore both music and movement.

Tequila!

A fantastic opportunity to introduce your children to the classic tune "Tequila". This session focuses predominantly on pitched percussion with the addition of some drum solos for that real latin flavour! Whether you have Glocks, Xylophones, Vibraphones or any other pitched percussion, this is sure to be a 'hit' with the kids!

Fly to Cuba!

Travel on a musical adventure to the tropical Island of Cuba. What better way to learn about the Caribbean Islands than through playing the cool grooves of Havana. This session uses any general classroom percussion. If extra instruments are needed the children can make their own for that truly authentic experience! (*Preparation may be needed prior to workshop to create instruments*).

African River

A creative workshop using sounds from percussion instruments to depict a river journey! We will be traveling by kayak through a mangrove river in Africa. We begin at the source of the river where all is quiet with a trickle of water through rocks developing into a steady flow downstream towards an African Town. African grooves can be heard in the distance as we pass through. The stream becomes greater until finally our kayak reaches it's final destination...The Ocean.

(This session can utilise both pitched percussion and / or un-pitched - djembes! The students will have the chance to evoke rhythms from Africa, create differing atmospheres through music and learn about the African culture)

All workshops will include:

- An Insight into Percussion
- History of the particular styles
- Explanation of Pitch / Unpitched Percussion
- Development of Pulse Awareness
- Creation and Performance of a specific piece
- Quiz highlighting keywords used in the session

What is Percussion? / Pitch / Pulse/ Instrumentation / Ostinatos & Repeated Rhythmic Patterns / Dynamics / Improvisation/ Sound & effects as appropriate.

Additional Information:

All workshops are designed for year groups Y3-Y6. Sessions operate with maximum of 30 students per class. Each session is on average 45-50 minutes.

Fee Structure:

1/2 Day typically to include two sessions of 45-50 minutes (£175.00)
Full Day typically to include four sessions of 45-50 minutes (£250.00)

You will be invoiced for the project by NMPAT once the booking has been agreed.

What to do next:

If you would like to book a session, contact the Trust Office at office@NMPAT.co.uk or 01604 637117.

Tell us which project(s) you would like to book, how many of them and which year groups this would be working with. Please tell us when you would like the workshop to take place, but give as many options as you can to give us the best possibility of being able to deliver your project.

If you would like to discuss the projects before booking, please contact Head of Percussion Tim Green on 01604 637117 or Tgreen@NMPAT.co.uk