

AGE  
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# March in D

Bach

The image shows the first 12 measures of the 'March in D' by J.S. Bach, written for bass clef in 4/4 time with a key signature of two sharps (D major). The score is divided into three systems of four measures each. Measure numbers 1, 6, and 12 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings of *f* (forte) and *p* (piano). There are also several accents and slurs. The first system starts with a forte (*f*) dynamic and a first measure with an accent (*V*) and a slur. The second system has a forte (*f*) dynamic and a first measure with an accent (*V*) and a slur. The third system starts with a piano (*p*) dynamic and a first measure with an accent (*V*) and a slur. The piece concludes with a double bar line at the end of the 12th measure.